



CATALOGUE OF SPECIAL EXHIBITION OF  
PORTRAIT MINIATURES.



*Science and Art Department of the Committee of  
Council on Education.*



# CATALOGUE

OF THE SPECIAL EXHIBITION OF

## ORTRAIT INIATURES

ON LOAN AT THE

SOUTH KENSINGTON MUSEUM,

JUNE 1865.



LONDON:

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1865.



## MINUTE.

BY THE RIGHT HONOURABLE THE LORDS OF HER MAJESTY'S  
MOST HONOURABLE PRIVY COUNCIL ON EDUCATION.

**M**Y Lords read a Memorandum on a proposed Exhibition of Portrait Miniatures prepared by Mr. Samuel Redgrave, and consider it desirable that the proposal should be carried into effect.

The Exhibition will be opened at the South Kensington Museum, on the 1st June, 1865, subject to the usual Regulations of the Museum as respects loans of objects.

The following Noblemen and Gentlemen are to be requested to give their aid as a Committee to advise their Lordships on the subject.

The Duke of Buccleuch, K.G.  
The Earl of Derby, K.G.  
The Earl of Stamford and Warrington.  
The Earl Spencer, K.G.  
The Lord Henry Lennox, M.P.  
The Viscount Sydney, G.C.B.  
The Lord Elcho, M.P.  
The Lord Henniker, M.P.  
The Lord Wharnclyffe.  
The Lord De L'Isle and Dudley.  
The Lord Talbot de Malahide.  
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 Tite, W., Esq., M.P.  
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 Webb, John, Esq.  
 Woodward, B. B.  
 Wornum, R. N., Esq.  
 Wyatt, M. Digby, Esq.

Mr. Samuel Redgrave is to be requested to undertake the special charge of carrying out this Minute.

By order of the Lords of the Committee of Council on Education.

HENRY COLE, *Secretary.*

South Kensington Museum,  
 March, 1865.

## LOAN EXHIBITION OF PORTRAIT MINIATURES.

### 1.

**T**HE Miniatures which formed a section of the Loan Collection in 1862, were objects of so much interest that it is proposed to give a further development to an exhibition of this art—in which English artists were the first to excel, and which, though now seldom practised, flourished in England for nearly three centuries.

2. The Loan Collection comprised chiefly the works of our early Miniaturists, Hilliard, Isaac and Peter Oliver, and Cooper (works which possessed an antiquarian interest), with a few by Cosway, R.A., and some other artists. But the object of a second collection, though not confined to the productions of English Miniaturists, should especially be to make a representative exhibition of their works, identified with their, in so many instances, almost forgotten names.

3. In seeking the assistance of the collectors and possessors of Miniature art, they should therefore be particularly solicited to state as far as it is possible to do so authentically:—

- I. The name and titles of the persons represented and the date of the portrait.
- II. The Christian and Surname of the artist, and
- III. His birth-place, date of birth, and death (where not commonly known) with any other particulars that may prove of interest.

A request should at the same time be made that such persons will kindly point out any other persons who possess miniatures, which it is probable they will lend for exhibition.

The Collection might be completed so as to open some time in June next, and should include Miniature Portraits—

- I. In Enamel.
- II. In Oil and in Water Colours.
- III. In Chalk, or in Pencil, whether drawn on vellum, or paper, in plumbago solely, or in the latter manner with the face tinted.

The following by no means exhaustive list, contains the names of many of the artists who practised in England and whose works should be sought out and solicited for exhibition.

*Miniaturists of the 16th Century.*

Hans Holbein.	Nicholas Hilliard.
John Bettes.	Isaac Oliver.
Thomas Bettes.	

*Miniaturists of the 17th Century.*

John Hoskins.	William Haffell.
Peter Oliver.	Sir R. Peake.
Samuel Cooper.	Thomas Forster.
Alexander Cooper.	John Faber.
Thomas Flatman.	Theodore Russell.
Alexander Brown.	Mary Beale.
Thomas Sadler.	Penelope Rose.
Jean Petitot the younger.	David Loggan.
William Fairthorne.	George White.
Sir Balthazar Gerbier, Knt.	Robert White.
Richard Gibson (the dwarf).	

*Miniaturists of the 18th Century.*

John Dixon.	Bernard Lens.
Charles Boit.	Thomas Frye.
Andrew Plimer.	John Heens (of Norwich).
Nathaniel Plimer.	William Blake.
Lewis Crosse.	John Kitchingman.
James Ant. Artaud.	Thomas Worledge.
James Deacon.	John S. Liotard.

Nathaniel Hone, R.A.  
 John Cabaliere.  
 Charles Macourt.  
 John Alefounder.  
 Alexander Pope.  
 Thomas Redmund.  
 Samuel Finney.  
 Francis Cotes, R.A.  
 Charles Sherriff.  
 Miss F. Reynolds.  
 John Foldstone.  
 Michael Moser, R.A.  
 Luke Sullivan.  
 John Jackson, R.A.

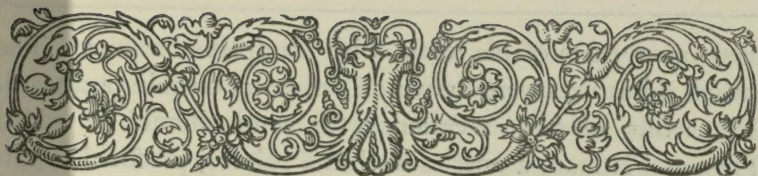
Christopher Richter.  
 Christian F. Zincke.  
 Jeremiah Meyer, R.A.  
 Mary Benwell.  
 Bernard Artaud.  
 Jarvis Spencer.  
 William Roth.  
 John Plott.  
 Edward Dayes.  
 John Donaldson.  
 Henry Spicer.  
 Ozias Humphrey.  
 Charles Jagger (of Bath).  
 J. Smart.

*Miniaturists of the 19th Century.*

James Nixon, A.R.A.  
 Mary Moser (Mrs. Lloyd).  
 Richard Collins.  
 Samuel Shelley.  
 Richard Cofway, R.A.  
 Maria Cofway.  
 Charles Muls.  
 Henry Bone, R.A.  
 Andrew Robertson.

Alfred E. Chalon, R.A.  
 Sir William Roofs, R.A.  
 F. Chinnery.  
 Henry Edridge, A.R.A.  
 Sir William Newton.  
 S. P. Denning.  
 Mary Ann Knight.  
 F. R. Wells.  
 &c. &c.

Mr. R. F. Sketchley (a member of the Committee) acted as Secretary for the Special Exhibition, and the Rev. James Beck, M.A. with Mr. R. H. Soden Smith, M.A., took an active share in the formation of the Exhibition and preparation of the Catalogue.



## INTRODUCTORY NOTICE.

**T**HE Miniature Art of England possesses this distinguished peculiarity—that, while no native painter had attained excellence in life-sized oil portraiture before the time of Vandyke, we have in Miniature Art a succession of eminent “painters in little,” commencing with Nicholas Hilliard in the reign of Queen Elizabeth, and continued by John Hoskins, the two Olivers, father and son, down to the inimitable Samuel Cooper, in the reign of Charles I.

The Works of these men became the treasures of their own and of succeeding generations. Unlike the larger portraits of their foreign competitors, which, in the troubled days that ensued, were exposed to all the mutations of our great families, the miniature was mostly a cherished decoration worn about the person and easily concealed. Many have thus descended to us, inestimable both for their art and as the sole recollections of several of England’s most distinguished men, while others, despoiled in times of need of their jewelled settings, have been lost or destroyed.

Miniature painting appears to have naturally arisen in the development of the ancient missal painter’s practise, and in its first stages to have been connected with the ornamental art of the goldsmith and the jeweller. The miniaturist began by using the opaque colours of the missal painter, and like him he introduced gold to heighten the effect of his dresses and ornaments; but as the art progressed we find him treating the face, and

then other parts of his work, with transparent colour. The earliest miniatures were drawn on vellum or on thin cardboard. The artists we have mentioned, to whom should be added Thomas Flatman, a poet as well as a painter, practised in this manner. Soon after, the art of painting with vitrifiable colours added greater lustre and brilliancy to the miniaturist's skill; and later, probably in the reign of James II, ivory was substituted for paper or vellum, giving the means of more delicate completion, and, by its creamy whiteness, increased beauty of colour.

The art of enamelling is of great antiquity and uncertain origin. The *encrusted enamels* of Limoges were mostly applied to utensils for the church, and were the admiration of the 13th century. Benvenuto Cellini used this process to heighten the perfection of his works in silver and gold, and the goldsmiths of Germany employed it with success in reproducing the designs of Hans Holbein. About the beginning of the 15th century, by an improved process, *painted enamels* became applicable to miniature portraits, an art which was certainly derived from France, but was not brought to much perfection till towards the middle of the 17th century.

In 1632 a goldsmith, named Jean Toutin, who was skilled in the use of transparent enamels, produced a variety of colours which when used upon a thin ground of white enamel vitrified in the furnace without any change of tint. These colours were applied in the same manner as water colours used on vellum or ivory; they were the materials of the first miniaturists, and a few years later they enabled the great Jean Petitot to carry the art to its highest excellence. They consisted of metallic oxides with fluxes of vitrifiable substances, chiefly silica and borax, both fusible at a heat capable of being resisted by the metal ground, whether gold or copper, on which they are to be used; it is also essential that these materials should be of a character to adhere firmly to the ground, should possess the transparency or opacity required to give finish to the artist's work, and maintain after fusion a clear smooth vitreous surface.

The colour produced results either simply from the colouring material used, or from the chemical combination of that material with the flux. The delicacy of the whole process will appear surprising when the brilliancy of colour and the minute beauty and perfection of finish attainable in the enamelled miniature are considered; and that the work, when completed, unites these qualities with its imperishable character.

There is, however, another class of artists whom we now term miniaturists, who practised towards the latter half of the 17th century. They were by education engravers, and both drew from the life and engraved the subjects of their portraiture, as is recorded on their plates "*ad vivum*." In this manner David Loggan, his pupil Robert White, and Thomas Forster, attained great excellence. Their works formed the portrait frontispieces of the books of that time, and were among the first book illustrations. Dryden writes of a would-be poet,—

"And at the front of all his senseless plays  
Makes David Loggan crown his head with bays."

And the impressions of the plates of these artists, as well as their highly wrought drawings, were then, and continue to be, highly prized by collectors.

Such was the art of our first miniature painters. Commencing on card or vellum, then using the newly discovered enamel process, and lastly, ivory, as the means of higher perfection, and contemporary with this the drawing in plumbago, as it was then called.

When portrait art in England degenerated after the death of Vandyke, and Lely and Kneller were followed by Jervis and Hudson, miniature painting fell into the same debasement. One of the sons of Petitot, and of the same Christian name, settled in London at this time, and practised miniature enamel. Charles Boit also came to our Metropolis, and painted in enamel under the patronage of Queen Anne. But the art languished in their hands till Christian F. Zincke, founding his style, it is true,

after Kneller, and some while the pupil of Boit, painted in enamel with great industry and success. Commencing with the beginning of the 18th century, he was for many years without a rival, and his works are justly admired for their beauty of execution and correct drawing.

When at length the portrait painter's art received a new impulse from the noble works of Reynolds and Gainsborough, a new school of miniaturists grew up, and the art again shone lustrouly in the works of Jeremiah Meyer, Nathaniel Hone, Richard Cosway, Samuel Shelley, Richard Collins, John Smart, and a number of other talented men, who, far from lacking employment, were beset by fashion; and beauty was decked with lockets, brooches, and bracelets, in which the painter's work vied with the precious materials of the jeweller's. Under such encouragement another generation of miniaturists succeeded, and the art in modern days culminated with Henry Edridge, Henry Bone, Andrew Robertson, Alfred Chalon, Sir William Ross, and some few eminent men who have survived it,—for, strange to say, miniature painting, which had during nearly three centuries been practised by so many great artists, suddenly collapsed before the cheap mechanical processes of photography, and is now almost lost.

At this crisis the present exhibition has been formed; it will awaken many recollections, will bring again into notice men of the past generation, whose names and works deserve to live in our memories, and with regard to whom some few facts will be found appended to the Catalogue, but confined chiefly to deceased artists of the English school. However meagre these notices may appear, the information has been sought in many sources, and will be gladly extended by any facts which may yet be supplied by relatives or friends.

At the very outset of the undertaking the question arose—what constitutes a miniature portrait? It was admitted that miniatures may be painted or drawn on any material, and with any material used by the artist, and in every style of art. Com-

mening with the head only, to which the skill of some of our early "face painters" was limited, we find their works followed by miniature half-lengths, whole-lengths, and groups; but from these no technical accepted definition of the term miniature can be derived. Without, therefore, attempting to lay down a rule, it was deemed best, in the interests of the Exhibition, to accept all such works as were drawn to a small scale, and were in respect to manner of a miniature character, except paintings on porcelain. Many works were offered which did not possess this character; many more whose art-merits did not entitle them to a place in the Exhibition,—while some have been admitted as forming part of a collection, or as representing the art of a known painter though their merit is but of a low class.

In determining the scheme for arranging the Exhibition, it would have been most natural to have proceeded chronologically, by which both the artist and his subject (except where an old portrait had been copied, as is often the case with the enamellist) would have been brought into their due places; and the Exhibition rendered more interesting in the exemplification of art, biography, and the study of costume. But among other difficulties which presented themselves, the separation of family miniatures, and of the possessions of distinguished collectors, were obstacles which could not be properly overlooked; and on these grounds, as well as from the necessity which would have been unavoidable of deferring the arrangement till the whole of the works had been received, any attempt at chronological sequence was abandoned. It is proposed, however, to compile Chronological and Historical Indexes for the assistance of students and visitors.

It is also essential to explain that, except in some few cases of obvious error, the names both of the persons represented and of the artists, have been catalogued as described by the possessors of the works lent, as it was not deemed right, however strong the presumption, to attempt to disturb names

which have possibly been traditional for several generations, or just towards those who have so graciously lent their family treasures. In several cases where the name of the painter of a miniature was unknown to its possessors, it has been added, where this could be satisfactorily done. But for the reasons given, the Catalogue cannot be referred to as evidence of the authenticity of works whose origin is doubtful.

We trust it is not beyond hope that the Exhibition of the works of so many distinguished men, and the beauty of their art, may lead to its revival. At least, it seems not unreasonable to expect that the collection will conduce to a more general appreciation of the value of the works which remain to us, and tend to their better preservation; for it is truly painful to see how many fine miniatures have been exposed to the sun till all their colour has been absolutely burnt out, while others have equally suffered from damp, or from the absence of the most ordinary protection required for works of such minute delicacy. But worst of all are the ruthless, ignorant repairs which many have undergone, destroying every trace of the genius which had once characterized them, and bringing them down to the level of the many made-up deceptions of past generations no less than of our own.

SAMUEL REDGRAVE.





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
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

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## ERRATUM.

Page 210, No. 2309, for "R. Cosway, R.A." read "W. Hobday."



## CATALOGUE.

### CASE A.

*Lent by Lord Cremorne.*

I.



HARLES I. after Cornelius Janfen. Enamel,  
1782. *I. F. C. Hurter.*

CASE  
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2. MRS. DRELINCOURT. Oil, on marble.

3. LADY ANNE DAWSON, daughter of the  
Earl of Pomfret, afterwards wife of Thomas first Lord  
Cremorne. *Ascribed to J. S. Liotard.*

4. MR. DRELINCOURT. Oil, on marble.

5. CAPTAIN HARWOOD, R. N. Enamel. *I. F. C. Hurter.*

6. CHARLES I. Oil.

7. REAR ADMIRAL EDWARDS. Enamel. *I. F. C. Hurter.*

8. CHARLES I. Enamel. *I. F. C. Hurter.*

9. THOMAS LORD DARTREY. Enamel. *I. H. Hurter.*

10. HON. RICHARD DAWSON. Enamel, 1783. *I. F. C. Hurter.*

11. PHILADELPHIA BARONESS DARTREY, Granddaughter  
of William Penn. Enamel, 1780. *I. H. Hurter.*

12. MISS REBECCA BINGHAM. Enamel, 1748.

13. LADY ANNE DAWSON. Painted on silk.

B

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14. LADY ANNE DAWSON. Enamel.
15. LADY ANNE DAWSON. Enamel, 1785. *I. F. C. Hurter.*
16. PORTRAIT OF A GENTLEMAN in green cap. Enamel.
17. PHILADELPHIA VISCOUNTESS CREMORNE. Enamel,  
1785. *I. F. C. Hurter.*
18. PORTRAIT OF A LADY in a blue dress with pearl  
stomacher. *Ascribed to Christian F. Zincke.*
19. LADY ANNE DAWSON. Enamel. *I. F. C. Hurter.*
20. MR. O'HARA. *Pompeio Battoni.*
21. PORTRAIT. Ivory, 1774. *Lady Bingham.*
22. SIR ISAAC NEWTON, after a painting ascribed to Sir P.  
Lely. Enamel.
23. LADY ANNE FARMOR. Ivory.
24. PORTRAIT OF A LADY in a blue dress. Card.
25. THOMAS LORD DARTREY. Enamel, 1785. *I. F. C. Hurter.*
26. RICHARD DAWSON, Esq. Enamel, 1782. *I. F. C. Hurter.*
27. PHILADELPHIA BARONESS DARTREY. Enamel,  
*I. H. Hurter.*
28. LADY ANNE WHALEY. Ivory.
29. GEORGE AUGUSTUS PRINCE OF WALES. Enamel.  
*I. F. C. Hurter.*
30. PHILADELPHIA VISCOUNTESS CREMORNE. Enamel,  
1798. *H. Spicer.*
31. GEORGE III. after Gainsborough. Enamel, 1780.  
*I. F. C. Hurter.*
32. QUEEN CHARLOTTE. Enamel.
33. QUEEN CHARLOTTE after Gainsborough. Enamel, 1780.  
*I. F. C. Hurter.*
34. LADY ANNE DAWSON. Enamel, 1754. *I. A. Serre.*

35. QUEEN CHARLOTTE. Enamel. *Ascribed to J. S. Liotard.*
36. CATHERINE DAWSON. Enamel, 1784. *I. H. Hurter.*
37. LADY ANNE DAWSON. Enamel. *I. H. Hurter.*
38. THOMAS DAWSON, Esq. Enamel, 1754.
39. LADY ANNE DAWSON. Enamel, 1780. *I. H. Hurter.*
40. SOTTO CLEEVE, Painter. After the portrait by himself  
in the Royal Collection. Enamel. *I. H. Hurter.*
41. LORD CREMORNE, after Pompeo Battoni. Enamel.  
*I. H. Hurter.*
42. WIFE OF SOTTO CLEEVE, Painter. After the portrait  
by Cleeve in the Royal Collection. Enamel, 1782.  
*I. H. Hurter.*
43. QUEEN HENRIETTA MARIA. Enamel. *I. F. C. Hurter.*
44. CHARLES I., after C. Janfen. Oil.
45. MARY QUEEN OF SCOTS. "1565 *Ætatis Suae* 24."
46. SIR WILLIAM SPRINGETT. Oil.
47. ANNE VISCOUNTESS PRIMROSE, daughter of Dean  
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48. ANNE VISCOUNTESS PRIMROSE, 1775. Enamel, 1803.  
*H. Spicer.*
49. MRS. ELIZABETH CARTER, translator of Epictetus and  
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50. PORTRAIT OF AN OLD MAN. Ivory.
51. "THE COALITION," Lord North and Charles Fox.  
Enamel.
52. PORTRAIT OF A GENTLEMAN in black drefs. Oil.
53. RICHARD ROBINSON, Archbishop of Armagh, Primate  
of Ireland. Enamel, 1765. *I. H. Hurter.*
54. OLIVER CROMWELL. Enamel. *I. H. Hurter.*

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55. PORTRAIT OF A YOUNG LADY in blue drefs. Enamel,  
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56. PORTRAIT OF A GENTLEMAN in full bottomed wig.  
Time of George II. Enamel.
57. LADY FRANCES QUIN, daughter of Stephen Earl of  
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58. PORTRAIT OF A GENTLEMAN in ruff, after Frank Hals.  
Enamel. *I. H. Hurter.*
59. ALAN LORD GARDNER. Enamel. *I. H. Hurter.*
60. PORTRAIT OF A GENTLEMAN in black drefs and ruff.  
Enamel. *I. H. Hurter.*
61. LADY ANNE DAWSON in blue drefs and hat. Ivory.
62. PORTRAIT OF A LADY in blue drefs with pearl ornaments.  
Card. Signed "S. C." *Samuel Cooper.*
63. JOHN HENRY HURTER, Painter. Enamel. *I. H. Hurter.*
64. PORTRAIT OF A NAVAL OFFICER. Enamel. *I. H. Hurter.*
65. PORTRAIT OF A GENTLEMAN in drab coat. Enamel.  
*I. H. Hurter.*

*Lent by Lady Dorothy Nevill.*

66.



- ON. CATHERINE NEVILL. *R. Cofway, R.A.*
67. PORTRAIT OF A GENTLEMAN. Early 18th  
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68. HON. G. H. NEVILL. 1783. *R. Cofway, R.A.*
69. PORTRAIT OF A GENTLEMAN. Late 17th Century.  
Enamel.
70. PORTRAIT OF A LADY. Early 18th Century. Ivory.
71. PORTRAIT OF A GENTLEMAN. Early 18th Century.  
Ivory.

72. PORTRAIT OF A LADY in blue drefs. Ivory. Signed "N. H., 1758." *N. Hone, R.A.* CASE A.
73. HORACE WALPOLE AS A BOY. From the Strawberry Hill Collection. Ivory.
74. PORTRAIT OF A GENTLEMAN in blue drefs. Signed "N. H., 1758." Ivory. *N. Hone, R.A.*
75. PORTRAIT OF A GENTLEMAN in crimson velvet drefs; early 18th Century. Ivory. Signed "N. S."
76. PORTRAIT OF A GENTLEMAN in blue coat.
77. HON. MRS. WALPOLE. Framed with setting of pearls and hair. Signed "N. H., 1758." *N. Hone, R.A.*

*Lent by Lord Cremorne.*

78.



EDWARD MICHAEL, LORD LONGFORD,  
R. N. Enamel, 1784. *I. F. C. Hurter.*

79. PORTRAIT OF A YOUNG MAN, flaxen hair. Enamel. *I. H. Hurter.*
80. RT. HON. COLONEL ISAAC BARRÉ, M.P. *I. H. Hurter.*
81. PORTRAIT OF A GENTLEMAN. Enamel. *Jean Petitot.*
82. PORTRAIT OF A GENTLEMAN. Enamel. *Jean Petitot.*
83. ANNE COUNTESS OF BEDFORD. Enamel. *Jean Petitot.*
84. LE REGENT DUC D'ORLEANS. Enamel. *Jean Petitot.*
85. "PETITOT LE VIEUX PAR LUY MEME." Enamel. *Jean Petitot.*
86. RT. HON. JOSEPH ADDISON. Enamel.
87. JAMES DUKE OF YORK. Enamel. *Jean Petitot.*
88. PORTRAIT OF A GENTLEMAN in armour. Enamel. *Jean Petitot.*

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89. PRINCESSE DE BERNONVILLE. Enamel. *Jean Petitot fils.*
90. PORTRAIT OF A NAVAL OFFICER, with the Order of the Bath. Enamel. *I. H. Hurter.*
91. V.-ADML. HON. S. BARRINGTON, after Sir Josh. Reynolds's Portrait at Greenwich Hospital. Enamel. *I. H. Hurter.*
92. JAMES II, King of Great Britain. Enamel, 1782. *I. H. Hurter.*
93. CAPT. J. C. ALLEN, R.N. Enamel. *I. H. Hurter.*
94. JOHN WATTS, ESQ. of New York. Enamel. *I. H. Hurter.*
95. RT. HON. JOSEPH ADDISON. Enamel, 1715. *C. F. Zincke.*
96. PORTRAIT OF A LADY in blue dress, with an allegorical subject on the back. Enamel. *Jean Petitot fils.*
97. MADAME SAVIGNY. Enamel. *Jean Petitot.*
98. PORTRAIT OF A GENTLEMAN. Enamel. *Ascribed to Jean Petitot fils.*
99. PORTRAIT OF AN ECCLESIASTIC, in enamelled frame of flowers by Legaré of Chaumont, and with enamelled back. Enamel. *Jean Petitot.*
100. PORTRAIT OF A GENTLEMAN. Enamel. *Jean Petitot.*
101. "PETITOT fait par luy mesme d'age de 33 ans, 1685." Enamel. *Jean Petitot fils.*
102. "PETITOT a fait ce portrait à Paris en Janvier, 1690, qui est sa femme." Enamel. *Jean Petitot fils.*
103. PORTRAIT OF A GENTLEMAN in ruff and white dress. *Ascribed to N. Hilliard.*
104. PORTRAIT OF A GENTLEMAN. Enamel. *Jean Petitot.*
105. PORTRAIT OF A LADY. Enamel.

- |      |  |                              |
|------|--|------------------------------|
| 106. | PORTRAIT OF A GENTLEMAN, in French metal frame, with military achievements. Enamel. Signed "Prieur fecit, 1658." | CASE<br>A.<br><i>Prieur.</i> |
| 107. | CAPT. LAMBERT BRABAZON, R.N. Enamel.   | <i>I. H. Hurter.</i>         |
| 108. | PHILADELPHIA BARONESS DARTREY. Enamel.   | <i>I. F. C. Hurter.</i>      |
| 109. | PORTRAIT OF A GENTLEMAN in claret-coloured coat. Enamel.   | <i>I. H. Hurter.</i>         |
| 110. | PORTRAIT OF A GENTLEMAN. Enamel.   | <i>Jean Petitot.</i>         |
| 111. | PORTRAIT OF A GENTLEMAN. Enamel.   | <i>Jean Petitot.</i>         |
| 112. | PORTRAIT OF A GENTLEMAN. Enamel.   | <i>Jean Petitot.</i>         |
| 113. | LE DUC D'ORLEANS. Enamel.  | <i>Jean Petitot.</i>         |
| 114. | PORTRAIT OF A LADY. Enamel.  | <i>Jean Petitot.</i>         |
| 115. | PRINCESSE DE BERNONVILLE. Enamel.  | <i>Jean Petitot.</i>         |
| 116. | PORTRAIT OF A GENTLEMAN. Enamel.   | <i>Jean Petitot.</i>         |
| 117. | PORTRAIT OF A GENTLEMAN. Enamel.   | <i>Jean Petitot.</i>         |
| 118. | PORTRAIT OF A GENTLEMAN. Enamel.   | <i>Jean Petitot.</i>         |
| 119. | COMMODORE HOTHAM, R.N. Enamel.   | <i>I. H. Hurter.</i>         |
| 120. | CAPT. THE HON. LEVESON GORE, R.N. Enamel.  | <i>I. H. Hurter.</i>         |
| 121. | OLIVER CROMWELL. Enamel.   |                              |

*Lent by the Misses Somers Cocks.*

122.

CASE  
A.MRS. THOMAS SOMERS COCKS Signed "A. P.  
1787." Ivory. *Andrew Plimer.*123. PORTRAIT OF A GENTLEMAN. Early 18th  
Century. *Ascribed to C. F. Zincke.*124. MRS. THOMAS SOMERS COCKS. Ivory. *R. Cosway, R.A.*125. PORTRAIT OF A LADY. Signed "J. S. 1767." Ivory.  
*J. Smart.*126. PORTRAIT OF A GENTLEMAN. Signed "S. C. 1764."  
Ivory.127. PORTRAIT OF A LADY. Signed "J. S. 1767." Ivory.  
*J. Smart.*

128. PORTRAIT OF A LADY in black dress. Present Century.

129. LADY ANSON, wife of Lord Anson the Circumnavi-  
gator, and daughter of Lord Chancellor Hardwicke.  
Signed "P. C." Ivory.130. LADY MARGARET HEATHCOTE, wife of Sir Gilbert  
Heathcote, and daughter of Lord Chancellor Hard-  
wicke.131. MRS. THOMAS SOMERS COCKS. Signed "J. S. 1767."  
Ivory. *J. Smart.*132. MRS. THOMAS SOMERS COCKS. Signed "A. P. 1787."  
Ivory. *Andrew Plimer.*

133. PORTRAIT OF A LADY. Ivory.

134. RT. HON. JOSEPH YORKE, Lord Dover, K.B. Ivory.



## CASE B.

*Lent by Mr. George Bonnor.*



135.  
FAMILY GROUP, in "Vernis Martin."  
*Martin.*

CASE  
B.

136. PRINCE TALLEYRAND. Signed and dated  
"Noel, an. 1816."

137. PORTRAIT OF A LADY. Ivory.

138. PORTRAIT OF A LADY. Ivory. *Hall.*

139. VOLTAIRE. Water colour on paper.

140. PROFILE OF MARIE ANTOINETTE, en grisaille. Signed  
and dated "1788." Ivory. *Sicardi.*

141. BOUCHER AND HIS WIFE, by himself. Vellum. *Boucher.*

142. LE MARQUIS DE BELCOURT. Signed and dated  
"Dewime P. 1787." *Dewime.*

143. PORTRAIT OF A LADY. Signed and dated "J.S. 1767."  
Ivory. *J. Smart.*

144. JEROME BUONAPARTE. *Isabey.*

145. PROFILE PORTRAIT, en Grisaille. *Sauvage.*

146. EMMA LADY HAMILTON.

147. VANLOO AND HIS WIFE. Companion miniature to  
No. 141. Vellum. *Boucher.*

148. PORTRAIT OF A DAUGHTER OF LOUIS XV. Vellum.

149. PORTRAIT OF A FRENCH ACTRESS. Signed and dated  
"Billy, 1784." Ivory. *Billy.*

CASE  
B.

150. PORTRAIT OF A GENTLEMAN. End of 17th Century.  
Enamel.
151. LOCKET, with portrait on either side. Signed and dated  
"G. S. 1753." Enamel.
152. PORTRAIT OF A FRENCH PRINCESS, with a blue cloak,  
"semée" with fleurs-de-lys and lined with ermine.  
Enamel.
153. PORTRAIT OF A LADY. Signed and dated "J. S.  
1760." Ivory. *J. Smart.*
154. PORTRAIT OF A GENTLEMAN in green coat, about  
1760. Ivory.
155. PORTRAIT OF A LADY in an enamelled frame, set with  
pearls. Ivory.
156. PORTRAIT OF A LADY, companion miniature to No.  
154. Ivory.
157. LOUIS XV. when a child. Enamel.
158. PORTRAIT OF A LADY with royal insignia.
159. PORTRAIT OF A LADY. Vellum. *Wilpes.*
160. PORTRAIT OF A LADY in the costume of the end of  
16th century. Copy of an old picture.
161. PORTRAIT OF A LADY. Signed and dated "J.S. 1781."  
Ivory. *J. Smart.*
162. PORTRAIT OF A LADY. Ivory.
163. PORTRAIT OF A FRENCH LADY. Signed and dated  
"Le Tellier 1770." Ivory. *Le Tellier.*
164. LA DUCHESSE DE LA VALLIÈRE. Ivory.
165. SIR THOMAS BODLEY. Signed "D. D. G." Card.
166. MADAME RECAMIER. Signed "Isabey." Ivory. *Isabey.*
167. PORTRAIT OF A GENTLEMEN in blue coat, about 1750.  
*Ascribed to C. F. Zincke.*

CASE  
B.

168. DUCHESSE DE GUICHE. Ivory.
169. PORTRAIT OF A LADY seated in a garden chair. Vellum.  
Signed and dated "Boquet 1789." *Boquet.*
170. PORTRAIT OF A LADY in crimson dress. Signed  
"Courtois." Enamel. *Courtois.*
171. PORTRAIT OF A LADY with a wreath of flowers. Ivory.  
*Attributed to Boucher.*
172. MADAME DE MAINTENON. Signed "P. M." Ivory.
173. PORTRAIT OF A GENTLEMAN in brown coat. Signed  
"Hall." Ivory. *Hall.*
174. PORTRAIT OF A GENTLEMAN in tie wig and light green  
coat. Ivory.
175. DUC DE CHOISEUL. Vellum.
176. PORTRAIT OF A GIRL blowing bubbles. Middle of  
18th century. Vellum.
177. PORTRAIT OF A FRENCH ACTRESS. Ivory.
178. SIR JOHN AUBREY, Bart. Signed "C. T. or T. C."  
Ivory.
179. PORTRAIT OF A LADY. Enamel.
180. PORTRAIT OF A LADY. Enamel. *Jean Petitot.*
181. PORTRAIT OF A LADY. Enamel. *Jean Petitot.*
182. LOUIS XIV. Enamel. *Jean Petitot.*
183. PORTRAIT OF A GENTLEMAN, with wig and red dress.  
Enamel. *Jean Petitot.*
184. MOLIERE (?). Enamel. *Jean Petitot.*
185. PORTRAIT OF ANNE OF AUSTRIA. Enamel.  
*Jean Petitot.*
186. PORTRAIT OF A LADY in blue cloak. Enamel.
187. PORTRAIT OF A LADY. Enamel. *Jean Petitot.*

12 *Lent by Major Newbery, Miss Frazer, Mr. Hood,*

CASE  
B.

188. PORTRAIT OF A LADY. Vellum.

189. ADMIRAL SIR SIDNEY SMITH. Signed and dated,  
"E. Autissier, pt. Paris, 1823." Ivory. *E. Autissier.*

190. PORTRAIT OF A FRENCH ACTRESS, AS CLEOPATRA.  
Ivory.

191. PORTRAIT OF A FLOWER GIRL. Ivory. *Fragonard.*

192. PORTRAIT OF AN AUSTRIAN OFFICER. Signed "P faix."

193. PORTRAIT OF A LADY. Ivory.

*Lent by Major Newbery.*

194.



ADMIRAL SIR HENRY HART. Ivory. *Mrs. Mee.*

195. LADY HART. Ivory.

*Mrs. Mee.*

*Lent by Miss Frazer.*

196. PORTRAIT OF A LADY in white dress. Ivory.

*Lent by P. Hood, Esq., M.D.*

197. OLIVER CROMWELL. Full face to the right.

*Lent by Mr. De Merle.*

198. BRACELET, obtained at the sack of Delhi, containing  
Portraits of Akbar Khan, Bahadur Shah, Noor  
Zehan Begum, Dost Mahomed Khan, and Leemut  
Mahal—the work of a native artist.

*Lent by Miss Frazer.*

199. LADY MARY WORTLEY MONTAGU. Enamel.

*C. F. Zincke.*

200. PORTRAIT OF A GENTLEMAN. Enamel.

*Ascribed to C. F. Zincke.*

*Lent by Mr. De Merle.*

201. SIR RICHARD WELCH, KT. (1800—1810).  
202. MRS. HALCROW, mother of Lady Welch. About 1780.

*Lent by Mr. John Bushe.*

203. RT. HON. CHARLES KENDAL BUSHE, Lord Chief  
Justice of Ireland, after an oil painting by Cregan,  
of Dublin. *Miss Wilson.*

*Lent by Mr. C. B. Carruthers.*

204.



ROSALIE DUGAZON, a celebrated actresses of the  
French "Opera Comique." Signed and dated  
"Augustin, 1795." Ivory. *J. B. J. Augustin.*

205. PORTRAIT OF A FRENCH LADY. Signed "Chasselat."  
Ivory. *Chasselat.*  
206. MADAME SALTIRE, Dame d'Honneur de la Reine.  
Signed "Sicardi." Ivory. *Sicardi.*  
207. MADAME DU BARRY. Signed and dated "Le Tellier,  
1769." Ivory. *Le Tellier.*  
208. MRS. SIDDONS. Ivory. *H. Edridge, A.R.A.*  
209. PORTRAIT OF A LADY in black lace scarf. Signed and  
dated "S. C. 1773."  
210. PORTRAIT OF LADY LAMBTON. Signed and dated  
"T. Roth, 1823." Enamel. *T. Roth.*  
211. PORTRAIT OF A LADY, with an interlaced cipher,  
F. T. B., at the back of frame. Ivory.

CASE  
B.

212. PORTRAIT OF A LADY in blue hat. Signed and dated "D. H. 1786."
213. PORTRAIT OF A LADY. Signed and dated "N. H. 1760." Enamel. *N. Hone, R.A.*
214. MRS. ELIZABETH MONTAGUE, after Reynolds. Ivory. *H. Edridge, A.R.A.*
215. PORTRAIT OF A LADY. Signed and dated "A. P. 1785." Ivory. *Andrew Plimer.*
216. PORTRAIT OF A LADY. Ivory. *R. Cosway, R.A.*
217. LADY CAROLINE LAMB, wife of William 2nd Viscount Melbourne. Died 1828. *Charlotte Jones.*
218. PRINCESSE DE LAMBALLE, full length, seated. *Sicardi.*
219. PORTRAIT OF A LADY, in pencil. Signed and dated "T. Forster, delin. 1702." *T. Forster.*
220. PORTRAIT OF A LADY. Signed "Hall." Ivory. *Hall.*
221. LA DUCHESSE D'ANGOULEME. Signed and dated "Dumont f. 1816." Ivory. *Dumont.*
222. MARIE ANTOINETTE. Signed and dated "M<sup>re</sup>. Vallayer Coster, 1782." Ivory. *Madame Coster.*
223. MDE. DE VIENNE. Signed "L. Perin." Ivory. *L. Perin.*
224. MADAME DE POMPADOUR. Signed and dated "M<sup>le</sup>. Vallayer de l'Académie, 1771." Copied from the original by Boucher. From an inscription at the back, this miniature is stated to have belonged to Le Marquis de Marigny, the brother of Madame de Pompadour. Ivory. *Mlle. Vallayer.*
225. MADAME DE LA VILETTE. Signed and dated "S. 1788." Ivory. *Sicardi.*
226. MADAME ANGELINA CATALANI, the celebrated singer (1782—1849), and her husband. Enamel.

- |      |   |                        |
|------|---|------------------------|
| 227. | PORTRAIT OF A LADY. Signed and dated "E. Doray,<br>1799." Ivory.  | CASE<br>B.             |
| 228. | MADAME ANGELINA CATALANI. Signed "Saint."<br>Ivory.   | <i>Saint.</i>          |
| 229. | MADAME ANNA SELINA STORACE, the celebrated<br>finger. Signed and dated "Grimaldi, A.R. 1795."<br>Ivory.   | <i>W. Grimaldi.</i>    |
| 230. | LADY WILLIAM YOUNG. Signed and dated at the<br>back of the miniature "Henry Bone, pinx <sup>t</sup> . Jan <sup>y</sup> .<br>1796."  | <i>H. Bone, R.A.</i>   |
| 231. | PORTRAIT OF A LADY. Ivory.  | <i>R. Cofway, R.A.</i> |
| 232. | MARY ISABELLA, Duchefs of Rutland (1756—1831).<br>Signed and dated "N. H. 1775." Ivory.   | <i>N. Hone, R.A.</i>   |
| 233. | MARIA HADFIELD, afterwards wife of R. Cofway, R.A.<br>Ivory.  | <i>R. Cofway, R.A.</i> |
| 234. | LADY ANNE DAWSON, aged 23. An inscription<br>at the back of the miniature states that she was<br>"the fixth daughter of Thomas Earl of Pomfret,<br>and wife of Thomas Dawson, Esq. afterwards<br>Viscount Cremorne. Henry Spicer, pinx <sup>t</sup> . 1798."<br>Enamel. | <i>H. Spicer.</i>      |
| 235. | PORTRAIT OF A GENTLEMAN. Signed and dated "N.<br>H. 1769." Ivory.   | <i>N. Hone, R.A.</i>   |
| 236. | PORTRAIT OF A LADY. Ivory.  | <i>R. Cofway, R.A.</i> |
| 237. | ELIZABETH FARREN, Countefs of Derby (1759—1829).<br>Ivory.  | <i>R. Cofway, R.A.</i> |
| 238. | PORTRAIT OF A LADY. Ivory.  | <i>Mrs. Mee.</i>       |
| 239. | MISS REYNOLDS, fifter of Sir Joshua, by herself.<br>Ivory.  | <i>Miss Reynolds.</i>  |

CASE  
B.

*Lent by the Rev. Montague Taylor.*

240.



ENRIETTA COLE, Countess de Grey. Ivory.  
*Mrs. Mu.*

241. LADY HART, wife of Adm. Sir Henry Hart.  
Ivory. *Mrs. Mu.*

*Lent by Mrs. Inwood Jones.*

242. LADY CROFTON, wife of Sir Maltby Crofton, Bt. and  
grandmother of Lady Morgan. Signed and dated  
"E. Dayes, 1760." Ivory. *E. Dayes, A.R.A.*

243. PORTRAIT OF A LADY. Signed and dated "G. S.  
1753." Ivory.

*Lent by Mr. George A. Larby.*

244. COLONEL NISBET. Enamel. *Ascribed to N. Hone, R.A.*

245. NATHANIEL HONE, by himself. Enamel. *N. Hone, R.A.*

*Lent by Mrs. Inwood Jones.*

246. MRS. MORGAN, grandmother of the late Sir Charles  
Morgan. Ivory. *E. Dayes, A.R.A.*

*Lent by Mr. W. H. De Merle.*

247. Mr. W. H. De Merle, when a boy. About 1800.  
Ivory. *John Roberts.*

248. MISS DE MERLE, afterwards Mrs. Tyrrell. Ivory.  
*John Roberts.*

249. SPENCE YOUNG, Esq. of Poole, Dorset, died 1760.  
Enamel.



## CASE C.

*Lent by the Duke of Richmond.*

250.



ORTRAIT OF A GENTLEMAN. Signed  
and dated "W. A. S. 1787." Ivory.

CASE  
C.

*W. A. Smith.*

251. LORD GORDON. Oil painting, about 1660.  
Copper.

252. LADY ELIZABETH HOWARD, wife of first Duke of  
Gordon. Vellum or Card.

253. GEORGE FIRST MARQUESS OF HUNTLY. Oil painting.  
Copper.

254. ALEXANDER FOURTH DUKE OF GORDON. Signed  
"W. A. Smith." Ivory. *W. A. Smith.*

255. MARQUESS OF HUNTLY. Middle of 17th Century.  
Card.

256. PORTRAIT OF A GENTLEMAN IN ARMOUR. Time of  
Charles I. Probably copy on ivory of contemporary  
Portrait.

257. ISABEL, daughter of Sir James Grant, wife of the third  
Marquess of Huntly. Vellum.

258. ALEXANDER FOURTH DUKE OF GORDON. Signed  
"W. Smith, delin<sup>t</sup>. 1782." Vellum. (See No.  
254). *W. Smith.*

CASE  
C.

259. COUNTESS OF WESTMORELAND. Signed "W. Smith, pinx<sup>t</sup>. 1787." Ivory. *W. Smith.*
260. LORD ADAM GORDON. Ivory.
261. PORTRAIT OF A GENTLEMAN with blue scarf. Time of Charles II. Vellum.
262. PORTRAIT OF A GENTLEMAN in blue coat. Enamel. 2nd half of 18th Century. *C. F. Zincke.*
263. ALEXANDER FOURTH DUKE OF GORDON. Profile bust in white enamel, dark ground.
264. GEORGE FIFTH DUKE OF GORDON. Signed at back "George Duke of Gordon, obit 1836, W. Effex pinx<sup>t</sup>. 1837, enamel painter to H. R. H. Princess Augusta." Enamel. *W. Effex.*
265. CAST in white metal from No. 263.
266. GEORGE FIFTH DUKE OF GORDON. Ivory.
267. PORTRAIT OF A GENTLEMAN in red uniform with buff facings. Signed "J. S. 1786." Ivory. *J. Smart.*
268. PORTRAIT OF A LADY in white dress. Ivory. *Ascribed to H. Edridge, A.R.A.*
269. LADY GEORGIANA GORDON, wife of John sixth duke of Bedford. Ivory.
270. LADY ELIZABETH HOWARD, wife of the first Duke of Gordon. Ivory.
271. MARQUESS OF HUNTLY. Time of Charles I. Card.
272. KING CHARLES II. Pencil Drawing. *David Loggan.*
273. KING HENRY VIII. Oil.
274. KING CHARLES II. with mantle and collar of the Order of the Garter. Signed "S. C. 1665." Vellum. *S. Cooper.*
275. CHARLES FOURTH DUKE OF RICHMOND. Ivory.
276. CHARLES FIFTH DUKE OF RICHMOND. Ivory.

CASE  
C.

277. LADY AUGUSTA PAGET, afterwards Lady Templemore. Ivory.
278. CAROLINE ELIZABETH DUCHESS OF ARGYLL, mother of Caroline, wife of fifth Duke of Richmond. Ivory.  
*Mrs. Mee.*
279. LADY AGNES PAGET, afterwards LADY AGNES BYNG. Ivory.
280. GEORGE FIFTH EARL OF JERSEY. Ivory.
281. LORD ARTHUR PAGET, son of first Marquess of Anglesey. Ivory.
282. PORTRAIT OF A LADY in dress enriched with pearls. Signed "A. Delatour." Ivory. *A. Delatour.*
283. CAROLINE, wife of Charles fifth Duke of Richmond. Ivory.
284. LORD ARTHUR PAGET (see No. 281) in uniform of the seventh Hussars. Ivory.
285. GEORGE FIFTH EARL OF JERSEY (see No. 280). Ivory. *Sir W. C. Ross, R.A.*
286. HON. GEORGE BYNG, now Earl of Strafford. Ivory.
287. LADY SARAH LENNOX, second daughter of Charles fourth Duke of Richmond. Ivory. *J. Comerford.*
288. LADY GEORGIANA PAGET, now Lady Crofton. Signed "J. F. S. (?) 1836." Ivory.
289. HENRY EARL OF UXBRIDGE, son of first Marquess of Anglesey. Ivory.
290. LADY JANE PAGET, now Marchioness of Conyngham, Painted in 1821. Ivory.
291. MARY, wife of third Duke of Richmond. Signed at back "Rdus. Cofway, R.A." and dated "1789." Ivory. *R. Cofway, R.A.*
292. CAROLINE ELIZABETH DUCHESS OF ARGYLL. Ivory. *Mrs. Mee.*

CASE  
C.

293. LORD WILLIAM LENNOX, son of Charles fourth Duke of Richmond. Ivory.
294. CHARLES FOURTH DUKE OF RICHMOND. Ivory.  
*F. Rochard.*
295. SARAH COUNTESS OF JERSEY, wife of George fifth Earl of Jersey. Ivory.
296. HENRY EARL OF UXBRIDGE, son of first Marquess of Anglesey (see No. 289). Painted in 1816 at Geneva. Ivory.
297. LORD ARTHUR PAGET (see No. 281). Ivory.

*Lent by Mr. Anderson.*

298. WILLIAM THIRD EARL OF PEMBROKE. Signed and dated "I. O. 1610." Vellum.  
*Isaac Oliver.*

*Lent by Miss Catherine Sheil.*

299. MRS. COLLET. Enamel.
300. JOSEPH COLLET, "anno æt. 48, 1721." Enamel.  
*C. F. Zincke.*
301. DAUGHTER OF JOSEPH COLLET. Enamel.  
*C. F. Zincke.*
302. MARY, daughter of Joseph Collet, Esq., wife of Richard Warren, Esq. Enamel.  
*C. F. Zincke.*

*Lent by Mr. Henry Farrer, jun.*

303. OLIVER CROMWELL (1599—1658). Card.  
*Ascribed to Samuel Cooper.*

Lent by Mr. Samuel Addington.

CASE  
C.

304.



**THOMAS MAY**, the poet and historian in the time of the Commonwealth. Signed and dated "S. C. 1653." *Samuel Cooper.*

305. **DR. JOHN DONNE**, Dean of St. Paul's (1573—1631). Signed and dated "I. O. 1610." Vellum.

*Isaac Oliver.*

306. **NICHOLAS HARBON**, Queen Elizabeth's Ambassador to Constantinople. Signed and dated "Anº Dñi 1598. Ætatis suæ 50." On the back is a landscape, with a shield of arms suspended from a tree, and the motto, "tui benedictione florebit." Card. *Nicholas Hilliard.*

307. **MARY TUDOR QUEEN OF ENGLAND**, born at Greenwich 1516, ascended the throne 1553, married to Philip II. of Spain 1554, and died 1558. Enamelled frame of the period. Oil. *Sir Antonio More.*

308. **QUEEN ELIZABETH**, born at Greenwich 1533, ascended the throne 1558, and died 1603. Enamelled frame of the period. *Nicholas Hilliard.*

309. **MRS. HOLLAND**, Maid of Honour to Queen Elizabeth. Signed and dated "Ano Dñi 1593. Ætatis suæ 26." *Nicholas Hilliard.*

310. **EARL OF PEMBROKE**. Signed "S. C." *Samuel Cooper.*

311. **ELIZABETH QUEEN OF BOHEMIA**, daughter of James I. of England and Anne of Denmark, married in 1613 to Frederick, then Elector Palatine, died 1682. Signed "J. H." *John Hoskins.*

312. **EARL OF CARNARVON**. Vellum. *Samuel Cooper.*

313. **FRANCIS I.** of France. Ascended the throne 1515 and died 1547. Oil.

*Ascribed to François Clouet called Janet.*

CASE  
C.

314. RICHARD CROMWELL, eldest son of the Protector succeeded his father 1658, and died at Chesham 1712. Signed and dated "S. C. 1649." Vellum  
*Samuel Cooper.*
315. JOHN HAMPDEN, the Parliamentary leader during the Civil Wars. *Ascribed to the younger Pettus.*  
He received a mortal wound at Thame in an action with Prince Rupert in 1643. On the other side is a profile portrait of Cromwell. The two miniatures are enamelled in grisaille.
316. MRS. LENNOX as Diana. Ivory. *Luke Sullivan.*
317. PORTRAIT OF A LADY. Signed and dated "J. S. 1799," on the back of the frame are the initials "A. W." Ivory.
318. MRS. ROBINSON the actress (1758-1800), known as "Perdita." Ivory. *R. Cofway, R. A.*
319. SOPHIA COUNTESS OF GRANVILLE. Signed "A. B. L." Ivory. *Bernard Le...*

*Lent by Miss Webb.*

320.



PORTRAIT OF A LADY reading. Ivory.

*S. Shelley.*

321. PORTRAIT OF A GENTLEMAN in richly laced coat. Enamel. *C. F. Zincke.*
322. CHARLES IV. AND QUEEN. Enamel.
323. WILLIAM PITT FIRST EARL OF CHATHAM (b. 1709 d. 1778). Enamel.
324. THOMAS GRAY, the poet, as a boy (b. 1716, d. 1771). Enamel.
325. PORTRAIT entitled MADAME MANCINI. Enamel.
326. PORTRAIT OF A GENTLEMAN. Signed "R." Enamel.  
*Ascribed to Rouquet.*

CASE  
C.

327. PORTRAIT OF A LADY in crimson dress, time of Queen Anne. Enamel.
328. MARGARET DUCHESS OF NEWCASTLE. Ivory.  
*C. F. Zincke.*
329. PHILIP IV. of Spain wearing the Order of the Golden Fleece. Enamel.  
*Jean Petitot.*
330. WILLIAM DUKE OF HAMILTON. Signed "G. I." Card.
331. SAMUEL BUTLER (born 1612, died 1680). Signed "P. (?) L." Ivory. *Ascribed to Sir Peter Lely.*
332. PORTRAIT OF A GENTLEMAN in blue dress, time of Queen Anne. Card.
333. TWO GIRLS playing on a spinet. Copy from a large picture said to be in the possession of the Earl of Mexborough. Ivory. *S. Shelley.*

*Lent by the Duke of Rutland.*

334.



HARLES PRINCE OF WALES afterwards Charles I. of England, with the inscription "Illustrissimus et Serenissimus Carolus Walliæ Princeps Magnæ Britanniae Maxima Spes. Anno Ætatis Suæ 14." Vellum.

335. QUEEN ELIZABETH. (1533-1603.)
336. SIR WALTER RALEIGH, born at Hayes, Devon, 1552, beheaded at Westminster 1618. Inscribed "Ætatis sue 65 Anno D<sup>o</sup>. 1618," "Calis," "Fial."  
The back of the frame is covered with green translucent enamel, bearing the letter "W" surmounting a heart, and underneath are the letters "E. R."
337. HENRY PERCY EARL OF NORTHUMBERLAND, with the inscription "Año Dñi 1585, Ætatis Suæ 54," and round the portrait "Vere nobilissimus et magnanimus Henricus Percy Northumbriæ comes."

CASE  
C.

338. MARY ISABELLA DUCHESS OF RUTLAND, 1782.  
Ivory. *Ascribed to R. Cofway, R.A.*
339. WILLIAM CECIL LORD BURLEIGH, High Treasurer of  
England under Elizabeth, b. 1520, d. 1598.
340. LORD ROBERT MANNERS, Captain of the "Resolution,"  
died of wounds received in Lord Rodney's action  
with Count De Grasse in 1782. Ivory.  
*R. Cofway, R.A.*
341. RACHEL, wife of William Lord Russell.  
*Ascribed to S. Cooper.*
342. JOHN MANNERS MARQUESS OF GRANBY, a celebrated  
Commander in the Seven Years' War (1720-1770).  
Ivory.
343. DUCHESS OF SOMERSET. Signed "S. 76." Enamel.

*Lent by Mr. John Berners.*

344.



- R. HENRY BENDYSHE. Enamel.
345. RICHARD CROMWELL, elder son of the Pro-  
tector. See No. 314. Vellum. *Samuel Cooper.*
346. PORTRAIT OF A LADY. Signed and dated "N. H.  
1759." Ivory. *Nathaniel Hone.*
347. ELIZABETH CLAYPOLE, the favourite daughter of the  
Protector, and wife of John Claypole, of Norborough,  
in the County of Lincoln. She died at Hampton Court  
in 1658, at the age of 29. Vellum. *Samuel Cooper.*
348. GENERAL HENRY IRETON, the Republican General,  
and son-in-law of the Protector.
349. PORTRAIT OF A GENTLEMAN. Oil.
350. PORTRAIT OF A GENTLEMAN in armour. Oil.

*Lent by Mr. Charles Polhill.*

CASE  
C.

351.



LIVER CROMWELL. Enamelled after S. Cooper.

This was a present made to Bridget Cromwell on her marriage with General Ireton in 1646, and was worn by her as a clasp to a bracelet; the back is enamelled in light blue, and bears a crown, the sun and moon, and the letter P.

352. GENERAL HENRY IRETON, the son-in-law of the Protector, whose daughter Bridget he married in 1646. Signed and dated "S. C. 1649." Vellum.

*Samuel Cooper.*

353. DAVID POLHILL, one of the Kentish Petitioners in 1701. He was son of Thomas Polhill by Elizabeth Ireton, daughter of Bridget Cromwell. Enamel. *C. F. Zincke.*

354. RICHARD CROMWELL, elder son of the Protector. Signed and dated "J. H. 1659." *John Hoskins jun.*

This miniature, together with 351 and 352, were the property of Bridget, the daughter of the Protector, and afterwards of Elizabeth Ireton, who married Thomas Polhill in 1666; since that period they have been in the possession of his lineal descendants.

*Lent by Lord Fitzhardinge.*

355. CATHERINE, wife of Maurice sixth Lord Berkeley, and daughter of Sir William Berkeley of Stoke. Vellum.





## CASE D.

*Lent by Mr. Wm. H. Pole Carew of Antony.*

356.

CASE  
D.



ORTRAIT OF A GENTLEMAN. Time  
of Charles II. Oil.

357. PORTRAIT OF A GENTLEMAN. Time of  
Charles II. Card.

358. FREDERICK PRINCE OF ORANGE. Painted in oil.  
Copper.

359. PORTRAIT OF A GENTLEMAN. Inscribed "Amor  
amoris premium Año Dom<sup>ni</sup> 1587." Card.

*Ascribed to Nicholas Hilliard.*

360. LORD KEEPER COVENTRY (b. 1578, d. 1640). Inscribed  
"Dominus Thomas Coventrie, Custos-Sigilli, Ditissim-  
us Thefaurus cordis conscientia sana. Card.

*Ascribed to Nicholas Hilliard.*

361. SIR JOHN CAREW, Bt. of East Antony, co. Cornwall.  
Card.

*S. Cooper.*

362. PORTRAIT OF A GENTLEMAN in armour. Time of  
Charles I. Card.

363. PORTRAIT OF A GENTLEMAN. Oil. Copper.

364. LADY CAREW. Signed "S. C." Card. *S. Cooper.*

365. PORTRAIT OF A LADY. Time of Charles I. Signed  
"I. H." Card. *John Hoskins.*

366. PORTRAIT OF A LADY. Ivory.

CASE  
D.

367. JAMES STUART PRINCE OF WALES, son of James II.  
"the Old Chevalier," and Mary Beatrix d'Este of  
Modena, b. 1688, d. 1766. Ivory.

*Lent by Mrs. Lawrence.*

368. MRS. GRAY, 1798. Ivory. *Archibald Skirving.*

369. MR. LAWRENCE. Painted about 1780. Ivory.

*Lent by Mr. T. Wharton Jones, F.R.S.*

370. CHARLES PHILIPS, 1730—35. Ivory.

*Lent by Mr. Samuel Le Resch.*

371. SIR GEORGE BEAUMONT, BT. Ivory. *John Roberts.*

*Lent by Rev. Edward Thurlow.*

372. EDWARD LORD THURLOW, Chancellor (1733—1806.)  
Painted between 1780—90. Ivory.

*Lent by Earl de Grey and Ripon.*

373. OLIVER CROMWELL, 1599—1658. *S. Cooper.*

This miniature was long the property of the Pallavicini family  
at Genoa, before it came into the possession of its present owner.

*Lent by H.R.H. the Duc d'Aumale.*

374.



PORTRAIT OF A GENTLEMAN with blue scarf.  
Time of Louis XIV. Enamel. *Jean Petitot.*

375. LOUIS XIV. KING OF FRANCE. Enamel.  
*Jean Petitot.*

CASE  
D.

376. CLAIRE DE MAILLÉ, wife of the Great Condé. Enamel.  
*Jean Petitot.*
377. LOUIS DE BOURBON, called the Great Condé. Enamel.  
*Jean Petitot.*
378. PORTRAIT OF A GENTLEMAN. Time of Louis XIV.  
Enamel. *Jean Petitot.*

*Lent by Dr. Edward J. Gray.*

379. DUC D'ANJOU, suitor of Queen Elizabeth. Vellum,  
half length.

*Lent by H. R. H. the Duc d'Aumale.*

380.



ARMAND DE BOURBON PRINCE DE  
CONTI, brother of the Great Condé, b. 1629,  
d. 1666. Vellum.

381. HENRIETTE DE BALZAC D'ENTRAYNES MARQUISE DE  
VERNEUIL. Enamel.
382. GABRIELLE D'ESTRÉES and two children, born 1571,  
died 1599, mistress of Henry IV. king of France.  
Painted in oil. *Benjamin Foulon.*
383. FRANCIS I. KING OF FRANCE AND THE DUCHESSE  
D'ETAMPES. Painted in oil, mounted in a crystal  
locket. *Lucas Penni.*

*Lent by the Earl of Lucan.*

384. LORD ALTHORP, copied by Margaret Smith Countess  
of Lucan, from a painting by Sir J. Reynolds. Ivory.  
*Lady Lucan.*

*Lent by H.R.H. the Duc d'Aumale.*


385. LOUIS PHILIPPE KING OF FRANCE, about the age of  
fifteen, in the uniform of a colonel of Dragoons.  
Ivory.

386. FRANÇOIS DUC D'ALENÇON, afterwards Duc d'Anjou. Card. CASE D.
387. EUGENIE ADELAIDE LOUISE D'ORLEANS, Madame Adelaide, when a child, sister of the King Louis Philippe. Ivory. *Jean François La Chaussée.*
388. PORTRAIT OF A GENTLEMAN in costume of the time of Queen Elizabeth, inscribed "In nova fert animus. Año Dñi 1595." Card. *Nicholas Hilliard.*
389. HENRI DE LORRAINE DUC DE GUISE, called "Le Balafre." Card.
390. LOUIS XIII. Painted in oil. Copper. *Philippe de Champagne.*

*Lent by Mr. S. R. Solly.*

391. CLARA EUGENIA, daughter of Philip II. of Spain. Vellum.

*Lent by Mr. Wm. H. Pole Carew of Antony.*

392.  
 ADMIRAL SIR C. POLE. Signed "J. S. 1785." Paper. *John Smart.*

393. SIR JOSEPH YORKE LORD DOVER, in uniform. Ivory.
394. SIR COVENTRY CAREW when young. Card. *Ascribed to Bernard Lens.*
395. LADY CAREW. Card. *Ascribed to Bernard Lens.*
396. SIR COVENTRY CAREW of Antony, Co. Cornwall. Card. *Ascribed to Bernard Lens.*
397. PORTRAIT OF A LADY in a mob cap. Signed "Zeich." Ivory.
398. PORTRAIT OF A GENTLEMAN in armour. Time of Charles I. Card.

CASE  
D.

399. SIR W. CAREW. Time of Queen Anne. Card.  
 400. LETITIA, daughter of the Rev. Sir J. Trelawney, Bart.  
 Signed "B. L." Ivory. *Bernard Lens.*  
 401. PORTRAIT OF A LADY in black dress, middle of 17th  
 century. Signed "L. H." Card.  
 402. DAUGHTER OF SIR JOHN CAREW. Time of Queen  
 Anne. Card.

*Lent by the Earl of Lucan.*

403. PORTRAIT OF A LADY, about 1780. Ivory.  
*Ascribed to G. Engleheart.*  
 404. LADY SPENCER. Copied from a painting by Sir J.  
 Reynolds, probably by Margaret Smith Countess of  
 Lucan. Ivory.  
 405. PORTRAIT OF A GENTLEMAN. Signed "H. Bone."  
 Enamel. *H. Bone, R.A.*  
 406. PORTRAIT OF A LADY, about 1780. Ivory.  
*Ascribed to R. Cofway, R.A.*  
 407. PORTRAIT OF A LADY, about 1790. Ivory.

*Lent by Mrs. Geary.*

408. GENERAL LORD CLIVE (1725—1774), presented by  
 him to his friend Sir John Call, Bart., of the Engi-  
 neers, who served under him at Seringapatam, &c.  
 Enamel.

*Lent by Mr. De Merle.*

409. PORTRAIT OF A LADY. Ivory.  
*Ascribed to R. Cofway, R.A.*


*Lent by Mr. Hargreaves.*

410. SIR THOMAS LAWRENCE. Ivory. By his pupil,  
*T. Hargreaves.*

*Lent by Mrs. Vesey Dawson.*

CASE  
D.

411.

AJOR FENTON. Ivory.

412. PORTRAIT OF A GENTLEMAN. Ivory.

413. PORTRAIT OF A BOY. Ivory.

414. PORTRAIT OF A GENTLEMAN. Ivory.

415. A FAMILY GROUP. Ivory. *Ascribed to S. Shelley.*

416. PORTRAIT, apparently Louis XVI. when young. Ivory.

417. PORTRAIT OF A GENTLEMAN in armour. Vellum.

418. PORTRAIT OF A GENTLEMAN, time of Charles II. Vellum.

419. PORTRAIT OF A LADY as a flower-girl. Vellum.

420. PORTRAIT OF A GENTLEMAN. Ivory.

*Ascribed to Bernard Lens.*

421. PORTRAIT OF A LADY. Ivory.

*Ascribed to R. Cofway, R.A.*

422 and 423. PORTRAITS OF CHILDREN. Ivory.

424. PROFILE PORTRAIT OF A GENTLEMAN wearing the  
Order of the St. Esprit.

425. THE HON. F. F. CAWTHORNE, daughter of Lord  
Delaval. Ivory.

426. GEORGE III. In jewelled frame. Ivory.

427. PORTRAIT OF A GENTLEMAN. Time of Charles I.

428. GEORGE PRINCE OF WALES. In an enamelled frame of  
the Order of the Garter. Ivory. *R. Cofway, R.A.*

429. PORTRAIT OF A GENTLEMAN. Time of James I.

430. PORTRAIT OF A GENTLEMAN. Ivory.

*Lent by Lord Fitzhardinge.*

431. THE RT. HON. CHARLES JAMES FOX (1748—1806).  
Enamel. *H. Bone, R.A.*

The eminent statesman, second son of Mr. Henry Fox (created  
Baron Holland 1763) and Lady Georgiana Carolina, eldest daughter  
of Charles second Duke of Richmond.

32 *Lent by Mr. Solly, Mr. Joseph, Mr. Cheney, &c.*

CASE  
D.

*Lent by Miss Townshend.*

432. MISS JACKSON, 1793. Ivory. *Ascribed to Hervé.*

*Lent by the Hon. Mrs. Greville Howard.*

433. HENRY TWELFTH EARL OF SUFFOLK, K.G. (1739–1779). Ivory.

*Lent by Mr. S. R. Solly.*

434. LADY PENELOPE HERBERT, wife of Philip Fifth Earl of Pembroke and Second Baron Herbert. Time of Charles I. Copied from a picture by *Vandyke.*

She was the only daughter and heir of Sir Robert Naunton, Knt. and widow of Paul, Viscount Banning, previous to her marriage with Lord Herbert.

*Lent by Mr. G. F. Duncombe.*

435. BRIDGET TUITE, wife of Thomas Bradshaw. Signed and dated "D. K. 1763." Ivory.

*Lent by Mr. F. Joseph.*

436. THE HON. MISS BOUVERIE. Ivory.

437. MADLLE. DUPRÉ. Enamel. *Ascribed to Jean Petitot fils.*


438. PRINCESS OF AUGUSTENBURG. Ivory.

*Lent by Sir E. W. Head, Bart.*

439. LOUIS XVI. Signed and dated. Ivory. *Sicardi.*

*Lent by Mr. Edward Cheney.*

440

 AMES STUART PRINCE OF WALES, "the Old Chevalier," son of James II. and Mary Beatrix d'Este of Modena. He was well known as the Chevalier St. George. Born 1688, married 1719, Mary Clementina Sobieski, and died at Rome 1766.

CASE  
D.

441. MARIA DE' MEDICI, Queen of Henry IV. of France.  
Ivory.
442. PRINCE EUGÈNE FRANÇOIS DE SAVOIE (1663—1736.)  
Ivory.
443. FRANCESCO BASSANO, the painter; born at Bassano in  
1546, died 1578. Oil. By himself. *Fran. Bassano.*
444. MADAME BENYON. Ivory. *Abbate Bini.*
445. OLIVER CROMWELL, b. 1599, d. 1658.
446. FREDERIC AUGUSTUS I. KING OF POLAND, 1670—  
1733. Ivory.
447. LOPE DE VEGA, the celebrated Spanish dramatic Author.  
Oil on copper. *Murillo.*

*Lent by Mr. G. Douglas Aubin.*

448. JOHN AUBIN, ESQ. *J. Smart.*  
*Lent by Mr. Hargreaves.*
449. PORTRAIT OF A LADY. Ivory.
450. MRS. HARGREAVES, painted 1794 by her husband.  
Ivory. *T. Hargreaves.*

*Lent by Mr. Edward Cheney.*

451.



OUIS XV. as a youth. Ivory.

452. HENRIETTA MARIA, daughter of Henry IV.  
of France, born 1609, married Charles I.  
of England, 1625, and died 1669.
453. PRINCE CHARLES EDWARD, "The young Chevalier,"  
born 1720. Eldest son of James Stuart, the Cheva-  
lier St. George, and Mary Clementina Sobieski. He  
married Louisa Princess Stohlberg, and died 1788.  
Ivory. *Mlle. C. Rosalba.*
454. BONCOURT, a Comedian in the 18th century. From  
the Strawberry Hill Collection.

CASE  
D.

455. CHARLES II. (1630—1685), son of Charles I. and Henrietta Maria. He married (1662) Katharine of Braganza, Infanta of Portugal and daughter of John IV.
456. JOHN WILMOT EARL OF ROCHESTER, the celebrated wit and friend of Charles II. (1648—1680).
457. LOUIS DE BOURBON, called "The Great Condé." Enamel. *Jean Petitot.*
458. RICHARD CROMWELL, elder son of the Protector. Signed and dated "S. C. 1647." *Samuel Cooper.*
459. THE EMPRESS CATHERINE OF RUSSIA.
460. FREDERIC AUGUSTUS II. KING OF POLAND (1688—1763). Ivory.
461. SAMUEL BUTLER, the Author of Hudibras. *Ascribed to Peter Oliver.*
462. MADAME DE STAEL. Ivory. *Abbate Bini.*

*Lent by Mr. James Steven.*

463. PORTRAIT OF AN OFFICER. Signed and dated "H. H. 1773." Ivory. *Horace Hone.*
464. PORTRAIT. Ivory.

*Lent by Mrs. William Steven.*

465. PORTRAIT OF A LADY. Ivory.

*Lent by Mrs. Burton.*

466. JOHN CHURCHILL DUKE OF MARLBOROUGH, born at Ashe, Devon, 1650, fought Battle of Blenheim 1704, and died 1722. He married, 1678, the celebrated Sarah Jennings, daughter and co-heir of Robert Jennings of Sandridge, Herts, and for many years the favourite of Queen Anne.

CASE  
D.

*Lent by Mr. James Steven.*

467. PROFILE PORTRAIT OF A GENTLEMAN. Ivory.  
468. PORTRAIT. Ivory.  
469. PORTRAIT OF A NAVAL OFFICER. Signed and dated  
at the back as having been painted in Sept. 1800.  
Ivory. *Peter Lily.*  
470. PORTRAIT OF A LADY. Ivory.

*Lent by Admiral Sir George Lambert K.C.B.*

471. SIR JOHN LAMBERT, BT. Time of George II. Enamel.  
*C. F. Zincke.*  
472. MISS LAMBERT, daughter of Sir John Lambert, Bt.  
Enamel. *C. F. Zincke.*

*Lent by Mr. S. R. Solly.*

473. PORTRAIT, unknown. Time of Charles I. Oil on  
copper.





CASE E.

*Lent by Lord Arundell of Wardour.*

474.

CASE  
E.



ORD ARUNDELL OF WARDOUR.

Painted in oil on copper. *Cornelius Jansen.*

Thomas, Second Baron, a staunch royalist, who died of wounds received at the Battle of Lansdowne in 1648.

*Lent by Messrs. Hunt and Roskell.*

475. OLIVER CROMWELL, b. 1599, d. 1658. Full-face to the right. An old copy from an original picture by S. Cooper. Ivory.

*Lent by Mr. John Berners.*

476. OLIVER CROMWELL. Full-face to the right. Card.  
*Samuel Cooper.*

*Lent by the Hon. William Ashley.*

477.



ACOB RUYSDAEL, b. 1633, d. 1681. Signed with his monogram "J. R. P." and inscribed "Nat. d. 18 Aug. año 1633, pic. d. 6 Apr. an. 1660." Painted in oil on copper.

*Jacob Ruysdael.*

478. ROBERT BERTIE EARL OF LINDSAY. Inscribed "Año 1627, ætatis 45." Card.  
*Isaac Oliver.*

479. LADY THROGMORTON. Card. *Isaac Oliver.* CASE  
E.
480. RICHARD FIRST EARL OF CORK, b. 1566, created in  
1620 Earl of Cork, d. 1643, Lord High Treasurer  
of Ireland. Card. *Nicholas Hilliard.*
481. SIR WALTER RALEIGH, b. 1552, executed 1618. Card.  
*Isaac Oliver.*
482. QUEEN ELIZABETH (1533—1603). Card.  
*Isaac Oliver.*
483. JOHN EARL OF HARRINGTON. Card. *Isaac Oliver.*
484. DESIDERIUS ERASMUS, of Rotterdam (1467—1536).  
Card. *Isaac Oliver.*
485. SIR NICHOLAS THROGMORTON. Card. *Isaac Oliver.*
486. LADY ARABELLA STUART. Card. *Isaac Oliver.*

*Lent by Messrs. Hunt and Reskell.*

487. REV. JOHN WESLEY. Copy from a picture. Signed  
and dated "Grimaldi 1830," also signed at the back.  
Enamel. *W. Grimaldi.*
488. PORTRAIT OF A GIRL. Enamel.
489. LADY DIANA VERE DUCHESS OF ST. ALBANS. Signed  
"P. L." Card.

*Lent by the Hon. William Ashley.*

490.



WILLIAM AIKMAN, Scottish Portrait Painter, b.  
1662, d. 1731. Copied in 1802 from a picture by  
himself. Ivory. *John Bogle.*

491. SIR CHRISTOPHER WREN, Architect (1632—1723).  
Painted in oil.

- CASE  
E.
492. ROBERT CECIL, second son of James Third Earl of Salisbury. Card. *Bernard Artaud.*
493. MRS. CATHERINE COCKBURN. Enamel. *C. F. Zincke.*
494. RICHARD ABELL. Signed and dated at back "C. F. Zincke, 1724." Enamel. *C. F. Zincke.*
495. B. ZEEMAN THE YOUNGER, by his father. Painted in oil. *B. Zeeman.*
496. GEORGE III. (1738—1820). Ivory. *S. Collins.*
497. LUCY PERCY COUNTESS OF CARLISLE. Signed "S. C." Card. *Samuel Cooper.*
498. FIRST EARL OF SHAFTESBURY. Card. *Samuel Cooper.*
499. PORTRAIT OF A LADY in blue dress. Signed "N. D." Card. *Nathaniel Dixon.*
500. KING CHARLES I. Painted in oil.

*Lent by Messrs. Hunt and Roskell.*

501.



- SIR JOHN ROBINSON, engraved with shield of arms at the back. Enamel. *C. F. Zincke.*
502. GEORGE FREDERICK HANDEL, the Composer, b. 1684, d. 1759. Enamel.
503. PORTRAIT OF A GENTLEMAN, about 1780. Engraved at the back of the metal mount, "par Vigé." Enamel. *Vigé.*
504. PRINCESS AUGUSTA OF SAXE-GOTHA, Princess of Wales, mother of King George III. Enamel. *C. F. Zincke.*
505. MDLLE. LAGUERRE, de l'opera Française. Vellum.
506. FREDERICK PRINCE OF WALES, father of King George III. Ivory. *Mlle. C. Rosalba.*

*Lent by the Hon. William Ashley.*

507.



HERMANN SWANEWELT, Dutch Painter  
(1620—1690). In oil, painted by himself.

*H. Swanewelt.*

508. JAMES GRAHAM MARQUESS OF MONTROSE, b. 1612,  
executed at Edinburgh 1650. Enamel.

*C. F. Zincke.*

509. KING CHARLES I. Enamel.

*Hurter.*

510. SARAH JENNINGS DUCHESS OF MARLBOROUGH (1660—  
1744), married in 1678 Colonel John Churchill  
afterwards the great Duke of Marlborough. Enamel.

*C. Boit.*

511. HENRIETTA MARIA (1609—1669), daughter of  
Henry IV. of France, married to Charles I. in 1626.  
Enamel.

*Hurter.*

512. CHARLES EDWIN, ESQ. Named and signed at the  
back "C. F. Zincke, fecit, 1723." Enamel.

*C. F. Zincke.*

513. PORTRAIT OF A LADY, time of Queen Anne. Enamel.

*C. F. Zincke.*

514. JOHN CHURCHILL, the great Duke of Marlborough  
(1650—1722). Enamel.

*C. F. Zincke.*

*Lent by Messrs. Hunt and Roskell.*

515. ANNE MARIE LOUISE DUCHESSE DE MONTPENSIER,  
daughter of Gaston Duc d'Orleans, known as "Le  
Grande Mademoiselle" in the reign of Louis XIV.  
b. 1627, d. 1693. Probably after an enamel by  
Petitot. Enamel.

40 *Lent by Mr. Dodd, Mr. Fanshawe, M. Taylor, &c.*

CASE  
E.

516. PORTRAIT OF A YOUNG FRENCH ACTRESS. Enamel.  
517. PORTRAIT OF A FRENCH ACTRESS. Ivory.  
518. LOUIS XIV. (1638—1715.) Enamel.

*Lent by Mr. Dodd.*

519. PORTRAIT OF A BOY. Middle of 17th century.  
Painted on copper.

*Lent by Mr. J. G. Fanshawe.*

520. JOHN MILTON (1608—1674). Painted in oil.  
*Samuel Cooper.*

*Lent by Messrs. Hunt and Roskell.*

521. LADY playing with a bird. Ivory. *Fontallard.*

*Lent by the Hon. William Ashley.*

522. WIFE OF JACOB RUYSDAEL (see No. 477). Signed  
with his monogram "J. R. P." and inscribed "picta  
año 1661, 6 April." Painted in oil on copper.  
*Jacob Ruysdael.*

*Lent by Rev. Montague Taylor.*

523. MRS. JAMES TAYLOR. Ivory. *Mrs. Mee.*  
524. MR. ANDREW WILLIAMS.  
525. MRS. TAYLOR.  
526. MRS. JAMES TAYLOR. Painted 1804. *J. Smart.*  
527. MR. TAYLOR. Signed and dated "J. S. 1787." Ivory.  
*J. Smart.*

*Lent by Mr. F. St. Vincent Ricketts.*

528. MRS. RICKETTS.

*Lent by the Rev. Montague Taylor.*

CASE  
E.

529. NABOB WALLAJAH. Signed and dated "J. S. 1795."  
Ivory. J. Smart.

*Lent by Mr. John Myers.*

530. ADMIRAL LORD NELSON. Ivory.

*Lent by the Rev. Montague Taylor.*

531. ADMIRAL! SIR H. HART. Signed "E." Ivory.  
G. Engleheart.

*Lent by Miss Ouvry.*

532. EMMA, wife of Sir William Hamilton. Ivory, with Lady  
Hamilton's hair and initials at the back.

Painted probably during her residence at Naples. This miniature  
was worn by Nelson at the battle of Trafalgar and taken from his  
neck after his death. It was purchased at the sale of the effects of  
Sir Alex. Davidson, Lord Nelson's private secretary.

*Lent by Mr. Newman Smith.*

533. CORNELIUS POELEMBERG the Artist, by himself. Oil.  
C. Poelemburg.

*Lent by the Earl of Verulam.*

534. OLIVER CROMWELL. Pencil, on paper. D. Loggan.

*Lent by Mr. John Hamilton Parr.*

535. MR. PARR. Ivory. Signed "T. H." T. Hazlehurst.

*Lent by Mr. Studley Martin.*

536. LADY FRASER, 1762. Pencil, on paper. T. Worlidge.

42 *Lent by Rev. J. W. Moore, Lady M. Ross, &c.*

CASE  
E.

537. SIR JAMES EDWARD SMITH, when a boy (1759—1828),  
the Founder and for forty years President of the  
Linnæan Society. Pencil, on paper. *T. Worlidge.*

*Lent by the Rev. J. W. Moore.*

538. THOMAS WILSON, D.D. Bishop of Sodor and Man,  
1663—1755. Ivory.

*Lent by Lady Mary Ross.*

- 539, 541, 543, 545. PORTRAITS OF THE CHILDREN of the  
late Charles Ross, Esq. and the Lady Mary Ross.  
Painted between 1829—37. Ivory. *Anthony Stewart.*  
540. LADY MARY ROSS. Ivory. *Sir W. C. Ross, R.A.*  
542. PORTRAIT OF A LADY. Ivory.  
544. SIR ROBERT GUNNING, BT. K.B.

*Lent by Miss Preston.*

546. SKETCHES OF THE FACE OF MARY QUEEN OF SCOTS,  
from her Monumental Effigy in Westminster Abbey.  
*G. P. Harding.*

*Lent by Mrs. Newman Smith.*

547. THE WIFE OF POELEMBERG, the Artift. Oil.  
*C. Poelemberg.*

*Lent by Lady Mary Ross.*

548. MISS GUNNING, afterwards Mrs. Ross, 1795. Ivory.  
*R. Cosway, R.A.*  
549. MRS. ROSS, 1796. Ivory. *R. Cosway, R.A.*

*Lent by Mr. Studley Martin.*

CASE  
E.


550. FRANCES, daughter of the Rev. John Kinderley, and wife of Mr. James Smith of Norwich (1734—1820). Drawn in pencil, on paper. 1762. *T. Worlidge.*  
551. MR. JAMES SMITH, of Norwich (1727—1795). Drawn in pencil, on paper. 1762. *T. Worlidge.*

*Lent by Mr. T. S. B. Eastwood.*

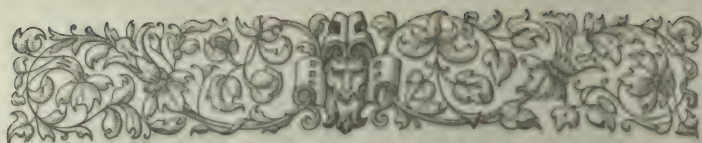
552. REV. WILLIAM MASON, the Poet, the friend and biographer of Gray. Ivory.

*Lent by Major Newbery.*

553, 555, 563, 564, 565.

 PORTRAITS OF THE FIVE DAUGHTERS of Matthew Pierfon, Esq., and sisters of the Major Pierfon who fell in the defence of Jersey, 1780. Ivory.

554. MAJOR TINLING, who married one of the daughters (555) of Mr. Matthew Pierfon. Ivory.  
555. MRS. TINLING.  
556. PORTRAIT OF AN OFFICER. Ivory.  
557. MR. MATTHEW PIERSON. Signed and dated "S. S. 1765." Ivory. *Ascribed to S. Shelley.*  
558. PORTRAIT OF A GENTLEMAN. Ivory.  
559. PORTRAIT OF A FOREIGN OFFICER. Ivory.  
560. MR. RICHARD PIERSON. Ivory.  
561. MAJOR PIERSON, who fell in the gallant defence of Jersey against the French, 1780. Ivory.  
562. COLONEL PRESTON. Enamel  
563. MRS. FRANCILLON.  
564. MISS PIERSON.  
565. MRS. ANSTEY CALVERT.



## CASE F.

*Lent by Mr. Thomas Kittrick.*

566.

CASE  
F.



MARY QUEEN OF SCOTS. Enamelled after an old picture by Cornelius Jansen, said to have been taken at Paris after the death of her husband Francis, and before her return to Scotland.

*Lent by Mr. John M. Napier.*

567. LADY LILFORD. Ivory. *Ascribed to Sir W. Ross, R.A.*

*Lent by Mr. Charles Pole Stuart.*

568. MRS. REGINALD T. COCKS. *Mrs. Robertson.*

*Lent by Mr. A. Joseph.*

569. THE HON. MISS BERKELEY. Signed and dated "P. J. 1785." Ivory.

570. SARAH JENNINGS DUCHESS OF MARLBOROUGH, after C. F. Zincke. Ivory.

571. PORTRAIT OF A LADY, as Flora. *Hall.*

572. LADY JANE DUNDAS. Ivory. After Hoppner, R.A.  
Painted about 1802.

573. THE PRINCESS POTOCKI. Ivory. Signed and dated, "D. Brayrunx 17  $\frac{9}{11}$  78." *D. Brayrunx.*

574. NAPOLEON I. Ivory.

575. PORTRAIT OF A LADY, in costume of the latter part of the 16th century.

CASE  
F.

*Lent by Mr. R. G. Clarke.*

576. WILLIAM LORD RUSSELL, son of William Fifth Earl and First Duke of Bedford. After the original painting by Wiffing. Enamel. *H. Bone, R.A.*

Falsely accused of participation in the Rye House Plot, and beheaded 1683. His wife was the celebrated Lady Rachel Wriothesley Russell, daughter of Thomas Earl of Southampton, Lord High Treasurer.

*Lent by Sir J. P. Grant, K.C.B.*

577. SIR JOHN PETER GRANT of Rothiemurchus. Ivory.  
*Sir Henry Raeburn, R.A.*

*Lent by Miss Ker.*

578. ISABELLA M. KER, wife of William Herries, Esq. b. 1752, married 1770, d. 1836. Ivory. *Andrew Plimer.*

*Lent by Mr. George Hadley.*

579. MR. G. HADLEY, when a boy, 1796. Ivory. *Barry.*

*Lent by Miss Robertson.*

580. PORTRAIT OF A LADY. Ivory.

*Lent by Miss Ker.*

581. MRS. CATHERINE HOLMES. Ivory.

582. JAMES KER, Esq. of Blackshiells. 1751—1819. Ivory.  
*Plimer.*

583. MARY BULL, wife of James Ker, Esq. of Blackshiells.  
b. 1761, married 1777, d. 1822. Ivory.  
*Andrew Plimer.*

CASE  
F.

*Lent by Mr. George Hadley.*

584. MRS. HADLEY, wife of Mr. Thomas Hadley, 1795.  
Ivory. *Barry.*

*Lent by Mr. William Smith, F.S.A.*

585. MRS. SMITH. Ivory. *Anthony Stewart.*

*Lent by Mr. George Hadley.*

586. MR. THOMAS HADLEY, 1795. Ivory. *Barry.*

*Lent by Hon. Mrs. Fred. Walpole.*

587. LADY M. CHURCHILL.  
588. SIR ROBERT WALPOLE, the celebrated Prime Minister  
of George I. and George II. He was created Earl of  
Orford in 1742, and died 1745. Enamel. *H. Bone, R.A.*  
589. MARY MAGDALEN LOMBARD, wife of Horatio First  
Lord Walpole. Ivory.

*Lent by Mr. Frederick Tayler.*

- 590—3. CASE, containing four Portrait Miniatures of mem-  
bers of the Tayler family, of which 590, 593 are by  
*Andrew Plimer*, 591 by *Mrs. Mee*, and 592 by  
*Nathaniel Plimer*. Ivory.

*Lent by the Hon. Mrs. Fred. Walpole.*

594.



PORTRAIT OF A LADY. Signed and dated  
at back "P. Eurard, 1707." *P. Eurard.*

595. HORATIO FIRST LORD WALPOLE (1678—  
1757), brother of Sir Robert Walpole, raised to  
the Peerage 1756. Enamel. *C. F. Zincke.*  
596. MARY MAGDALEN LOMBARD, wife of Horatio First  
Lord Walpole. Enamel. *C. F. Zincke.*

597. CATHERINE EMPRESS OF RUSSIA, given by herself to  
W. Fawkener, Esq., when on a mission to Russia in  
1791. Ivory. CASE  
F.

598. MISS F. FELTON, painted about 1802. Ivory.  
*G. Engleheart.*

599. PORTRAIT OF A LADY. Date, end of 18th century.  
Ivory.

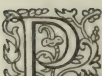
600. GEORGE WALPOLE THIRD EARL OF ORFORD, 1751.  
Paper. *J. S. Liotard.*

*Lent by Mr. R. G. Clarke.*

601. SIR THOMAS MORE, Lord High Chancellor of England,  
beheaded on Tower Hill by King Henry VIII. in  
1535, at the age of 55. Enamel.  
*Ascribed to H. Bone, R.A.*

*Lent by the Hon. Ashley G. Ponsonby, M.P.*

602.

 PORTRAIT OF A LADY in lilac drefs. Ivory.  
*Ascribed to Ozias Humphrey.*

603. PORTRAIT OF A YOUNG MAN in uniform.  
Ivory.

604. PORTRAIT OF A LITTLE GIRL holding a pear. Signed  
and dated "T. K. H— 1786." Set as a locket  
with another portrait of a boy holding a whip, also  
signed and dated as above. Ivory.

605. HENRIETTA FRANCES LADY DUNCANNON, afterwards  
Lady Befsborough, second daughter of John First Earl  
Spencer, died 1821. Ivory. *R. Cofway, R.A.*

606. SIR JOHN WEBB. Signed "R. B. 1786." Ivory.  
*Ascribed to R. Bowyer.*

607. GEORGIANA DUCHESS OF DEVONSHIRE, eldest daughter  
of John First Earl Spencer; married in 1774 to  
William Fifth Duke of Devonshire, died 1806.  
Enamel. *H. Bone, R.A.*

CASE  
F.

608. PORTRAIT OF A LADY in blue drefs. Ivory.  
*Ascribed to Ozias Humphrey.*
609. LAVINIA COUNTESS SPENCER, eldest daughter of Charles  
First Earl of Lucan; died 1831. Ivory.
610. HENRIETTA FRANCES LADY DUNCANNON, afterwards  
Lady Befsborough. After a painting by Sir J. Reynolds. Enamel.
611. PORTRAIT OF A LADY. About 1780. Ivory.  
*Ascribed to Nathaniel Plimer.*
612. GEORGIANA DUCHESS OF DEVONSHIRE. See 607. Ivory.
613. PORTRAIT OF A LADY, in white drefs with lilac fash and  
head-drefs. Latter part of 18th century. Ivory.  
*Andrew Plimer.*

*Lent by Sir Philip De Malpas Grey Egerton, Bt.*

614.



IR JOHN GREY EGERTON, Bt. M.P. for  
Chester, 1812. This portrait has been engraved  
by W. Smith. Ivory. *C. Jagger.*

615. LIEUT.-GENERAL RICHARD EGERTON, C.B.
616. LADY GREY EGERTON, 1832. Engraved by H. Mote,  
1836. Ivory. *Mrs. Robertson.*
617. JAMES II. born 1633, married the Lady Anne Hyde  
1660, and after her death, 1671, Mary Beatrix of  
Modena, 1673. He abdicated the throne 1689, and  
died at St. Germain 1701. In oil on copper.
618. PORTRAIT OF A GENTLEMAN in blue coat.
619. PORTRAIT OF A GENTLEMAN. Enamel.
620. MRS. SIDDONS, the tragic Actress, born at Brecknock  
1755, retired from the stage in 1812, and died in  
1831. Signed "T. H." Ivory. *Thomas Harding.*

*Lent by Sir T. William Holburne, Bt.*

CASE  
F.

621.



ROUP OF LOUIS XVI. OF FRANCE, his  
Queen Marie Antoinette, and their daughter,  
afterwards Duchesse d'Angoulême. Ivory.

622. MISS CHARLOTTE JONES, 1805. "Preceptress in  
miniature painting to Princess Charlotte of Wales."  
By herself. Ivory. *Charlotte Jones.*

623. PORTRAIT OF A GENTLEMAN in uniform. Ivory.

624. GEORGE PRINCE OF WALES, afterwards king George  
IV. Ivory. *R. Cosway, R.A.*

625. PORTRAIT OF A LADY in white shawl. Ivory.  
*Ascribed to G. Engleheart.*

626. PORTRAIT OF A YOUNG MAN in scarlet with furred  
cloak. Ivory.

627. ADAM ADMIRAL VISCOUNT DUNCAN of Camperdown,  
1731—1804; from a picture by Hoppner, in the  
possession of Lord Camperdown. Ivory.  
*Charles Jagger.*

*Lent by Mr. J. Meyer.*

628. FRANÇOISE D'AUBIGNÉ, Madame de Maintenon, 1635—  
1719. Vellum.

She was married to Scarron the comic poet, and after his death  
became governess to the children of Madame de Montespan, where  
she attracted the notice of Louis XIV; after the death of Maria  
Theresa, the Queen Consort, the king married her privately in 1685.

*Lent by the Rev. Walter Sneyd.*

629. MARY QUEEN OF ENGLAND, daughter of Henry VIII.  
by Catharine of Arragon, 1517—1558. Dated  
"1555." In oil. *Luis de Vargas.*

630. PHILIP II. OF SPAIN, husband of Queen Mary, 1526—  
1598. Dated "1555." In oil. *Luis de Vargas.*

CASE  
F.*Lent by Mr. Hollingworth Magniac.*

631.



LIZABETH, DAUGHTER OF KING JAMES I, wife of Frederick V. Elector Palatine and King of Bohemia, born 1596. Signed "I. O." Card.

*Isaac Oliver.*

632. NICHOLAS HILLIARD the miniature Painter, by himself, 1547—1619. Signed and dated "N. H. 1550."

*Nicholas Hilliard.*

633. GASPARD DE COLIGNI, Admiral of France; born 1516, murdered in the Massacre of St. Bartholomew, 1572. Card.

*Isaac Oliver.*

634. DARNLEY EARL OF LENNOX. Inscribed "Comes Linnox, Ano Dñi 1560. Ætatis suæ 18." In enamelled case.

*Nicholas Hilliard.*

635. MARIE THÉRÈSE DE SAVOIE CARIGNAN, Princesse de Lamballe; born 1749, married to the Duc de Bourbon: she was the faithful friend of Marie Antoinette and was murdered during the French Revolution in 1792. Ivory.

636. HENRI DE LORRAINE Duc de Guise, called "Le Balafré," son of François Duc de Guise; born 1550, assassinated by order of Henri III. at Blois in 1588. Probably painted about 1580—88. In oil. *School of Janet.*

- 637 to 642. SIX MINIATURES in one frame, full-length figures. Painted on mother of pearl. 637. Marie Antoinette Queen of France.—638. Louis XVI. King of France.—639. Louise de Savoie, Madame, Countess of Provence.—640. Louis Stanislaus Xavier, Monsieur, Count de Provence.—641. Maria Thérèse de Savoie Comtesse d'Artois.—642. Charles Philippe Comte d'Artois, second brother to king Louis XVI.

643. MARY STUART QUEEN OF SCOTS, born 1542, executed 1586. On panel, inscribed "La Royne Daulphine."

644. CATHERINE DE' MEDICI, only child of Lorenzino de' Medici Duke of Urbino; born 1519, died 1589. In oil.

She married the Duke of Orleans, afterwards King Henry II., and was mother of three kings of France. Inscribed "56," probably intended for the year of her age, and "1581." Signed "B."

645. MARY STUART QUEEN OF SCOTS, a half-length portrait, in a black hat over a lace cap. Vellum.


*Lent by the Hon. Gerald Ponsonby.*

646. ARCHDUKE ALBERT VII. OF AUSTRIA, 1559—1621. See No. 653. In oil.

647. ISABELLA, wife of Albert Archduke of Austria, daughter of Philip II. of Spain. In oil.

*Lent by Mr. Hollingworth Magniac.*

648.

- ATHARINE OF ARRAGON, Queen of Henry VIII, fourth daughter of Ferdinand and Isabella of Spain; born 1485, died 1535. Vellum. *Hans Holbein.*

From the Strawberry Hill Collection; Horace Walpole says, "It was given to the Duke of Monmouth by Charles II; I bought it at the sale of the Lady Isabella Scot, daughter of the Duchess of Monmouth."

649. THE EMPEROR CHARLES V. OF SPAIN, 1500—1558. Vellum.

650. PHILIP DUKE OF ORLEANS, 1674—1723, known as the "Regent Orleans" when governing during the minority of Louis XV. Vellum.

651. LADY ARABELLA STUART, only child of Charles Fifth Earl of Lenox, by Elizabeth, daughter of Sir W. Cavendish. Vellum. *Nicholas Hilliard.*

After a long and melancholy imprisonment she died in the Tower in 1615. From Lord Wilmington's Collection and from the Strawberry Hill Collection.

CASE  
F.

CASE  
F.

652. HENRY VIII.

*Hans Holbein.*

A three-quarter bust portrait, painted in 1526 when the king was in the thirty-fifth year of his age; the initials "H. K." are repeated on the border at top and bottom, and on the back ground is "H. R. VIII. an° xxxv." Formerly in the Strawberry Hill Collection. A beautiful copy of this miniature by Hilliard is in the Royal Collection at Windsor. For complete details respecting this and other miniatures contributed by Mr. Magniac, see Mr. Robinson's Catalogue of the Colworth Collection.

653. ARCHDUKE ALBERT VII. of Austria, son of the Emperor Maximilian and Margaret of Austria, 1559—1621. In oil. *Sir Antonio More.*

*Lent by the Hon. Gerald Ponsonby.*

654.



ECIL PONSONBY. Signed "E. T. '65." Ivory  
*Edward Tayler.*

655. SIR CHARLES KENT, BT. Signed "A. P. 1786." Ivory. *Antonio Pellegrini.*

656. GEORGE PRINCE REGENT, afterwards King George IV. Ivory. *R. Cofway, R.A.*

657. LORD HUTCHINSON, painted in 1805. Signed "E." Ivory. *G. Engleheart.*

658. EARL BEAUCHAMP, painted in 1805. Signed "E." Ivory. *G. Engleheart.*

659. GENERAL THE HON. EDWARD PYNDAR LYGON, C.B., K.S.W., died 1860. Signed and dated "J. S. jun. 1806." Card. *John Smart, jun.*

660. FREDERICK WILLIAM DUKE OF WIRTEMBERG. Named and dated "Fred<sup>k</sup>. Will. Duke of Wirtemberg, 1790." Vellum.

661. GEORGE BOWLES, ESQ. Enamel. *Henry Bone, R.A.*



## CASE G.

*Lent by Mr. William Meyer.*

662.



DAUGHTER OF QUEEN CAROLINE.

Vellum.

*C. F. Zincke.*

CASE  
G.

663. SALLY OF SALISBURY. Enamel.

*C. F. Zincke.*

664. SALLY OF SALISBURY'S DAUGHTER. Enamel.

*C. F. Zincke.*

665. WILLIAM MEYER in his tenth year. On the back is engraved "Memorabilis Icon! hunc patriæ (*sic*) pinxere manus J. Meyer, R.A., 1788." Ivory.

*Jeremiah Meyer, R.A.*

666. MRS. ROBINSON, the Actress. Ivory.

*Jeremiah Meyer, R.A.*

667. WILLIAM HAYLEY, the Poet, the friend and biographer of Cowper (1745—1820). Signed "J. M.;" engraved at back "Meyer pinxt 1774." Enamel.

*Jeremiah Meyer, R.A.*

668. GENERAL LAWRENCE. Enamel. *Jeremiah Meyer, R.A.*

*Lent by Mr. C. W. Reynolds.*

669. JAMES, TWELFTH EARL, AND FIRST DUKE, OF ORMONDE, a staunch adherent of the Stuarts during the Civil Wars; Lord Lieutenant of Ireland 1661—1668, died 1688. Card.

*T. Flatman.*

CASE  
G.

*Lent by Mr. S. R. Solly.*

670. SARAH JENNINGS DUCHESS OF MARLBOROUGH. Signed  
"P. L." Vellum.
671. JOHN HAMPDEN, the Republican leader, killed in an  
action with the royalists under Prince Rupert at  
Thame in Oxfordshire, 1643. Signed "S. C."  
*Samuel Cooper.*
672. PORTRAIT OF A GENTLEMAN. Time of the Common-  
wealth.

*Lent by Mr. C. W. Reynolds.*


673. PORTRAIT OF A GENTLEMAN. Signed and dated  
"J. S. 1810." Ivory. *J. Smart.*

*Lent by Miss Ouvry.*

674. JAMES DUKE OF MONMOUTH, natural son of Charles II.  
and Lucy Walters, born 1619, executed by James II.  
for rebellion in 1685. Vellum.

*Lent by the Duke of Marlborough.*

675.

 ADY ELIZABETH SPENCER, daughter of  
George Third Duke of Marlborough, born 1764.  
Ivory. *S. Shelley.*

676. LADY CAROLINE SPENCER, afterwards Lady Clifden,  
daughter of George Third Duke of Marlborough,  
born 1763. Ivory. *S. Shelley.*
677. GROUP OF GEORGE THIRD DUKE OF MARLBOROUGH,  
WITH THE DUCHESS CAROLINE AND LORD FRANCIS  
ALMERIC SPENCER. Engraved by F. Bartolozzi.  
Probably painted about the year 1780 (see "Cata-  
logue of Blenheim," by G. Scharf, Esq. F.S.A.)  
Ivory. *S. Shelley.*

CASE  
G.

678. GEORGE MARQUIS OF BLANDFORD as a boy. Signed at the back "S. Shelley pinxt, 16, King St. Covent Garden." Ivory. *S. Shelley.*
679. LADY CHARLOTTE SPENCER, afterwards Lady Charlotte Nares, born 1769. Ivory. *S. Shelley.*
680. LORD HENRY SPENCER as a boy, born 1770. Ivory. *S. Shelley.*
681. LADY ANNE SPENCER, afterwards Countess of Shaftesbury, born 1773. Ivory. *S. Shelley.*
682. PORTRAIT OF A YOUNG LADY in lilac drefs. Ivory.
683. PORTRAIT OF A LADY in costume of the second half of the 16th century. Probably a copy from an old miniature. Ivory.
684. MARIA THERESA EMPRESS OF GERMANY, in mourning, such as she continued to wear after her husband's death in 1765. Ivory.
685. PORTRAIT OF AN ELDERLY GENTLEMAN, first half of the 18th century. Enamel. *Ascribed to C. Boit.*
686. CARDINAL MAZARIN. In silver-gilt filigree frame. Inscribed at the back "Cardinal Julius Mazarine, born 14th July, 1602, died 9th March, 1661." Enamel.
687. PORTRAIT OF A LADY in white drefs with blue mantle, time of George I. Enamel.
688. GEORGE SPENCER CHURCHILL MARQUIS OF BLANDFORD, b. 1793, d. 1857. Painted 1818. Ivory. *Sanders.*
689. JANE, daughter of George Eighth Earl of Galloway, Marchioness of Blandford, d. 1844. Painted 1819. Ivory. *Sanders.*
690. CAROLINE, daughter of David Pennant, Esq. and Lady Caroline Pennant (1823—1832). Painted 1829. Signed "C. R. pinxt." Ivory. *Mrs. Robertson.*

CASE  
G.

691. DAVID PENNANT, ESQ. of Downing; b. 1796, married Lady Caroline Susan Churchill, daughter of the Fourth Duke of Marlborough. Painted in 1823. Ivory. *Sanders.*
692. A HELMETED WARRIOR with cross-handled sword, called "Godfrey of Boulogne." Modern. Vellum.
693. PORTRAIT OF A GENTLEMAN in purple coat, about 1780.
694. HENRY II. KING OF FRANCE, b. 1518, succeeded 1547, d. 1559.
695. ELIZABETH OF BOHEMIA in a fancy dress. Born 1596. Ivory.
696. MARY STUART QUEEN OF SCOTS, daughter of James V. of Scotland, in black dress striped with white fur and with black veil; b. 1542, executed 1587. Inscribed "Maria ✚ Regina ✚ Scotorum." Probably a copy by Bernard Lens of an old picture now lost. Vellum.
697. JOHN MAITLAND DUKE OF LAUDERDALE. By a contemporary artist. Vellum.  
The well known statesman of the time of Charles II, remembered for his severities in the government of Scotland, and also one of the council called the Cabal, died 1682.
698. PORTRAIT OF A GIRL. Date about 1700.
699. GERARD HONTHORST, b. 1592, d. 1660, Flemish painter. Paper.
700. HENRIETTA, daughter and heir of the great Duke of Marlborough, wife of Francis Earl of Godolphin, succeeded by special act of Parliament as Duchess of Marlborough, died 1733. *Ascribed to C. F. Zincke.*
701. PORTRAIT OF A GENTLEMAN. Time of Charles I. Enamel.
702. MARY STUART QUEEN OF SCOTS (see No. 696). Card.  
A copy of the miniature by Isaac Oliver in the Royal Collection, formerly the property of Dr. Mead. Engraved by Houbraken in Birch's illustrious heads. See Catalogue of Blenheim by G. Scharf, Esq. F.S.A.

CASE  
G.

703. PORTRAIT OF A GENTLEMAN, about 1700, probably Lord Godolphin. Enamel.
704. UNFINISHED PORTRAIT OF A YOUNG MAN with long hair. Early period of James I. Vellum.
705. KING CHARLES II. Card.
706. LOUIS XV. OF FRANCE, wearing the blue ribbon of the Order of the Saint Esprit. He succeeded his great grandfather Louis XIV. at the age of five years, and reigned from 1715 to 1774. Vellum.
707. LADY CAROLINE SUSAN PENNANT, daughter of George Fourth Duke of Marlborough. Painted in 1823. Died 1824. Ivory. *Sanders.*

*Lent by Mr. John Meade.*

708, 709, 710.



PORTRAITS OF MEMBERS OF THE CLANWILLIAM FAMILY. Ivory.

711. PORTRAIT OF A GENTLEMAN. On the back of the mounting is a cypher of J. D, an Earl's coronet, and the date 1765.
- 712—714. PORTRAITS OF MEMBERS OF THE CLANWILLIAM FAMILY.
715. PORTRAIT OF A GENTLEMAN. Time of the Commonwealth. Signed "S. C." *S. Cooper.*
716. SIR RICHARD MEADE, Bt. d. 1744. Enamel. *C. F. Zincke.*
717. PORTRAIT OF A GENTLEMAN. Signed and dated "H. H. 1789." Ivory. *Horace Hone.*
718. PORTRAIT OF A GENTLEMAN. End of 17th century. Oil on copper.
719. PORTRAIT OF A LADY. Signed and dated "H. H. 1789." Ivory. *Horace Hone.*

CASE  
G.

*Lent by Sir Charles Rouse Boughton, Bt.*

720.



ORTRAIT OF A LADY. Signed and dated  
"H. N. (?) 1759." Ivory.

721. PORTRAIT OF A LADY in the costume of late  
16th century. Ivory.

722. MISS CAROLINE ROUSE BOUGHTON when a child, 1804.  
Ivory.

723. PORTRAIT OF A GENTLEMAN. Signed "P. C." Ivory.

724. MISS HALL, afterwards Lady Rouse Boughton. Ivory.

725. PORTRAIT OF A GENTLEMAN. Signed and dated  
"H. N. 1759." Ivory.

726. CATHERINE LADY ROUSE BOUGHTON. Ivory.

727. PORTRAIT OF A LADY. Ivory.

*Lent by Sir T. W. Holburne, Bt.*

728. SIR JOHN F. W. HERSCHEL, BT. After a picture by  
Abbot.

*Lent by Mr. W. Sedgwick.*

729. GEORGE AUGUSTUS FREDERICK PRINCE OF WALES,  
afterwards George IV. Ivory. *Franti.*

*Lent by Mr. J. Meyer.*

730. MADAME VICTOIRE, a daughter of Louis XV. Vellum.

731. PORTRAIT OF A LADY. Time of Louis XVI. Ivory.  
*Halt.*

732. MADEMOISELLE BIGOTINI as Pomona. *Lambert.*

733. MADAME LA COMTESSE D'AIGUILLON.

CASE  
G.

734. HENRI DE LORRAINE DUC DE GUISE, Generalissimo of the Neapolitan Insurgents in their revolt against Spain, and afterwards Grand Chamberlain of France; b. 1614, d. 1664.

*Lent by Sir T. W. Holburne, Bt.*

735.



MISS C. FAWCETT the Actress. Ivory.

*A. E. Chalon, R.A.*

736. MR. THOMAS CUSSANS. Ivory. *O. Humphrey.*

737. MRS. UDNEY, preceptress to the Princess Charlotte. Ivory. *Mrs. Mee.*

738. PORTRAIT OF A GENTLEMAN. Ivory.

739. MRS. ROBINSON the Actress. Ivory. In the manner of Samuel Shelley. *Ascribed to R. Cosway, R.A.*

740. PORTRAIT OF A GENTLEMAN. About 1790. Ivory. *Daniell.*

741. PORTRAIT OF A GENTLEMAN. Ivory.

742. MRS. CUSSANS, sister of Sir Francis Holburne, Bt. Enamel.

743. PORTRAIT OF GENERAL OAKES; he served with Sir Ralph Abercrombie in Egypt. Unfinished sketch on Ivory. *H. Edridge, A.R.A.*

*Lent by Mr. R. S. Holford, M.P.*

744.



A DUCHESSE DE LONGUEVILLE, daughter of Henri II. and Marguerite de Montmorenci, 1619—1679. Enamel. *Petitot.*

745. LOUIS XIV. 1638—1715. Enamel. *Petitot.*

CASE  
G.

*Lent by the Earl of Chesterfield.*

767.

**J**AMES DUKE OF MONMOUTH, son of Charles II. and Lucy Walters; born at Rotterdam 1619, and beheaded, after the battle of Sedgemoor, 1685.

*Ascribed to S. Cooper.*

768. LE MARECHAL DE BIRON. Inscribed "Anno 1596;" at the back is written, "Tête tranchée le 31 Juillet 1602, à la Bastille sous Henry IV."
769. PHILIP DORMER FOURTH EARL OF CHESTERFIELD, the writer of the well-known "Letters" to his son, 1694—1773. Ivory.
770. CHARLES XII. OF SWEDEN.
771. LOUIS XIV. Enamel.
772. BARBARA VILLIERS DUCHESS OF CLEVELAND, daughter of William Villiers, Viscount Grandison in Ireland; she married Roger Palmer Earl of Castlemaine, and in 1670 was created Baroness Nonfuch, Countess of Southampton, and Duchess of Cleveland. Died at Chiswick 1709.





## CASE H.

*Lent by Mr. John Jones.*

773.



FRANÇOIS MICHEL LETELLIER MARQUIS  
DE LOUVOIS, 1641—1691, Prime Minister  
of Louis XIV. Enamel. *Jean Petitot.*

CASE  
H.

774. JULES CARDINAL MAZARIN, born 1602,  
d. 1661; made Cardinal in 1641, succeeded Cardinal  
Richelieu as Prime Minister of Louis XIV. Enamel.  
*Petitot.*
775. LOUIS XIV. Enamel. *Petitot.*
776. ARMAND DU PLESSIS CARDINAL RICHELIEU, 1585—  
1642, Prime Minister of Louis XIV. Enamel.  
*Petitot.*
777. HENRI DE LORRAINE DUC DE GUISE. Enamel. *Petitot.*
778. FRANÇOIS DUC DE ROCHEFOUCAULD. Enamel. *Petitot.*
779. PHILIP V. OF SPAIN, Duke of Anjou, second son of  
Louis Dauphin of France, died 1746. Enamel.  
*Petitot.*
780. DUC D'ORLEANS, brother of Louis XIV. In a frame  
enamelled on gold with flowers in relief, by Gilles  
Legaré, see No. 747. Enamel. *Petitot.*
781. LOUIS DE BOURBON PRINCE DE CONDÉ, called the  
"Great Condé," 1621—1686. Enamel. *Petitot.*

CASE  
H.

782. *MOLIÈRE. JEAN BAPTIST POQUELIN*, to which he added the name of Molière, the celebrated French dramatic writer, 1622—1673. Enamel. *Petitot.*
783. *PORTRAIT OF A GENTLEMAN* in armour. Enamel. *Petitot.*
784. *MADAME LA COMTESSE DE GRIGNAN*, daughter of Madame de Sévigné; married in 1669 the Comte de Grignan, Governor of Provence. To her Madame Sévigné addressed her celebrated letters. Enamel. *Petitot.*
785. *LOUIS JOSEPH DUC DE VENDÔME*, a French General in the wars of Louis XIV, 1634—1712. Enamel. *Petitot.*
786. *MADAME DE MONTESPAN*, 1641—1707. Enamel. *Petitot.*
- Daughter of the Duc de Montemart, succeeded the Duchesse de la Vallière in the favour of Louis XIV, and was in turn displaced by Madame de Maintenon, the governess of her children; retired to a convent in 1686.
787. *NICHOLAS FOUQUET*, Finance Minister of Louis XIV, 1615—1680, died after an imprisonment of nineteen years. Enamel. *Petitot.*
788. *PORTRAIT OF A GENTLEMAN*. Enamel. *Petitot.*
789. *MADAME DE COMBALET*. Enamel. *Petitot.*
790. *LOUIS XIV. KING OF FRANCE*, as a boy. Enamel. *Petitot.*
791. *MADAME DE SOISSONS*. Enamel. *Petitot.*
792. *PORTRAIT OF A GENTLEMAN*. Enamel. *Petitot.*
793. *PORTRAIT OF A LADY*. Enamel. *Petitot.*
794. *MADLLE. LOUISE DE MONTPENSIER*, daughter of Gaston Duc d'Orleans, known as "La Grande Mademoiselle;" died 1693. Enamel. *Petitot.*

795. HENRIETTA MARIA, 1609—1669, wife of Charles I. of England, daughter of Henry IV. of France. Enamel. *Petitot.* CASE H.
796. DUCHESSE DE LA VALLIÈRE. Enamel. *Petitot.*
797. NINON DE L'ENCLOS, 1616—1706, a celebrated beauty of the time of Louis XIII. and XIV. Enamel. *Petitot.*
798. SISTER OF THE GREAT CONDÉ.
799. MARIE THÉRÈSE, QUEEN OF LOUIS XIV.
800. GASTON DUC D'ORLEANS.
801. LOUISE RENÉE DE PENENKOËT DE KERHOUËL DE PLOËUC, of a Breton family, created by Charles II. Baroness of Petersfield, Countess of Fareham, and Duchess of Portsmouth (1651—1722). Enamel. *Petitot.*
802. PORTRAIT OF A LADY. Enamel. *Petitot.*
803. CHARLES II. in the mantle and collar of the Garter. Signed "W. P. 1676." Vellum.
804. WILLIAM PRINCE OF ORANGE, afterwards King William III. Vellum.
805. QUEEN ELIZABETH (1533—1603) in a very richly jewelled dress and lace ruff. From the Strawberry Hill Collection. *Nicholas Hilliard.*
806. LOUIS XIV. (1638—1715). Enamel. *Ascribed to Petitot.*
807. MAXIMILIEN DE BETHUNE DUC DE SULLY (1559—1641), French statesman and diplomatist in the reign of Henry IV. Enamel.
808. LOUIS XV. wearing the ribbon of the order of the Saint Esprit, b. 1710, succeeded 1715, d. 1774. Enamel.
809. JULES CARDINAL MAZARIN (1602—1661), Prime Minister of France during Louis XIV's minority. Enamel.

CASE  
H.

810. HORTENSE MANCINI DUCHESSE DE MAZARIN, niece and heiress of the celebrated Cardinal Mazarin, b. 1646, died at Chelsea, 1699. Enamel.  
*Ascribed to Petitot fils.*
811. M. ARMAND DE LA MEILLERAYE, husband of Hortense Mancini, from whom she was afterwards separated. General in the French Service. Enamel. *Petitot.*
812. FRANÇOIS HENRI DE MONTMORENCI MARSHAL DUKE OF LUXEMBOURG (1628—1695). Served under Condé and commanded the French army during the war in Holland in 1672. Enamel.
813. DUKE OF YORK, afterwards James II. Companion Portrait to No. 803. In armour with a plumed helmet to the left. Signed "W. P." Vellum.
814. NINON DE L'ENCLOS (1616—1705), a celebrated beauty in the reigns of Louis XIII. and Louis XIV. Enamel.
815. LA DUCHESSE DE GRAMMONT, called "La Belle Hamilton." (See No. 825.) Enamel.
816. MARY II. QUEEN OF ENGLAND (1663—1695), wife of King William III, daughter of James II.
817. CHARLOTTE MARIE DUCHESSE DE LORRAINE, 1692. Enamel. *Jean Petitot fils.*
818. PORTRAIT OF A GENTLEMAN. Enamel. *Jean Petitot.*
819. PHILIPPE D'ORLEANS REGENT OF FRANCE, and brother of Louis XIV. Enamel.
820. PHILIP FIFTH DUKE OF ANJOU. Card or Vellum. *Artaud.*
821. PORTRAIT OF A LADY. Enamel. *Jean Petitot.*
822. PORTRAIT OF A GENTLEMAN. Enamel. *Jean Petitot fils.*
823. LA DUCHESSE DE BOURGOGNE. Enamel.
824. LA DUCHESSE DE BERRI. Enamel. *Jean Petitot.*

825. LA DUCHESSE DE GRAMMONT; Miss Hamilton, one of the beauties of the Court of Charles II, and wife of Philibert, Comte de Grammont. Enamel. CASE H.
- Her brother Count Anthony Hamilton was the author of the well-known "Mémoires de Grammont."
826. LA PRINCESSE DE CONDÉ. Enamel.
827. PIERRE CORNEILLE, the celebrated Dramatic Writer in the reign of Louis XIV, born at Rouen 1606, died 1684. Enamel.
828. PORTRAIT OF A GENTLEMAN. Enamel.
829. ELIZABETH ELECTRESS PALATINE AND QUEEN OF BOHEMIA, daughter of James I. of England. Enamel.
830. MADAME DE MONTESPAN (1641—1707), daughter of the Duc de Montemart, married in 1663 to the Marquis de Montespan. Enamel. *Jean Petitot.*
- She succeeded the Duchesse de la Vallière as the favourite of Louis XIV, and retired to a convent in 1686.
831. CATHERINE II. EMPRESS OF RUSSIA, born 1729, married Peter III. 1745, crowned Empress after his death 1762, died 1796. Enamel. *C. Boit.*
832. MADLLE. DE CHALACE. Enamel.
833. MADLLE. ANNA MARIA MARTINOZZI. Enamel.
834. PORTRAIT OF A GENTLEMAN. Enamel.
835. CHARLES I. when Prince of Wales, wearing the collar of the Garter. Signed "Gerbiere fec'," and dated "1616." *Sir Balthazar Gerbier.*
- Round the oval escutcheon which bears the Prince of Wales's plume and shield of arms is inscribed: "Illustris: et Potentis: Princeps Carolus Magnæ Britanniae et Hiberniae Princep."
836. ANNE DE BOURBON. Enamel. *Jean Petitot.*
837. HENRI DE LA TOUR D'AUVERGNE VICOMTE DE TURENNE, born 1611. A commander of the French armies against the Spaniards in the Low Countries. Killed 1675. Enamel. *Jean Petitot.*

CASE  
H.

838. LOUISE FRANÇOISE DE LA BAUME LA BLANC DUCHESSE DE LA VALLIÈRE, one of the maids of honour to "La Belle Henriette," Duchesse d'Orleans, and afterwards mistress of Louis XIV. Born 1644, she retired to the convent of Chaillot in 1671, and died 1710. Enamel.  
*Jean Petitot.*
839. ANNE D'AUTRICHE, daughter of Philip II. of Spain, Queen of Louis XIII. and mother of Louis XIV, born 1602, married 1615, Regent of France 1643—1661, with Cardinal Mazarin as her minister, died 1666. Enamel.  
*Jean Petitot.*
840. FRANÇOIS HENRI DE MONTMORENCI MARESCHAL LE DUC DE LUXEMBOURG, b. 1628, d. 1695. (See No. 812.) Enamel.  
*Jean Petitot.*
841. LOUIS JOSEPH DUC DE VENDÔME (1654—1712), a famous General under Louis XIV, and admitted to the honours of a prince of the blood royal. Enamel.  
*Jean Petitot.*
842. CHRISTINA QUEEN OF SWEDEN, born 1626, succeeded her father Gustavus Adolphus 1632, abdicated in favour of Charles Gustavus 1654, died 1689. Enamel.  
*Jean Petitot.*
843. ANDRÉ LE NOTRE (1713—1700), a celebrated Architect and Landscape Gardener in the reign of Louis XIV, by whose orders he laid out the Park at Versailles. Enamel.  
*Jean Petitot.*
844. MADLLE. DE BLOIS, natural daughter of Louis XIV. and Madame de Montespan, and wife of Philip Duc d'Orleans, well known as the Regent Orleans. Enamel.  
*Jean Petitot.*
845. LOUIS LE PRINCE DAUPHIN. Enamel. *Jean Petitot.*
846. HORTENSE MANCINI DUCHESSE DE MAZARIN, niece of Cardinal Mazarin, and married in 1661 to the Duc de la Meilleraye, from whom she separated and came to England. She was well known as the friend of St. Evremond. Died, at Chelsea, 1699. Enamel.  
*Jean Petitot.*

CASE  
H.

847. LOUIS AUGUSTE DUC DU MAINE, natural son of Louis XIV. and Madame de Montespan. Enamel. *Jean Petitot.*
848. LOUIS XIV. (1638—1715). Enamel. *Jean Petitot.*
849. CLAIRE DE MAILLÉ PRINCESSE DE CONDÉ, d. 1694. Enamel. *Jean Petitot.*
850. LOUIS XIV. (1638—1715). Enamel. *Jean Petitot.*
851. PORTRAIT OF A LADY. Enamel. *Jean Petitot.*
852. GABRIELLE LOUISE DE ST. SIMON DUCHESSE DE BRISSAC, d. 1684. Enamel. *Jean Petitot.*
853. PRINCESSE MARIE DE BOURBON DUCHESSE D'ORLEANS, d. 1629. Enamel. *Jean Petitot.*
854. COMTE DE VERMANDOIS, natural son of Louis XIV. and Madame de la Vallière. Enamel. *Jean Petitot.*
855. DUC DE BERRI, d. 1714. Enamel. *Jean Petitot.*
856. PRINCE DE CONDÉ, died 1709. Enamel. *Jean Petitot.*
857. LOUIS JOSEPH DE LORRAINE DUC DE GUISE AND PRINCE DE JOINVILLE, 1650—1671, served under Louis XIV. Enamel. *Jean Petitot.*
858. PORTRAIT OF A LADY. Enamel. *Jean Petitot.*
859. MADAME SEVIGNÉ, 1626—1696, MARIE DE RABUTIN MARQUISE DE SEVIGNÉ, daughter of the Baron de Chantal. Enamel. *Jean Petitot.*

Her celebrated letters were addressed to her daughter the Comtesse de Grignan.

860. MADAME DE MAINTENON, FRANCOISE D'AUBIGNÉ MARQUISE DE MAINTENON. Enamel. *Jean Petitot.*

Born in the prison of Niort, married Scarron the poet; after his death became governess to the children of Madame de Montespan, whom she supplanted in the affections of Louis XIV; was privately married to the king in 1685; died in 1719.

CASE  
H.

861. GASTON J. BAPTISTE, MARQUIS THEN DUKE OF ROQUELAURE, created Duke in 1652. Enamel. *Jean Petitot.*
862. PORTRAIT OF A LADY. Enamel. *Jean Petitot.*
863. M. DE PONTCHARTRAIN. Enamel. *Jean Petitot.*
864. LOUIS XIV. (1638—1715). Enamel. *Jean Petitot.*

*Lent by Miss Talbot.*

865. PORTRAIT OF A GENTLEMAN in costume of the end of 15th century. Oil. *Giorgione of Castel Franco.*

*Lent by Mr. John Jones.*

866. SIR FRANCIS DRAKE, born at Tavistock 1545. Enamel.

A celebrated British Admiral in the reign of Queen Elizabeth, and Vice-Admiral, under Lord Howard of Effingham, in the defeat of the Spanish Armada in 1588; he died in South America 1595.

867. MARY STUART QUEEN OF SCOTS, daughter of James V. of Scotland, and Mary, daughter of Claude de Lorraine Duc de Guise, born 1542. Enamel.

She was contracted in 1548 and married in 1558 to Francis, Dauphin of France, who died in 1561; she afterwards married Henry Lord Darnley; on his murder in 1566 she married, thirdly, the Earl of Bothwell. After nineteen years' imprisonment in England she was executed, at Fotheringay, 1586.

868. SIR PHILIP SIDNEY, 1554—1586, author of the "Arcadia." Card. *Isaac Oliver.*

Son of Sir Henry Sidney, Viceroy of Ireland, and one of the most gallant soldiers and accomplished gentlemen in the reign of Queen Elizabeth, in whose favour he stood very high. He died of wounds received at the battle of Zutphen.

869. JOHN WILMOT EARL OF ROCHESTER (1647—1680), noted for his wit and profligacy at the Court of Charles II. Card. *After Samuel Cooper.*

CASE  
H.

870. CHARLES II. when young. Card. *Samuel Cooper.*
871. HENRY PRINCE OF WALES, eldest son of James I. and Anne of Denmark, died unmarried, in the lifetime of his father, November 1612, in his 19th year.  
*Isaac Oliver.*
872. PORTRAIT OF A LADY. Enamel. *C. F. Zincke.*
873. JOSEPH ADDISON (1672—1719), a celebrated writer in the reigns of William and Mary and their successor, and the well-known contributor to the "Tatler," "Spectator," and the "Guardian." Enamel.  
*C. F. Zincke.*
874. JOHN THURLOWE or Thurloe (1616—1668), Secretary of State under the Protector and under his son Richard Cromwell. Enamel, After *S. Cooper.*
875. PRINCE RUPERT (1619—1682), son of Frederick V. Elector Palatine and Elizabeth, daughter of James I.  
*Ascribed to S. Cooper.*  
General of the Royalist cavalry in the Civil Wars. He also commanded the fleet in the reign of Charles II. against the Dutch.
876. GEORGE IV. Enamel. *Wm. Effex.*
877. JAMES BUTLER TWELFTH EARL AND FIRST DUKE OF ORMONDE, a faithful adherent of the House of Stuart, died 1688. Enamel.
878. ROBERT DEVEREUX EARL OF ESSEX (1567—1621).  
The favourite of Elizabeth, and the hero of the romantic story of a ring entrusted by him to the Countess of Nottingham, the non-delivery of which was supposed to have consigned him to the scaffold.
879. NICHOLAS BOILEAU DESPREAUX (1636—1711), a celebrated French Poet, contemporary of Racine, Molière and La Fontaine. Vellum.

CASE  
H.

*Lent by Miss Talbot.*

880. RICHARD CROMWELL, eldest son of the Protector.  
Signed "S. C." and dated "1664." Vellum.

*Samuel Cooper.*

Succeeded his father, but soon resigned his position and went abroad. He died at Cheshunt, Hertfordshire, in 1712.

*Lent by Mr. G. Douglas Aubin.*

881. MRS. AUBIN. Ivory.  
882. MRS. AUBIN. Signed "J. S. 1785." Ivory. *J. Smart.*  
883. MR. AUBIN. Ivory.

*Lent by Mr. John Henderson, F.R.S.*

884. GEORGE KEATE, ESQ. 1733. Enamel. *William Prewett.*  
885. PORTRAIT OF A YOUNG GENTLEMAN, date 1802.  
Ivory. *John Plott.*

*Lent by Mr. Charles Spooner.*

886. MR. FORTESCUE, Master of the Rolls. Ivory.  
*G. Engleheart.*

*Lent by the Rev. Thomas Bacon.*

887. MRS. LAVINIA GRIFFITHS. Ivory. *R. Cofway, R. A.*

*Lent by Miss Phillips.*

888. PORTRAIT OF A CHILD. Signed "A. Buck." Ivory.  
*A. Buck.*

*Lent by Mr. John Henderson.*

889. GEORGE KEATE, ESQ., F.R.S. son of Mr. Keate (No. 884), about 1794. Signed "J. P." Ivory. *J. Plott.*

*Lent by Mr. Thomas Somers Cocks.*

890. COUNTESS OF SHIPBROOKE, died 1821. Signed "S. C."  
Ivory.
891. JAMES GLADELL VERNON, ESQ. Signed "E." Ivory.  
*G. Engleheart.*
892. EARL OF SHIPBROOKE. Ivory.

*Lent by Mr. John Jones.*

893. ANNE OF AUSTRIA, wife of Louis XIII. (1602—1666).  
Vellum. *Jean Petitot.*
- Daughter of Philip II. of Spain, became Regent of France during the minority of her son Louis XIV, with Cardinal Mazarin as her minister. Half-length portrait in an ermine-lined robe semée with fleurs-de-lys; with a poetical inscription beneath.
894. MARY COUNTESS OF PEMBROKE. Signed "J. H."  
From the Strawberry Hill Collection. Vellum.  
*John Hoskins.*

Daughter of Sir Henry Sidney, married Henry Second Earl of Pembroke, died at her house in Aldersgate Street, London. The accomplished lady to whom Sir Philip Sidney, her brother, dedicated his "Arcadia," and on whom Ben Jonson wrote his well-known epitaph.

*Lent by Miss Talbot.*

895. PORTRAIT OF A LADY. From the Strawberry Hill  
Collection. Ivory. *Madlle. C. Rosalba.*

*Lent by Mr. John Jones.*

896. DUC D'ALENÇON. Full length in oil on copper.  
*François Clouet, called Janet.*

One of the numerous suitors for the hand of Queen Elizabeth, holding what is supposed to be a miniature of the Queen in his right hand.

CASE  
H.*Lent by Miss Talbot.*

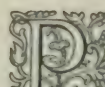
897. BEN JONSON (1574—1637). Signed and dated "P. O. 1623." *Peter Oliver.*

An English poet and dramatist in the reigns of Elizabeth and James I, and the friend and companion of Shakespeare. Poet Laureate 1619.

898. MARY FAIRFAX, daughter of Thomas Lord Fairfax, the Parliamentary General, and wife of George Villiers Duke of Buckingham. She died 1705 in her 66th year. Card. *Samuel Cooper.*

*Lent by Sir John Simeon, Bt. M.P.*

899.

ORTRAIT OF A GENTLEMAN, one of the Barrington family. Early 18th century. Enamel.

900. PORTRAIT OF A GENTLEMAN, one of the Barrington family. End of 17th century. Oil on copper.

901. PORTRAIT OF A GENTLEMAN, one of the Barrington family. Early 18th century. Enamel. *C. F. Zincke.*

902. MRS. CORNWALL. Signed and dated "N. H. 1761." Enamel. *Nathaniel Hone, R.A.*

903. PORTRAIT OF A GENTLEMAN, one of the Simeon family. Ivory.

904. JOHN CORNWALL, ESQ. (1714—1800). Signed and dated "N.H. 1671." Enamel. *Nathaniel Hone, R.A.*

905. JANE, daughter of Roger Morris, Esq. and married to Sir George Baker, Bt. Dated 1817. Enamel.

*Henry Bone, R.A.*

906. PORTRAIT OF A LADY. Signed and dated "N. H. 1766." Enamel. *Nathaniel Hone, R.A.*

907. SIR GEORGE BAKER, BT. Painted in enamel after the original by Ozias Humphrey, 1817. *Henry Bone, R.A.* CASE H.
908. HON. GEORGE COLVILLE, brother of the last Lord Colville. Ivory.
909. PORTRAIT OF A GENTLEMAN, one of the Simeon family.
910. PORTRAIT OF A GENTLEMAN, one of the Barrington family.
911. PORTRAIT OF A GENTLEMAN, one of the Barrington family. Enamel. *C. F. Zincke.*
912. MR. POTTINGER, Minister at the Hague. Ivory.
913. CAPT. MARSHALL, Commander of the Arethusa in her action with La Belle Poule.  
*Ascribed to Ozias Humphrey.*

*Lent by Miss Talbot.*

914. EDWARD TALBOT, Archdeacon of Berks, died 1720, son of the Right Rev. William Talbot, Bishop of Durham (1722—30), and brother of Charles Talbot, Lord High Chancellor of England, 1733. Oil on copper.
- 915, 916. PORTRAITS OF A YOUNG LADY, supposed to be Queen Elizabeth as Princess. *Zuccherò.*
917. MADAME LE BRUN. By herself. *Madame le Brun.*
918. ANTONIO RAFFAELLE MENGES, OR MENS, the painter (1728—1779). Ivory.  
On the back is the following inscription:—"Verdadeiro retrato de Mens; grande pintor espanhol, feito por hua' Sobrinha do d<sup>o</sup> pr<sup>a</sup>. em jminetura da Espanha."
919. SIR PETER LELY (1617—1680), the favourite Court painter during the reign of Charles II, by whom he was knighted. Oil on copper.



## CASE J.

*Lent by Earl Spencer, K.G.*

920.

WALL  
CASE  
J.



AVINIA COUNTESS SPENCER, AND HER  
SON JOHN CHARLES LORD ALTHORP; after  
the picture by Sir Joshua Reynolds at  
Althorp. Signed and dated "W. H. Craft  
fec' 1787." Enamel. *W. H. Craft.*

921. PORTRAIT OF A LADY. Ivory. *Margaret, Countess Lucan.*
922. PORTRAITS OF TWO CHILDREN. Signed at the back  
"R<sup>dus</sup> Cofway, R. A. Primarius Pictor Serenissimi  
Walliæ Principis pinxit, 1789." Ivory. *R. Cofway.*
923. LADY GEORGIANA SPENCER, as a child, afterwards the  
wife of William Fifth Duke of Devonshire. Ivory.
924. LOUIS XIV, 1638—1715. Enamel. *Jean Petitot.*
925. PORTRAIT OF A LADY in an enamelled case. Enamel.
926. PROFILE PORTRAIT OF A GENTLEMAN. Ivory.
927. ARMAND JEAN DU PLESSIS, CARDINAL RICHELIEU,  
1585—1642, a celebrated French Minister in the  
time of Louis XIII, and well known for his perfe-  
ction of the Huguenots. Enamel. *Jean Petitot.*
928. JOHN CARTERET EARL GRANVILLE, born 1690, ap-  
pointed Lord Lieutenant of Ireland in 1723, died  
1763. Enamel. *C. Boit.*

There is a curious letter of Swift's in vindication of His  
Excellency John Lord Carteret.

929. SARAH JENNINGS DUCHESS OF MARLBOROUGH. See WALL  
No. 510. Enamel. C. F. Zincke. CASE  
J.
930. PORTRAIT OF A GENTLEMAN. Enamel.
931. SARAH JENNINGS DUCHESS OF MARLBOROUGH. See  
No. 510. Enamel. C. F. Zincke.
932. PETER THE GREAT, 1672—1725, Czar of Russia.  
Enamel.
933. MARGARET GEORGIANA, daughter of the Rt. Hon.  
Stephen Poyntz of Midgham, co. Berks, and wife of  
John First Earl Spencer, 1738—1814. After the  
original by Sir Joshua Reynolds in the possession of  
the Hon. William Ponsonby. Enamel.  
*Henry Pierce Bone.*
934. PORTRAIT OF A YOUNG MAN. In oil.
935. PORTRAIT OF A YOUNG LADY. In oil.
936. CHARLES MORDAUNT EARL OF PETERBOROUGH, 1658—  
1735, an eminent English General in the reigns of  
. William III. and Queen Anne.
937. PORTRAIT OF A GENTLEMAN. End of 16th century.  
Card.
938. HENRIETTA BOYLE COUNTESS OF ROCHESTER, daughter  
of Richard Boyle Earl of Burlington and Cork, and  
wife of Lawrence Hyde, created Earl of Rochester  
1682; Lady Rochester died 1687. Signed and  
dated "S. C. 1647." *Samuel Cooper.*
939. PORTRAIT OF A LADY dressed in a white habit, denoting  
the mourning of the 16th century, with her hair  
hanging loose upon her shoulders. Card.
940. PORTRAIT OF A GENTLEMAN. Early 17th century.
941. PORTRAIT OF A LADY.
942. PORTRAIT OF A GENTLEMAN. Signed "B. L." Ivory.  
*Bernard Lens.*

WALL  
CASE  
J.

943. CHARLES I. after Vandyke. Signed at the back "J. P. pinx't." Enamel. *John Plott.*
944. PORTRAIT OF A GENTLEMAN. In oils on copper.
945. LAVINIA, daughter of Charles First Earl of Lucan, and wife of George John Second Earl Spencer, K. G. (1762—1831). After the original by Sir Joshua Reynolds, in the Collection at Althorp. Signed and dated "Feb. 1833." Enamel. *Henry Pierce Bone.*
946. PORTRAIT OF A LADY, one of the Spencer family. Enamel. *C. F. Zincke.*
- 947, 948. PORTRAITS OF TWO CHILDREN. Enamel. *C. F. Zincke.*
949. LADY GEORGIANA SPENCER, wife of William Fifth Duke of Devonshire. A profile sketch from nature on Ivory, 1783. *Ozias Humphrey.*
950. SIR JOHN BOLING HATTON, and his mother, the heiress of Holdenby, co. Northampton, (see Baker's Northamptonshire, vol. i. page 194). Signed and dated "L. 1525." *Lucas de Heere.*  
Sir John was father of the celebrated Sir Christopher Hatton, Lord High Chancellor in the time of Queen Elizabeth.
951. JOHN HAMPDEN (1594—1643). In oil on copper. *Samuel Cooper.*  
On the back of the picture, in writing, apparently of the same age as the painting, is, "Mr. John Hampden, of Buckinghamshire, by Cooper."
952. PORTRAIT OF A LADY. Signed "M. Peters." Vellum. *M. Peters.*
953. GEORGIANA DUCHESS OF DEVONSHIRE, eldest daughter of John Earl Spencer. Signed and dated "H. Hurter, f<sup>t</sup> 1779." Enamel. *H. Hurter.*
954. JOHN CHURCHILL FIRST DUKE OF MARLBOROUGH. Enamel. *C. F. Zincke.*
955. PORTRAIT OF A GENTLEMAN. Ivory.

956. THE HONOURABLE MRS. WATSON, daughter of Lord George and Lady Georgiana Quin. From a sketch by G. Woodley, 1849. Enamel. *W. Effex.* WALL CASE J.
957. PORTRAIT OF A GENTLEMAN. In oils on copper.
958. PORTRAIT OF A LADY. Signed "P. C. 74."
959. PORTRAIT OF A LADY.
960. PORTRAIT, supposed to be the Earl of Dalkeith. Signed "P. L."
961. PORTRAIT OF A LADY. Vellum. *Samuel Cooper.*
962. PORTRAIT OF A LADY AND CHILD, temp. Charles II. Signed "N. D."
963. PORTRAIT OF A GENTLEMAN. Signed "B. L." *Bernard Lens.*
964. SIR GODFREY KNELLER (1648—1723), a native of Lubeck, and a celebrated painter, came to England in 1674, and was much patronized under Charles II, James II, and William III. Signed and dated "B. L. 1724." *Bernard Lens.*
965. GEORGE JOHN SECOND EARL SPENCER, K. G. (1758—1834). Enamel. *Henry Pierce Bone.*  
Painted at Althorp, October 1833, (for Lord Viscount Althorp), partly from a picture by Venables, partly from life, and endorsed with the following, "very like, Althorp, Fred. Spencer."
966. JOHN CHARLES VISCOUNT ALTHORP, afterwards Third Earl Spencer, ætatis 32, 1814. After a miniature by George Hayter, painted in 1814. Dated "1832." Enamel. *Henry Pierce Bone.*
967. GEORGIANA FRANCES SPENCER. Painted in enamel from life. *Henry Pierce Bone.*  
Daughter of Capt. the Hon. Frederick Spencer (afterwards Fourth Earl) and Elizabeth Georgiana his wife, daughter of William Stephen Poyntz, Esq. of Cowdray Park, Suffex.
968. THE LADY ANNE CHURCHILL. Enamel. *C. Boit.*  
Second daughter of John Duke of Marlborough and Sarah Jennings his wife; she married Charles Spencer Third Earl of Sunderland, and was mother of Charles Spencer Second Duke of Marlborough.

WALL  
CASE  
J.

969. JOHN DUKE OF MARLBOROUGH, in his robes as a Knight of the Garter. Enamel. *C. F. Zincke.*
970. FRANCES WORSELEY COUNTESS GRANVILLE. Enamel. *Aikman.*
971. PORTRAIT OF A GENTLEMAN. Signed and dated "N. H. 1761." *Nathaniel Hone, R.A.*
972. GEORGIANA CAROLINE COUNTESS COWPER. Enamel.
973. PORTRAIT OF A GENTLEMAN. Early 17th century. In oil on copper.
974. THE LADY RACHAEL RUSSELL. Signed "C. Boit p<sup>t</sup>." Enamel. *C. Boit.*  
 Daughter of Thomas Wriothesley Earl of Southampton, Lord High Treasurer; wife of the celebrated William Lord Russell, unjustly beheaded for a pretended participation in the Rye House Plot, July 1683. She died 1723, aged 86.
975. GEORGE JOHN SECOND EARL SPENCER, K.G. 1758—1834. Enamel. *H. P. Bone.*
976. PORTRAIT OF A LADY. Ivory.
977. LAVINIA, daughter of Charles First Earl of Lucan and wife of George John Second Earl Spencer, K.G. Ivory.





## CASE K.

*Lent by the Rev. T. Wilkinson.*

978.



HER MAJESTY THE QUEEN. Ivory.

*H. Collen.*

WALL  
CASE  
K.

*Lent by Mr. W. B. Stopford.*

979. SARAH JENNINGS DUCHESS OF MARLBOROUGH. Enamel. *C. F. Zincke.*

From an inscription on the back of the frame, we learn that this miniature was executed for Queen Anne, and given by her to Lady Sunderland, who at her death left it to the Duchess of Marlborough, who gave it to Lord Bateman.

980. LADY SHANNON, wife of Richard Boyle, Viscount Shannon, and mother of Grace, wife of Charles Second Duke of Dorset. Enamel. *C. F. Zincke.*

981. LADY MARY FORRESTER. Enamel.

982. GENERAL SACKVILLE, end of 17th century. *Richter.*

983. PORTRAIT OF A GENTLEMAN. *Ascribed to S. Cooper.*

984. MRS. SAMBROOKE, wife of John Sambrooke, Esq. and mother of Diana, wife of Lord George Sackville, afterwards Viscount Sackville. Enamel. *C. F. Zincke.*

985. LADY ELIZABETH GERMAINE. Enamel. *C. F. Zincke.*

The Lady Betty Germaine of Horace Walpole, daughter of Charles Second Earl of Berkeley, and wife of Sir John Germaine, of Drayton, co. Northampton. She died in 1769.

- WALL CASE K. 986. ELIZABETH, daughter of Lieut.-General W. P. Colyear, and wife of Lionel Cranfield Seventh Earl and First Duke of Dorset. Enamel. *C. F. Zincke.*

*Lent by Earl Cowley, K. G.*

987. FIELD-MARSHAL THE DUKE OF WELLINGTON, K. G. Signed and dated "Isabey, 1816." *J. B. Isabey.*

*Lent by Mr. S. T. Prior.*

988. THE EMPEROR NAPOLEON I. (1769—1821). *J. B. Isabey.*

*Lent by Earl Cowley, K. G.*

989. THE EMPEROR NAPOLEON I. *Joseph Bordes.*

*Lent by Her Majesty.*

990.



M. THE QUEEN, painted in 1844. Ivory.

*R. Thorburn, A. R. A.*

991. H. R. H. THE PRINCE CONSORT, painted in 1840. Ivory. *Sir Wm. C. Ross, R. A.*
992. H. R. H. THE PRINCE ALFRED, as a child, painted in 1848. Ivory. *Sir Wm. C. Ross, R. A.*
993. H. R. H. VICTORIA PRINCESS ROYAL, as a child, painted in 1845. Ivory. *Sir Wm. C. Ross, R. A.*
994. H. R. H. THE PRINCESS ALICE. Ivory. *E. Moira.*
995. HER LATE MAJESTY QUEEN ADELAIDE, painted in 1844. Ivory. *Sir Wm. C. Ross, R. A.*
996. H. R. H. THE PRINCESS MARY OF CAMBRIDGE, painted in 1853. Ivory. *H. T. Wells.*
997. H. R. H. THE DUKE OF YORK. Ivory. *Paul Fischer.*

998. H. R. H. THE DUCHESS OF GLOUCESTER. Ivory.  
*Sir Wm. C. Rofs, R. A.*
999. H. R. H. THE DUKE OF CAMBRIDGE. Ivory.  
*Sir Wm. C. Rofs, R. A.*

WALL  
CASE  
K.

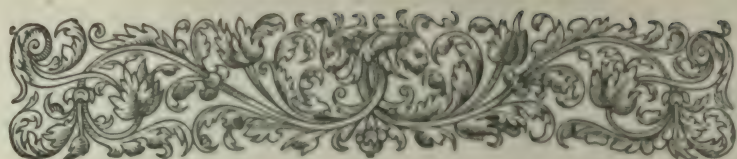
*Lent by Earl Spencer, K. G.*

1000. HORATIO VISCOUNT NELSON. Enamel. *H. P. Bone.*

*Lent by Earl Cowley.*

1001. H. I. M. THE EMPEROR NAPOLEON III.  
Inscribed at the back, "Napoleon III. à s. Ex<sup>ce</sup>. Lord Cowley,  
congrès de Paris, 30 Mars, 1856."
1002. H. I. M. THE EMPRESS EUGÈNIE.  
Inscribed at the back, "Donné à s. Ex<sup>ce</sup>. Lord Cowley, par  
l'Empereur des Français, 30 Mars, 1856."





## CASE L.

*Lent by Lady Stuart de Rothesay.*

WALL  
CASE  
L.



1003.  
VELASQUEZ (1594—1660), by himself. In  
oil on copper. *Velasquez.*

*Lent by Mr. William Maskell.*

1004. JAMES STUART, Prior of St. Andrews, better known  
as the Regent Murray. Dated "AN. 1566,  
ÆTA. 33." In oil. *Sir Antonio More.*

He was the natural son of James V. of Scotland, born 1533,  
and assassinated, 1570, by Hamilton of Bothwellhaugh.

1005. PORTRAIT OF A LADY. Signed and dated "J. S.  
1780." Ivory. *J. Smart.*

1006. WILLIAM PITT FIRST EARL OF CHATHAM (1708—  
1778). Enamel.

1007. ELIZABETH OF BOHEMIA, daughter of James I,  
born 1596, married, 1613, to Frederick of Bohemia;  
mother of Prince Rupert and Prince Maurice.

1008. JOHN WILMOT EARL OF ROCHESTER, (1647—1680),  
the profligate companion of Charles II. Oil, on  
copper.

1009. THE LADY ARABELLA STUART, daughter of Charles  
Stuart Earl of Lennox, and wife of William  
Seymour Earl of Hertford. She died in prison  
1617. *N. Hilliard.*

WALL  
CASE  
L.

*Lent by Lady Stuart de Rothesay.*

1010. PORTRAIT OF AN ARCHDUCHESS OF AUSTRIA, sister to the Dukes of Mantua, 1675. Oil. *P. P. Rubens.*

*Lent by Lord Boston.*

1011. THE COUNTESS OF KILDARE. Oil, on panel.  
*Hans Holbein.*

*Lent by Mr. Samuel Addington.*

1012. PORTRAITS OF TWO LADIES, with another portrait at back. Ivory. *R. Cosway, R.A.*

*Lent by Sir John Pringle, Bt.*

1013. MADAME DE LA VALLIÈRE, Maid of Honour to La Belle Henriette, and afterwards mistress to Louis XIV. Enamel. *Jean Petitot.*
1014. PORTRAIT OF A GENTLEMAN.
1015. THOMAS CORNEILLE At the back is inscribed "Thomas Corneille. A. Bouillet née Lambert, fecit, Paris, 1849." *A. Bouillet.*
1016. PORTRAIT OF A GENTLEMAN. Enamel.

*Lent by Mr. J. S. Nightingale.*

1017. PORTRAIT OF A GENTLEMAN; in a frame set with carbuncles.

*Lent by Mr. W. Meyrick.*

1018. MADAME DU BARRY (1746—1792).

Marie Jeanne Vaubienier, mistress of Louis XV, introduced at the French Court in 1769 as Comtesse du Barry. She was beheaded in the French revolution, 1793.

WALL  
CASE  
L.

*Lent by the Countess of Caledon.*

1019. EARL AND COUNTESS OF CALEDON. Ivory.

*Lent by the Right Hon. W. E. Gladstone, M.P.*

1020. SIR STEPHEN RICHARD GLYNNE, Bt. of Hawarden Castle, co. Flint (1780—1815). Ivory. *Saunders.*
1021. SIR STEPHEN RICHARD GLYNNE, Bt. of Hawarden Castle, co. Flint, about 1821. Ivory.  
*Sir W. C. Roßs, R.A.*
1022. MARY LADY GLYNNE, daughter of Richard Aldworth Second Lord Braybrooke, and wife of the late Sir Stephen R. Glynne, Bt. Died 1854. Ivory. *Saunders.*

*Lent by Mrs. W. E. Gladstone.*

1023. MARY LADY LYTTETTON, daughter of the late Sir Stephen Richard Glynne, Bt. and wife of George William, present Lord Lyttelton, 1832. Ivory.  
*Sir W. C. Roßs, R.A.*

*Lent by the Right Hon. W. E. Gladstone, M.P.*

1024. SIR JOHN GLYNNE, Bt. died 1777.
1025. MISS GLYNNE, afterwards Mrs. W. E. Gladstone, 1830. Ivory. *Sir W. C. Roßs, R.A.*
1026. MRS. NEVILLE. Ivory.
1027. SIR STEPHEN RICHARD GLYNNE, Bt., when a child (1780—1815). Ivory.
1028. THE RIGHT HON. W. E. GLADSTONE AND HIS SISTER, as children. Ivory. *T. Hargreaves.*

*Lent by Lord Boston.*

WALL  
CASE  
L.

1029. THE EARL OF KILDARE. Oil, on panel. *Hans Holbein.*

*Lent by the Duke of Devonshire.*

1030. ELIZABETH CECIL, daughter of William Cecil, Earl of Salisbury, and wife of William Cavendish Third Earl of Devonshire, by whom she was mother of the First Duke, died 1689. *Samuel Cooper.*
1031. PORTRAIT OF AN OLD MAN, inscribed "Ætatis 81, 1661," and signed "I.H." *John Hoskins, the younger.*
1032. LADY ELIZABETH FOSTER, daughter of Frederick Augustus Fourth Earl of Bristol, and second wife of William Fifth Duke of Devonshire; in the character of "Melpomene," crowned with vine leaves. Her Grace died in 1824. Ivory.
1033. ELIZABETH CLAYPOLE, the favourite daughter of the Protector, and wife of John Claypole, of Norborough, co. Lincoln. She died at Hampton Court 1658, at the age of 29. Signed and dated "S. C. 1653." Card. *Samuel Cooper.*
1034. EDWARD VI. (1537—1553), when a child, son of Henry VIII. and Jane Seymour, crowned 1547. Signed "P. O." Card. *Peter Oliver.*  
Copied from an old picture, and inscribed "Edwardus Princeps Filius Henrici Octavi Regis Angliæ."
1035. BRIDGET CROMWELL, daughter of the Protector, and wife of General Henry Ireton, after whose death she married General Fleetwood. Signed and dated "S.C. 1652." (See No. 351). Card. *Samuel Cooper.*
1036. GEORGE JOHN SECOND EARL SPENCER, K.G. (1758—1834). Ivory.

WALL  
CASE  
L.

1037. OLIVER CROMWELL; profile drawing in pen and brown, tinted, from which Houbraken engraved his portrait. Paper. *Samuel Cooper.*

*Lent by Mr. J. Love.*

1038. MR. J. LOVE, painted in 1827. Ivory. *W. Ayling.*

*Lent by Mr. George Richmond, A.R.A.*

1039. PORTRAIT OF A LADY. Ivory. *G. Engleheart.*  
1040. MRS. THOMAS RICHMOND, painted by her husband. Ivory. *Thomas Richmond.*  
1041. PORTRAIT OF A LADY. Ivory. *G. Engleheart.*  
1042. MR. GEORGE RICHMOND, A.R.A., painted by himself, 1830. Ivory. *George Richmond, A.R.A.*  
1043. MR. THOMAS RICHMOND, by himself. Ivory. *Thomas Richmond.*  
1044. PORTRAIT OF AN OFFICER. Ivory. *G. Engleheart.*

*Lent by Mr. E. J. Scotcher.*

1045. WILLIAM LORD RUSSELL, (born 1641, executed 1683).





## CASE M.

*Lent by Mrs. Vivian.*

1046.



AMUEL FOOTE, the Dramatic Writer and Actor, born at Truro, Cornwall, 1721, died at Dover 1777. *J. H. Bogle.*

WALL  
CASE  
M.

*Lent by the Dowager Lady Shelley.*

1047. SIR JOHN SHELLEY, Sixth Bart., painted in 1809. Ivory. *G. Hayter.*

1047.\* FRANCES LADY SHELLEY. Painted in 1809. Ivory. *Saunders.*

*Lent by Admiral Sir Augustus Clifford, Bt.*

1048. THE HON. MRS. CHARLES ELLIS, daughter of Augustus Lord Hervey, and wife of Charles Rose Ellis, Esq. afterwards Lord Seaford. Painted about 1800. Ivory.

1049. ARABELLA CHURCHILL, sister of John Churchill First Duke of Marlborough, and mother of the celebrated James Fitz-James Duke of Berwick; she afterwards married Colonel Charles Godfrey; died 1730, aged 82. Copied from a picture at Strawberry Hill. *G. P. Harding.*


*Lent by Sir Percy Florence Shelley, Bt.*

1050. PERCY BYSSHE SHELLEY, the Poet (1792—1822). From the original in oil by Miss Curran, painted in Rome 1819, now at Boscombe. Ivory. *R. Easton.*

WALL  
CASE  
M.

*Lent by Lady Fellows.*

1051.

ICHARD CROMWELL, son of the Protector.  
Signed and dated "S. C. 1655." *S. Cooper.*

1052. HENRIETTA MARIA (1609—1669), daughter  
of Henri IV, and married to Charles I. of England  
1626. Signed "S. C." *Samuel Cooper.*

1053. PORTRAIT OF KING CHARLES II. in a small locket.

1054. GEORGE IV. most minutely painted on ivory and  
mounted as a brooch, set in brilliants; the miniature  
is covered by a flat diamond.

1055. CHARLES I. Signed "S. C." *Samuel Cooper.*

1056. PORTRAIT OF A LADY, set in diamonds and rubies.  
Enamel. *C. F. Zincke.*

*Lent by the Earl of Abingdon.*

1057. MISS VERNON HARCOURT, now Countess of Abing-  
don. Painted about 1821. Ivory. *Mrs. Mee.*

*Lent by the Dowager Lady Shelley.*

1058. JOHN WINCKLEY, Esq. of Preston and Brockholes,  
co. Lancaster, 1750. Ivory.

1059. JOHN VILLIERS SHELLEY, aged twelve months, now  
Sir John Villiers Shelley, Bart. of Maresfield, co.  
Suffex, M.P. 1809. *A. Stewart.*

1060. MARGARET, daughter of N. Starkie, Esq. of  
Huntroyd Park, and wife of John Winckley, Esq.  
of Preston, 1705. Ivory.

1061. SIR JOHN SHELLEY, Fourth Bart. of Michelgrove,  
co. Suffex, painted in 1726, died 1771. Enamel.  
*C. F. Zincke.*

*Lent by the Honourable Mrs. Edgcumbe.*

WALL  
CASE  
M.

1062. FRANCES DOWAGER LADY SHELLEY, only daughter and heir of Thomas Winckley, Esq. of Brockholes, co. Lancaster. Ivory. *Sir George Hayter.*

*Lent by the Dowager Lady Shelley.*

1063. THE LADY MARGARET SHELLEY, wife of Sir John Shelley, Fourth Baronet, and daughter of Thomas Lord Pelham and sister of the First Duke of Newcastle, painted in 1726. Enamel. *C. F. Zincke.*

1064. PORTRAIT OF KING CHARLES I.

This interesting relic is formed of the king's hair dipped in his blood on the scaffold. The long hair which he wore was probably cut off for the convenience of the executioner; for Sir Henry Halford, describing the condition of the remains when examined in 1813 by order of the Prince Regent, states that at the back of the head the hair was cut short. It has always been considered an heirloom in the family and belonged to John Winckley, who was executed at Lancaster Castle in 1716, with the Earl of Derwentwater, for the Jacobite rising of 1715. On the back of the token are engraved the names of those of the family who adhered to the cause of the Stuarts in 1745, viz. S. Hesketh, R. Hesketh, N. Winckley, T. Winckley. The Dowager Lady Shelley, to whom it was bequeathed by her father, the late Thomas Winckley Esq., of Brockholes, co. Lancaster, remembers wearing it, when a child, on some Jacobite anniversary, about 1790.

1065. PROFILE PORTRAIT OF A LADY. Enamel.

*Lent by the Honourable Mrs. Edgcumbe.*

1066. MISS SHELLEY. Ivory. *Sir George Hayter.*

*Lent by the Dowager Lady Shelley.*

1067. RT. HON. SIR JOHN SHELLEY, Fifth Bart. of Michelgrove, co. Suffex, M. P. for Shoreham, painted 1771, died 1783. Ivory.

WALL  
CASE  
M.

*Lent by the Honourable Mrs. Edgcumbe.*

1068. PORTRAIT OF A GENTLEMAN. Ivory. *Saunders.*

*Lent by the Dowager Lady Shelley.*

1069. PORTRAIT OF A CHILD. Ivory.

*Lent by Lady Murchison.*

1070. SIR RODERICK IMPEY MURCHISON. Painted about  
1818, on Ivory. *G. Engleheart.*

*Lent by the Earl of Abingdon.*

1071.



GEORGE CHARLES LORD BINGHAM, now  
Earl of Lucan. Ivory.

1072. EMILY GAGE, daughter of the late General  
the Hon. Thomas Gage, and first wife of Montagu  
Fifth Earl of Abingdon; she died in 1838.  
Painted about 1807. Ivory. *Mrs. Mee.*

1073. MONTAGU FIFTH EARL OF ABINGDON (1784—1854).  
Painted about 1807. Ivory. *Mrs. Mee.*

1074. LADY FREDERICA AUGUSTA KERR, daughter of the  
late Countess of Antrim, and second wife of the late  
Montagu Earl of Abingdon. Painted 1842. Ivory.  
*Sir W. C. Ross, R.A.*

1075. THE COUNTESS OF LUCAN. Ivory. *R. Cefway, R.A.*

1076. JAMES STUART THE "OLD CHEVALIER." Set as a  
badge in a silver-gilt mount with crystals, ensigned  
with the crown of England. In oil on copper.  
*Probably painted by Stern.*

1077. THE LADY ELIZABETH HARCOURT, daughter of George Granville Vernon Harcourt, Esq. and wife of Montagu Bertie Sixth Earl of Abingdon. Painted about 1820. Ivory. *Sir G. Hayter.* WALL CASE M.
1078. COLONEL KEMBLE. Ivory.
1079. CHARLOTTE, daughter of Admiral Sir Peter Warren, K.B. and wife of Willoughby Fourth Earl of Abingdon; with her daughter, Lady Caroline Bertie, afterwards wife of C. Baillie Hamilton, Esq. Ivory.
1080. WILLIAM HALL SECOND VISCOUNT GAGE (1718—1791). Signed and dated "S. C. 1770." Ivory. *Ascribed to Samuel Collins.*
1081. MONTAGU BERTIE LORD NORREYS, now Earl of Abingdon. Painted about 1813. Ivory. *Mifs Knight.*
1082. THE LATE EARL OF LUCAN. Ivory.
1083. THE LADY ELIZABETH BINGHAM, daughter of Richard Second Earl of Lucan, and afterwards wife of George Granville Harcourt, Esq. Ivory.
1084. CHARLOTTE, daughter of Admiral Sir Peter Warren, married in 1768 to Willoughby Fourth Earl of Abingdon. Signed in full and dated "J. Smart, 1777." Ivory. *J. Smart.*
1085. THE LATE COUNTESS OF LUCAN. Ivory.
1086. LOUIS XIV. Enamel. *Jean Petitot.*
1087. GEORGE VERNON HARCOURT, ESQ. Ivory. *Sir George Hayter.*
1088. THE LADY WILLOUGHBY DE ERESBY. Ivory.
1089. WILLOUGHBY FOURTH EARL OF ABINGDON (1740—1799). Signed and dated "J. S. 1768." Ivory. *J. Smart.*

WALL  
CASE  
M.

1090. LIEUT.-GENERAL THE HON. THOMAS GAGE. Ivory.
1091. MONTAGU BERTIE FIFTH EARL OF ABINGDON  
(1784—1854). Painted about 1842. Ivory.  
*Sir W. C. Ross, R.A.*
1092. THE LATE EARL OF LUCAN. Ivory.
1093. MARY STUART QUEEN OF SCOTS. In oil on copper.

*Lent by Lord Lyveden.*

1094. THE HONBLE. CAROLINE FOX, daughter of Stephen  
Second Lord Holland, and sister of Henry Richard  
Vassall Lord Holland. She died 1845. Ivory.  
*Mrs. Mee.*
1095. WILLIAM FIRST MARQUESS OF LANSDOWNE, better  
known as Earl of Shelburne, the Minister of  
George III, died 1805. After the original picture  
by Sir Joshua Reynolds. Enamel. *Henry Bone, R.A.*
1096. HARRIET, daughter of Richard Vernon, Esq. and  
second wife of George Second Earl of Warwick.  
Enamel. *After Mrs. Mee.*
1097. EMMA MARY, daughter of John Earl of Upper  
Ossory, and wife of Robert Baron Lyveden.  
Ivory. *R. Thorburn, A.R.A.*
1098. RICHARD VERNON, ESQ. Ivory.
1099. LOUISA LADY SHELburne, daughter of John Earl  
of Upper Ossory, and wife of William Second Earl  
of Shelburne, created Marquis of Lansdowne, 1784.  
Enamel.
1100. ELIZABETH VASSALL, daughter of Richard Vassall,  
Esq. and wife of Henry Richard Vassall Third  
Lord Holland. She died 1845. Ivory.



## WALL SPACE I.

*Lent by the Rev. W. A. W. Keppel.*

1101.



ORTRAIT OF A LADY, in costume of the end of the eighteenth century. Ivory.

*R. Cofway, R.A.*

WALL  
SPACE  
No. I.

1102. PROFILE PORTRAIT OF A LADY. Ivory.

*S. Shelley.*

1103. HON. GEORGIANA MARIA FITZROY as a child. Ivory.

1104. MARIA DUCHESS OF GLOUCESTER, second daughter of Sir Edward Walpole, relict of James Second Earl of Waldegrave, and wife of H. R. H. William Henry Duke of Gloucester. Ivory.

*Jean.*

1105. ADMIRAL THE HON. AUGUSTUS KEPPEL, afterwards Viscount Keppel, the distinguished naval officer, second son of William Anne Earl of Albemarle, died 1786.

1106. SARAH ANNE COUNTESS OF WESTMORELAND, daughter of Robert Child, Esq., married to the Tenth Earl of Westmoreland, died 1793. Ivory.

*R. Cofway, R.A.*

1107. LAURA, daughter of the Hon. and Right Rev. Fred. Keppel, Bishop of Exeter, wife of George Ferdinand Second Lord Southampton, died 1798. Ivory.

*J. Wright.*

WALL  
SPACE  
No. I.

1108. PORTRAIT OF A LADY; latter part of the eighteenth century. Ivory. *R. Cofway, R.A.*
1109. FREDERICK KEPPEL, ESQ., of Lexham Hall, Norfolk, son of Frederick, Bishop of Exeter, born 1762, died 1830. Ivory. *Mrs. Mee.*
1110. CHARLOTTE AUGUSTA, daughter of the Hon. and Rt. Rev. Frederick Keppel Bishop of Exeter, married in 1802 Robert Foote, Esq. Ivory.
1111. RT. HON. SIR EDWARD WALPOLE, K.C.B. Second son of the celebrated minister, Sir Robert Walpole First Earl of Orford. Ivory. *G. Chinnery.*
1112. CHARLOTTE COUNTESS OF DYSART, daughter of Sir Edward Walpole, wife of Lionel Fourth Earl of Dysart, died 1788. Ivory. *George Chinnery.*  
Copied 1793, from a crayon drawing left by the Duchess of Gloucester, her sister, to Mrs. Foote, daughter of Bishop Keppel.
1113. HON. AND RT. REV. FREDERICK KEPPEL BISHOP OF EXETER, wearing the ribbon and badge as Registrar of the Order of the Garter. Ivory. *Samuel Shelley.*
1114. MARIA DUCHESS OF GLOUCESTER. See No. 1104. Ivory.

*Lent by Mr. William Meyrick.*

1115.



1115. PORTRAIT OF A LADY. In a frame of silver-work representing flowers and foliage. Ivory. *R. Cofway, R.A.*
1116. PORTRAIT OF A LADY. Companion miniature to No. 1115, similarly framed. Ivory. *R. Cofway, R.A.*
1117. PORTRAIT OF A GENTLEMAN in costume of the beginning of the 18th century. Enamel.

1118. PORTRAIT OF A GENTLEMAN. Same period as No. 1117. Enamel. WALL SPACE No. I.
1119. PORTRAIT OF A GENTLEMAN. Latter part of the 17th century. Enamel. *Probably by a French Artist.*
1120. CHRISTIAN IV. KING OF DENMARK, profile portrait; born 1577; chief of the Protestant League 1625; was defeated by the celebrated Count De Tilly, with whom he made peace: brother of Anne Queen of James I; died 1648.
1121. PORTRAIT OF A GENTLEMAN. Signed and dated "N. H. 1763." Enamel. *Nathaniel Hone, R. A.*
1122. PRINCESS MARIA LECZINSKA QUEEN OF LOUIS XV. OF FRANCE, daughter of Stanislaus Leczinski King of Poland; b. 1703, married 1725, d. 1768. Vellum.
1123. LORD WIMBLETON, in costume of early part of Charles I.'s reign. Signed "P. O." Card. *Peter Oliver.*

The name "Lord Wimbleton" is stated to be written on the back of the miniature in characters of the period.

*Lent by Mr. T. G. Sambrooke.*

1124. MR. JOHN SAMBROOKE. Date, middle of the 18th century. Ivory.

*Lent by Madame R. De Valmency.*

1125. J. E. RICHARD DE VALMENCY, as a boy. Signed and dated "P. de Pommayrac, 1851." Ivory. *P. de Pommayrac.*

*Lent by Mrs. Atherton.*

1126. MRS. JOHN SAMBROOKE (wife of No. 1124). Ivory.

WALL  
SPACE  
No. I.

*Lent by Mr. Streatfeild.*

1127. MRS. STREATFEILD, 1820. Ivory. *G. Patten, A.R.A.*

*Lent by Dr. Sibson.*

1128. MR. OUVRY. Ivory.

*Lent by Mr. R. Redgrave, R.A.*

1129. R. M. BACON, ESQ. *P. Violet.*

*Lent by Lady Hawes.*

1130. SIR MARC ISAMBARD BRUNEL, the celebrated Engineer and Mechanician, born at Hacquerville in Normandy, 1769, died 1849. Ivory, painted by himself. *M. I. Brunel.*

1131. DUC DE PENTHIÈVRE, father-in-law of Philip Duke of Orleans, called "Egalité." Ivory.

*Lent by the Rev. Walter Sneyd.*

1132.



CHRISTIAN IV. KING OF DENMARK, b. 1577,  
d. 1648 (see No. 1120). Oil, on copper.

1133. KING JAMES II, b. 1633, d. 1701. Enamel.

1134. NAPOLEON I. Ivory.

1135. MARIA THERESA EMPRESS OF GERMANY, b. 1717,  
d. 1780, eldest daughter of Charles IV. of Austria,  
married in 1736 to Francis Grand Duke of Tuscany.


Celebrated for the energy with which she defended her right to the Throne guaranteed to her by the "Pragmatic Sanction."

1136. FANNY LADY BELLASYSE, widow of John Lord Bellasyse. Signed "S. C." *Samuel Cooper.* WALL SPACE No. I.

James II. wished to marry her, although she was a Protestant, but was prevented by the Opposition of King Charles II. Dean Swift mentions in a letter to Mrs. Dingley that she died in the reign of Queen Anne.

*Lent by Mr. J. Heywood Hawkins.*

1137.

-  ORTRAIT OF A LADY. Oil. *Van der Helst.*  
1138. PORTRAIT OF A LADY, dated "Anno 1600, Ætatis 23." Oil.

1139. ROBERT HARLEY EARL OF OXFORD (1661—1724).

A distinguished statesman and patron of literature in the early part of the 18th century. He was the collector of the celebrated Harleian MSS, afterwards purchased for the British Museum for £10,000.

1140. JACOB HALL, a famous Rope-dancer and Comedian in the reign of Charles II. See "Mémoires de Grammont." Oil.

1141. PORTRAIT OF A GENTLEMAN. Oil.

1142. PORTRAIT OF A GENTLEMAN. Oil.

1143. PORTRAIT OF A GENTLEMAN. Oil.

1144. THOMAS WENTWORTH EARL OF STRAFFORD. Signed "J. H." Card. *John Hoskins.*

The celebrated statesman in the time of Charles I, by whom he was made Viceroy of Ireland; impeached by direction of the Long Parliament and executed 1641.

1145. SIR PHILIP SIDNEY (1554—1586). Signed and dated "Anno Domini 1586, Ætatis suæ 19" (? 29). Card. *Ascribed to Isaac Oliver.*

1146. ALICIA, wife of Sir Thomas More. Card. *Hans Holbein.*

WALL  
SPACE  
No. I.

1147. HENRY FREDERICK EARL OF ARUNDEL (1608—1652). Signed and dated "P. O. 1646." Card. *Peter Oliver.*
1148. HENRY FREDERICK PRINCE OF WALES, eldest son of James I, died unmarried 1612, in his 19th year. Signed "B. G." *Sir Balthazar Gerbier.*
1149. PORTRAIT OF A LADY. Card. Signed "J. H." *John Hoskins.*
1150. EDWARD LORD HERBERT OF CHERBURY (1581—1648), an English Statesman and Philosopher, brother of the well-known poet and divine, George Herbert of Bemerton. Card. *John Hoskins.*
1151. PORTRAIT OF A YOUNG MAN. Oil. *C. Poelenberg.*
1152. CHARLES II. Oil.
1153. GERARD DOW, an eminent Dutch Painter of still life, and pupil of Rembrandt; he attained great excellence as a miniature painter. Born at Leyden 1613, died about 1680. Oil. *Slingelandt.*
1154. PORTRAIT OF A GENTLEMAN in a ruff and black dress. Dated "Ætatis suæ 49, 1604."
1155. PORTRAIT OF A GENTLEMAN. Oil. *Cornelius Jansen.*
1156. PORTRAIT OF A LADY. Oil. *Cornelius Jansen.*
1157. PAUL REMBRANDT VAN RYN, an eminent Dutch Painter and Etcher. Born near Leyden 1606, died at Amsterdam 1669. Oil. *Rembrandt.*
1158. DAVID TENIERS the elder, the celebrated Dutch Painter, born at Antwerp 1582, died there 1649. Signed and dated "B. G. 1627." *Sir Bal. Gerbier.*
1159. LOUIS PRINCE DE CONDÉ (1621—1686), known as the "Great Condé."

Gained the victory of Rocroy over the Spaniards, 1643, at the age of 22; took an active part in the troubles of the Fronde against Mazarin, and in 1672 in the war with Holland.

1160. FRANÇOISE D'AUBIGNÉ MADAME DE MAINTENON. See WALL  
No. 860. Signed and dated "D<sup>D</sup> SPACE  
D G. 1656." No I.

1161. MADAME DE LA VALLIÈRE. See No.

1162. WILLIAM CECIL LORD BURLEIGH (1520—1598),  
Lord High Treasurer and Secretary of State to  
Queen Elizabeth. Card.

He is said to have had a principal share in the administration  
for upwards of forty years.

1163. FRANCES HOWARD, wife of Robert Devereux Earl of  
Essex, the Parliamentary General. Card.

*Ascribed to Peter Oliver.*

She was divorced in order to enable her to marry Robert Carr  
Earl of Somerset. In 1616 she and Carr were convicted of the  
murder by poison of Sir Thomas Overbury in the Tower, but  
received the king's pardon; she died 1636.

1164. THE WIFE OF DAVID TENIERS the elder. See No.  
1158. Dated "1627." *Sir Balthazar Gerbier.*

*Lent by Mrs. Newman Smith.*

1165. MRS. BACON, painted about 1801. Paper.

*Lent by Lord Boston.*

1166. JEREMIAH IVES, ESQ. of Catton, co. Norfolk. Crayons.  
Signed and dated "J. D. 1780."

*J. Downman.*

*Lent by Sir T. William Holburne, Bt.*

1167. TWELVE MINIATURES in pencil, on vellum. Namely,  
Commissary Crawford, signed and dated "169."—  
Dr. Richard Adams, signed.—Isack Pereyra, signed

WALL  
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No. I.

and dated "1696."—Dr. Peter Birch, signed.—George Clarke, signed.—The Lady Clarke, inscribed ob' July 1695, signed and dated "1695."—Robert Lord Lucas, signed.—Archbishop Usher, signed and dated "1698."—Colonel Edward Purcell.—Major General Trelawny.—Lord Chief Justice Hely, signed.—John Holworthy.

*T. Forster.*

*Lent by Lord Boston.*

1168. MRS. IVES of Catton, Norfolk. Signed and dated "J. D. 1780." Crayons. *J. Downman.*

*Lent by Mrs. Newman Smith.*

1169. MRS. GIBBONS, painted about 1801. Paper.

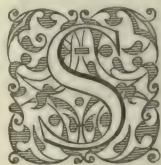




## WALL SPACE II.

*Lent by the Countess of Caledon.*

1170.



SIR THOMAS POPE BLOUNT, of Tittenhanger, Herts, Bt. born 1649, author of the "Censura Authorum." Signed and dated "T. Forster delin. 1700." Drawn in pencil on vellum.

WALL  
SPACE  
No. II.

*T. Forster.*

*Lent by Mr. R. R. Ellicombe.*

1171. SIR THOMAS BODLEY (1544—1612), born at Exeter.

Queen Elizabeth's Ambassador in Germany, Denmark, and the Hague, and the munificent Founder of the Bodleian Library at Oxford. Inscribed "Año. Dñi. 1598. Ætatis suæ 54."

*Lent by the Rev. John Goring.*

1172. SIR CHARLES MATTHEW GORING, BT. of Hoighden, co. Suffex (1703—1769), whose second wife, Elizabeth Fagg, was granddaughter of Sir John Fagg (see No. 1173), of Wiston. Enamel. *C. F. Zincke.*

1173. SIR JOHN FAGG, an eminent London Merchant, and devoted adherent of King Charles I. He purchased Wiston, co. Suffex, from the Shirleys, and died about 1700. Card. *T. Flatman.*

WALL  
SPACE  
No. II.

1174. SIR NICHOLAS TUFTON, Bt. created Baron Tufton in 1626, and Earl of Thanet 1628. Dated "1623, Æta: 44." *Ascribed to John Heskins.*

Married Frances, daughter of Thomas First Earl of Exeter. There is an interesting portrait of this lady in widow's weeds in the Gallery at Parham. The Earl died 1632.

*Lent by Mr. W. Smith, F.S.A.*

1175. NICHOLAS HILLYARD (1547—1619). Copied from the original miniature by Hillyard, in the collection of Lord de L'Isle and Dudley, in 1815. Signed "G. P. H." *G. P. Harding.*

A celebrated goldsmith and miniature painter in the reigns of Elizabeth and James I. Round the miniature is the inscription, "Nicola Hillyard Aurifaber sculpsit et excelsus Illuminator serenissimæ Elizabethæ."

*Lent by the Countess of Caledon.*

1176.



ORTRAIT OF A LADY. Enamel.

1177. PORTRAIT OF A GENTLEMAN. Enamel.

1178. LADY ST. GERMAINS. Ivory.

*R. Cosway, R.A.*

1179. LORD DACRES, time of Charles I. Oil, on copper.

1180. JAMES STUART, the "Old Chevalier." Ivory.

1181. PORTRAIT OF A LADY. Oil on copper.

*Cornelius Poelemborg.*

1182. ROBERT DEVEREUX EARL OF ESSEX, the favourite of Queen Elizabeth. Beheaded 1600—1. *P. Oliver.*

1183. SIR HENRY BLOUNT, called the "Great Traveller." Signed and dated "D. L. 1679." Drawn in pencil on vellum. *David Leggan.*

It is said that Charles I. committed the young Princes to his care, just before the fatal fight at Edgehill. He died 1682.

1184. THOMAS SACKVILLE FIRST EARL OF DORSET. *WALL*  
*Caldicate.* *SPACE*  
 A celebrated literary and political character in the reigns of Elizabeth and James, under whom he filled the office of Lord High Treasurer. Died 1608. *No. II.*
1185. LOUIS XIV, when young. Enamel. *Jean Petitot.*
1186. HENRY PRINCE OF WALES (1593—1612). Eldest son of James I. and Anne of Denmark. Oil.
1187. BARBARA VILLIERS DUCHESS OF CLEVELAND, d. 1709. Signed and dated "S. C. 1664." Card. *S. Cooper.*
1188. WILLIAM FREMAN, Esq. Enamel.
1189. CATHERINE BLOUNT, MRS. FREMAN. Enamel.
1190. PORTRAIT OF A YOUNG MAN, perhaps that of Richard Cromwell. Signed and dated "S. C. 1653." Card. *Samuel Cooper.*
1191. JOHN LORD SOMERS, Chancellor of England, a supporter of the Revolution, and projector of the Act of Union. *Ascribed to T. Flatman.*
1192. SIR HENRY BLOUNT. Inscribed "Sir H. bt. Ætat. 58." See 1183. Vellum.
1193. KATHARINE BUTLER LADY BLOUNT. Signed and dated 1700. Pencil on vellum. *T. Forster.*

*Lent by Mr. C. W. Sotheby.*

1194.



RICHARD CROMWELL. Oil.

*Ascribed to S. Cooper.*

1195. HUGO GROTIUS (1583—1645), a celebrated Writer born at Delft. Oil. *Cornelius Jansen.*
1196. PORTRAIT OF A GENTLEMAN. Oil.
1197. DR. SAMUEL GARTH, an English Poet and Physician, knighted on the accession of George I. Oil.

WALL  
SPACE  
No. II.

1198. PORTRAIT OF A GENTLEMAN in an ermine robe, and wearing the order of the Garter. Dated "Anno Dni, 1565, Ætatis suæ 59."
1199. FRANÇOIS EUGÈNE PRINCE OF SAVOIE CARIGNAN (1663—1736), son of the Comte de Soissons and Hortense, niece of Cardinal Mazarin. Distinguished in the "War of the Spanish Succession," and associated in the command of the allied army with the Duke of Marlborough. Oil.

*Lent by Mr. J. Heywood Hawkins.*

1200.



SIR HARRY VANE (1612—1662), the Republican. Oil.

He was tried for high treason after the Restoration, and beheaded on Tower Hill.

1201. HENRI DUC DE MONTMORENCI (1595—1632). Oil.  
Having joined Gaston d'Orleans against Richelieu, he was taken prisoner at Castelnaudary and beheaded at Toulouse.

1202. DR. J. GANDY. Oil.

1203. PORTRAIT OF A LADY. Oil.

1204. MICHAEL ADRIAN DE RUYTER (1607—1676). Oil.  
A famous Dutch Admiral, second in command under Van Tromp in his actions with the English fleet. Killed off the coast of Sicily in an engagement with the French.

1205. PORTRAIT OF A GENTLEMAN. Oil.

1206. HENRI II. OF FRANCE (1518—1559), son of Francis I.  
Profile in oil.

*Lent by Sir T. W. Holburne, Bart.*

WALL  
SPACE  
No. II.

1207.



ORTRAIT OF A GENTLEMAN in a scarlet coat. Middle of 18th century. Ivory.

1208. PORTRAIT OF A GENTLEMAN in armour. Inscribed on the background, "Vestigia nullia retrorsum, F. S. H."

1209. PROFILE PORTRAIT OF A LADY in a blue dress. Ivory.

1210. PORTRAIT OF A LADY seated with a Cupid at her side.

1211. PORTRAIT OF A LADY in costume of the latter part of the 18th century.

1212. PORTRAIT OF A GENTLEMAN in the old Windsor uniform. Signed "J. R." Ivory.

1213. CLASSICAL SUBJECT.

1214. PORTRAIT OF A LADY. Ivory.

1215. PORTRAIT OF AN OFFICER in scarlet coat with white facings. Ivory.

1216. CLASSICAL SUBJECT.

1217. PORTRAIT OF A LADY in black hat and feathers.

1218. PORTRAIT OF A GENTLEMAN in blue coat. Signed. "T. C." Ivory.

*Lent by Mr. Heywood Hawkins.*

1219. FREDERICK DUKE OF SAXONY, the friend and supporter of Luther and the Reformation. Oil.

1220. PORTRAIT OF A GENTLEMAN. Oil.

1221. PORTRAIT OF A YOUNG MAN in a buff jerkin. Oil.

1222. SIR GEORGE WHARTON (1620—1681), the Astrologer, who spent his patrimony in defence of King Charles. He was created a baronet after the Restoration. Oil.

- |         |       |   |
|---------|-------|---|
| WALL    | 1223. | PORTRAIT OF A BOY. Oil.   |
| SPACE   | 1224. | PORTRAIT OF A BOY. Oil.   |
| No. II. | 1225. | GEORGE VILLIERS DUKE OF BUCKINGHAM (1592—1628), the profligate favourite of James I. Assassinated by John Felton at Portsmouth. |

*Lent by Sir T. W. Holburne, Bart.*

- |       |  |
|-------|--|
| 1226. | PORTRAIT OF THE EARL OF STRAFFORD (1593—1641). Oil.  |
| 1227. | PORTRAIT OF A GENTLEMAN in ruff and leather doublet. Oil.  |
| 1228. | DUKE OF MONMOUTH, b. 1619, executed 1685. Oil.   |
| 1229. | EARL OF PEMBROKE. Oil.   |
| 1230. | SIR PHILIP SIDNEY, b. 1554, killed at Zutphen 1586. Oil.   |
| 1231. | COUNTESS OF PEMBROKE. Oil.   |
| 1232. | SIR FRANCIS DRAKE, the enterprising navigator and naval commander in the time of the Spanish Armada, d. 1596. Oil. |
| 1233. | LA COMTESSE DE TOURS ET TASSI. After a painting by Vandyke. Ivory.   |
| 1234. | PORTRAIT OF A LADY with flowers in her hair. Oil.  |
| 1235. | PORTRAIT OF A GENTLEMAN, period of K. Charles I.   |

*Lent by Mr. Charles Villiers Bayly.*

- |       |   |
|-------|---|
| 1236. | FRANCIS TWYSDEN COUNTESS OF JERSEY, only daughter and heir of the Rt. Rev. Philip Twysden, D. D., Bishop of Raphoe, married, in March 1770, to George Bussey Fourth Earl of Jersey, she died 1821. Crayons tinted. Signed and dated "J. D. 1779." |
|-------|---|

*J. Downman.*

This Portrait was given to Georgiana Spencer Duchess of Devonshire, and by her to her son the Sixth Duke. He gave it to the Lady Sarah Bayly, daughter of Lord Jersey.

*Lent by Earl Spencer, K. G.*

WALL  
SPACE  
No. III.

1237. WILLIAM III. KING OF ENGLAND (1650—1702),  
son of William II. Prince of Orange, and Mary,  
eldest daughter of Charles I. Oil. *G. Netscher.*
1238. THE LADY GEORGIANA FRANCES SPENCER AND  
JOHN POYNTZ VISCOUNT ALTHORP, the present  
Earl Spencer. Dated "May 1838," and signed  
by the artist. Crayons tinted. *John Hayter.*
1239. MARY OF ENGLAND (1662—1694), eldest daughter  
of James II. and the Lady Anne Hyde, daughter of  
Edward Hyde Earl of Clarendon, crowned 1688.  
Oil. *G. Netscher.*

*Lent by Mr. Thomas Earle.*

1240. PORTRAIT OF A LADY. In crayons.

### WALL SPACE III.

*Lent by Earl Spencer, K. G.*

1241.



MARGARET SMITH COUNTESS OF LUCAN,  
daughter of John Smith, Esq. of Cannons Leigh,  
co. Devon, and wife of Sir Charles Bingham  
First Earl of Lucan. Crayons tinted.

*Henry Edridge, A. R. A.*

1242. JOHN CHARLES VISCOUNT ALTHORP, afterwards Third  
Earl Spencer, LADY SARAH SPENCER, afterwards  
Lady Lyttelton, and the HON. RICHARD SPENCER,  
children of George John Second Earl Spencer.  
Water colours. *R. Westall, R.A.*

WALL  
SPACE  
No. IV.

1243. THE HON. ROBERT CAVENDISH SPENCER, AND THE LADY GEORGIANA CHARLOTTE SPENCER, afterwards Lady George Quin, children of George John Second Earl Spencer. Crayons tinted.

*Henry Edridge, A.R.A.*

#### WALL SPACE IV.

*Lent by Earl Spencer, K.G.*

1244. THE HON. ROBERT CAVENDISH SPENCER, aged 13. Afterwards Sir R. C. Spencer, R.N., K.C.H. Signed and dated "1804." *Henry Edridge, A.R.A.*

*Lent by Mr. John Jones.*

1245. LOUIS PRINCE DE CONDÉ, known as "Le Grand Condé" (1621—1686).

Full-length portrait, seated in a chair and habited in a Roman dress. At the foot of the picture is a Latin quotation from Santolius Victorinus, a French classical poet. After many years of active service he retired to Chantilly, enjoying the friendship of Boileau, Bossuet, Molière, and Racine.

*Lent by Earl Spencer, K.G.*

1246. JOHN CHARLES VISCOUNT ALTHORP, afterwards Third Earl Spencer. Signed and dated "1798." Crayons tinted.

*Henry Edridge, A.R.A.*



## WALL SPACE V.

*Lent by Mr. Lea.*

1247.



HARLES III. KING OF SPAIN (1759—1788). Ivory.

WALL  
SPACE  
No. V.

1248. JOYCE LADY LAKE, daughter of John Crowther, Esq., married Sir James Lake, Bt. about 1782. Ivory. *R. Cosway, R.A.*

1249. HARRIET BOYLE, daughter of Charles Viscount Dungarvan, wife of John First Viscount O'Neill. Signed and dated "HH 1789." Ivory. *Horace Hone.*

1250. MRS. GEORGE HARDINGE, about 1780. After Sir Joshua Reynolds. Ivory. *Ozias Humphrey.*

1251. MRS. CIBBER, the actresses (1732—1766). Ivory.

1252. JAMES MCPHERSON, the translator of Ossian. After a portrait by Sir Joshua Reynolds. *O. Humphrey.*

1253. A PRINCESS OF NAPLES, about 1770.

*Lent by Mr. Alexander Trotter.*

1254. JAMES FRANCIS EDWARD STUART CHEVALIER DE ST. GEORGE (1688—1766). Oil.

*Sir Robert Strange.*

WALL  
SPACE  
No. V.

*Lent by Mr. Charles Villiers Bayly.*

1255.

**F**RANCIS DUKE OF BUCKINGHAM, when a child.

1256. MRS. BAYLY (1773). Ivory.

1257. PORTRAIT OF A GENTLEMAN. Beginning of 17th century. In oil on copper.

1258. CHARLOTTE DE LA TREMOUILLE COUNTESS OF DERBY. Oil on copper.

She was daughter of Claude Duc de Thouars and Lady Charlotte daughter of William I. of Orange, and married James Seventh Earl of Derby, who was beheaded at Bolton in Lancashire 1651. She was celebrated for her defence of Lathom House against the Parliamentary forces in 1644, and of the Isle of Man in 1651, and was the last person in the British dominions who yielded to the Republic. Died 1663.

1259. PORTRAIT OF A YOUNG MAN. Oil on copper.

1260. PORTRAIT OF A SPANISH ECCLESIASTIC. Oil on copper.

1261. PORTRAIT OF A GENTLEMAN. Costume of the middle of the 17th century. Oil on copper.

1262. MRS. ELIZABETH CROMWELL, mother of Oliver Cromwell, daughter of Sir Richard Stuart of Ely, Knt. died 1654.

*Lent by Mr. Alexander Trotter.*

1263. SIR ROBERT STRANGE the Engraver. Medallion portrait. *J. B. Greuze.*

Born at Pomona, one of the Orkneys, 1721; joined Prince Charles Edward and was present at the battle of Culloden; died 1792.

*Lent by Mr. Henry Cole, C.B.*

1264. PORTRAIT OF A CHILD. Painted about 1828. Ivory  
*Andrew Robertson.*


*Lent by Mr. Henry Farrer.*

1265. MRS. FARRER. Ivory.

*H. Farrer.*

*Lent by Mr. Alexander Trotter.*

1266.

 KING GEORGE III. Ivory. *Sir Robert Strange.*

1267. MR. JAMES STRANGE. Ivory.

*Sir Robert Strange.*

1268. MARY, daughter of Robert Bruce of Kennet, wife of James Strange, Esq. Signed "J. B. 1777."

1269. PRINCE CHARLES EDWARD STUART, the son of "the old Chevalier," and Maria Clementina Sobieski, b. 1720, d. 1788. In sepia, paper. *Sir Robert Strange.*

1270. SIR THOMAS STRANGE, second son of Sir Robert Strange, born 1755; first Chief Justice of Madras. Ivory. *Sir Robert Strange.*

1271. PRINCE CHARLES EDWARD STUART. Ivory. *Sir Robert Strange.*

1272. PRINCE CHARLES EDWARD STUART. Indian ink, paper. *Sir Robert Strange.*

1273. CARDINAL YORK. Henry Benedict, younger son of "the old Chevalier," named a Cardinal in 1747, died 1807. In Indian ink, paper. *Sir Robert Strange.*

1274. THE COUNTESS OF ALBANY, PRINCESS LOUISA OF STOHLBERG, the wife of Prince Charles Edward. Ivory. *Sir Robert Strange.*

WALL  
SPACE  
No. V.


1275. JAMES FRANCIS EDWARD STUART, CHEVALIER DE ST. GEORGE, son of King James II, born 1688, married, 1719, Maria Clementina Sobieski, died at Rome 1766. Ivory. *Sir Robert Strange.*
1276. COLONEL R. M. STRANGE, third son of Sir Robert Strange, born 1760. H. E. I. Company's Service. Ivory. *Sir Robert Strange.*
1277. KING CHARLES I, copy from old portrait. Ivory. *Sir Robert Strange.*
1278. WILLIAM LUMISDEN, Esq., Father of Lady Strange, an adherent of the Stuarts, and "out in 1715." Ivory. *Sir Robert Strange.*

*Lent by the Hon. William Ashley.*

1279. H.R.H. GEORGE AUGUSTUS FREDERICK, PRINCE OF WALES. Full length portrait in pencil. *R. Cofway, R.A.*

*Lent by Mr. J. Heywood Hawkins.*

1280.

IR WALTER RALEIGH, born at Hayes, Devon, 1552, beheaded at Westminster, 1618. A celebrated navigator, soldier and author. Oil.

1281. PHILIP II. OF SPAIN (1527—1598), son of the Emperor Charles V, married Mary Tudor, 1554; fitted out the Spanish Armada in 1588.
1282. MARY TUDOR OF ENGLAND (1516—1558), daughter of Henry VIII. and Catherine of Arragon.
1283. PORTRAIT OF A GENTLEMAN surrounded by the inscription "Henricus Hoevenabr. Cvlemborgensis. Æt. 38, 6 Dec. 1598." To the left is "Speranza Nudrisce Amore."
1284. VICTOR AMADEUS I, DUKE OF SAVOY (1587—1637), married a daughter of Henri IV. of France.

1285. MARIA DE' MEDICI, QUEEN OF HENRY IV. OF FRANCE. WALL  
1286. "LA DUCHESSE DE SAVOIE," mother of Victor SPACE  
Amadeus I. No. V.

*Lent by the Hon. William Ashley.*

1287. H.R.H. FREDERICK DUKE OF YORK AND ALBANY,  
with the episcopal crozier as Bishop of Osnaburgh.  
Full length portrait in pencil. *R. Cofway, R.A.*

*Lent by Mr. J. Heywood Hawkins.*

- 1288, 89, 90. PORTRAITS of persons not known.  
1291. DUKE OF NEWCASTLE. In oil, on copper.  
*Sir Godfrey Kneller.*  
1292, 1293. PORTRAITS unknown.  
1294. PORTRAIT OF A YOUNG MAN. In oil.  
*Sebastian Bourdon.*

*Lent by Mr. H. F. Holt.*

1295. WALTER SCOTT LOCKHART SCOTT, of Abbotsford,  
Grandson of Sir Walter Scott, Bart. Copied in  
1832, from the original picture by Mrs. Carpenter.  
Crayons. *William Hopkins.*

*Lent by Mr. John Mitchell.*

1296. "THE PET," portrait of Miss Clara Mitchell. Water  
colour. Signed and dated "1850."  
*A. E. Chalon, R.A.*  
1297. "AN ETON BOY," portrait of George Mitchell. Water  
colour. Signed and dated "1853."  
*A. E. Chalon, R.A.*

*Lent by Mr. H. F. Holt.*

1298. HENRIETTA SONTAG COUNTESS ROSSI, the celebrated  
finger, born at Coblenz, 1805, died of cholera in  
Mexico, 1854. Crayons. Signed and dated.  
*A. de Solomé.*



## WALL SPACE VI.

*Lent by the Rev. Hill Wickham.*

1299.

WALL  
SPACE  
No. VI.



1299. PORTRAIT OF A GENTLEMAN of the Heathcote family. First half of the 18th century. Enamel. *C. F. Zincke.*

1300. PORTRAIT OF A LADY of the Heathcote family. First half of the 18th century. Enamel. *C. F. Zincke.*

1301. MISS LIGHT, afterwards Mrs. Colonel Anstey, painted about 1790. Ivory.

1302. PORTRAIT OF A LADY in a black cap.

1303. REV. JOHN WHALLEY, D.D., Regius Professor of Divinity, and Master of St. Peter's College, Cambridge, b. 1715, d. 1748. Ivory.

1304. MRS. SARAH SIDDONS, the celebrated actress, daughter of Roger Kemble, b. at Brecknock in 1755, d. in London, 1831. Painted before 1784. Ivory.

*R. Cofway, R.A.*

1305. PORTRAIT OF AN ELDERLY GENTLEMAN in black dress and cap. Vellum. *Samuel Cooper.*

1306. RICHARD MUSGRAVE, ESQ. of Frome, Somersetshire. First half of the 18th century. Ivory.

1307. JAMES II. A coloured wood-engraving set as a memorial portrait. WALL SPACE  
1308. FANNY SAGE, b. 1770, d. 1857. Ivory. No. VI.  
*R. Cofway, R.A.*  
1309. REV. T. S. WHALLEY, D.D., of Mendip Lodge, Somersetshire, b. 1746, d. 1828. Supposed to have been painted in Italy about 1817. Ivory.

*Lent by Mr. R. H. C. Ubsdell.*

- 1310 to 1313. FOUR FAMILY PORTRAITS, painted about 1809. Ivory.

*Lent by Mr. John Mitchell.*

1314. LORD CHARLES CHURCHILL. Signed "A. E. Chalon." Ivory. *A. E. Chalon, R.A.*  
1315. LADY CHARLES CHURCHILL. Ivory. *A. E. Chalon, R.A.*  
1316. LOUIS PHILIPPE KING OF THE FRENCH, b. 1773, d. in England, 1850. Painted about 1800. Enamel. *William Effex.*

*Lent by Miss Emily Robertson.*

1317. RING set with portrait of King George IV. Ivory. *Andrew Robertson.*

*Lent by Captain Hans Busk.*

1318. RING set with portrait of Alice Lady Busk, daughter of Edward Clark Parish, Esq., married, 1764, Sir Wadsworth Busk, Knt. Signed and dated "NH. 1759. Enamel. *Nathaniel Hone.*

WALL  
SPACE  
No. VI.

*Lent by the Rev. E. E. Blencowe.*

1319. PORTRAIT OF MR. BARBOR, who caused the accompanying jewel to be made in the beginning of the reign of Queen Elizabeth. Card.

Pendant jewel set with cameo of Queen Elizabeth, cut in a fine oriental onyx of three strata, mounted in gold enamelled and jewelled with diamonds and rubies, surmounted by a crown and having suspended from it a bunch of grapes formed of pearls. This jewel was caused to be made by Mr. Barbor in commemoration of his deliverance from the stake by the death of Queen Mary, just at the time appointed for his execution, and was bequeathed by him to his eldest son if he had a daughter named Elizabeth, and if not, to his second son, and so on. It continues in the possession of his descendants.

*Lent by Mr. H. B. Farnall.*

- 1320, 1321. PORTRAITS OF A LADY AND GENTLEMAN of the Burrard family, in costume of the 17th century.

*Lent by Sir Philip De Malpas Grey Egerton, Bt. M.P.*

1322. PORTRAIT OF KING CHARLES I, set as a brooch. Pen and ink, date about 1704. Card. *Thomassen.*

*Lent by Dr. Higgins.*

1323. RING, with portrait of King Charles II. Ivory.

*Lent by Mr. J. Moreton Wood.*

1324. PENDANT HEART-SHAPED ORNAMENT, set with six minute portraits of the Stuart family, which appear to represent King James II; the old Chevalier and his wife, the Princess Maria Clementina Sobieski; King Charles I. and his Queen Henrietta Maria; and Prince Charles Edward.

This ornament belonged to Murray, the Secretary to Prince Charles.

*Lent by Miss Catherine Sheil.*

1325. MEMORIAL RING, set with portrait of King Charles I.  
Enamel.

*Lent by Miss Frazer.*

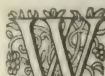
1326. PRINCE CHARLES EDWARD STUART, son of the "Old  
Chevalier," set as a locket, with hair at the back.

*Lent by Mr. T. Wharton Jones, F.R.S.*

1327. MEMORIAL PORTRAIT OF KING CHARLES I, set in a  
small silver locket. Painted on Ivory.

*Lent by Sir George Duckett, Bt.*

1328.

ILLIAM DUCKETT, Esq. (1587—1630), M.P.  
for Calne, Wilts, in costume of about 1600. Oil.

1329. SIR GEORGE DUCKETT, Second Bart., at the  
age of twenty, 1797. Ivory.

1330. COLONEL JOHN DUCKETT, M.P. for Calne, Wilts, in  
the costume of the middle of the 17th century.  
Enamel.

1331. PORTRAIT OF A GENTLEMAN, latter part of the 18th  
century. Ivory.

1332. PORTRAIT OF A LADY, latter part of the 18th century.  
Ivory.

1333. DAME GRACE DUCKETT, wife of Sir George Jackson  
Duckett Bt., painted 1780, died 1798.

*Ascribed to Ozias Humphrey.*

1334. SIR GEORGE JACKSON DUCKETT, Bt., M.P. for Col-  
chester, and Secretary to the Admiralty.

*J. S. Copley.*

WALL  
SPACE  
No. VI.


1335. COLONEL JOHN DUCKETT, M.P. for Calne, costume of the middle of the 17th century. Oil.

*Lent by the Earl Spencer.*

1336. JOHN CHARLES, VISCOUNT ALTHORP (afterwards third Earl Spencer), in his robes as Chancellor of the Exchequer, from 1830 to 1834. Painted in 1835 on enamel, by *Henry Pierce Bone.*

*Lent by the Earl of Gosford.*

1337.

-  LOUIS XIV, b. 1638, d. 1715. Enamel. *Jean Petitot.*

1338. PORTRAIT OF A FRENCH GENTLEMAN in the costume of the early part of the 17th century. Oil, on metal.

1339. SIR ISAAC NEWTON, b. 1642, d. 1727. Enamel. *Ch. Boit.*

1340. STUDY FOR A PORTRAIT of a man wrapped in a cloak, chiefly executed in sepia. Vellum. *Isaac Oliver.*

1341. SIR FRANCIS DRAKE, the celebrated naval commander and navigator in the time of Queen Elizabeth (1545—1596). Vellum. *John Hoskins.*

1342. LADY TREVOR, beginning of the 18th century. Vellum.

1343. SIR E. ST. JOHN, of Longthorpe, Bt. Oil.

1344. SIR A. ACHESON.

1345. SIR J. BERNARD. Enamel. *C. F. Zincke.*

1346. LADY HAMPDEN. Enamel.

1347. ISAAC OLIVER, the Miniature Painter (1556—1617), pupil of Nicholas Hilliard, and father of Peter Oliver. Vellum. WALL SPACE VI.
1348. SIR PETER PAUL RUBENS, the great Flemish Painter. Vellum.  
Born at Cologne 1577, died at Antwerp 1640; painted the Gallery of the Luxembourg at Paris, and when in England designed the ceiling of the Banqueting House at Whitehall, now the Chapel Royal, for King Charles I.
1349. GENERAL CHARLES FLEETWOOD, son of Sir William Fleetwood. Signed and dated "S. C. 1656."  
*Samuel Cooper.*  
A distinguished Parliamentary General; married the daughter of Oliver Cromwell after the death of her first husband, General Ireton; was made Lord Deputy of Ireland, but afterwards superseded by Henry Cromwell; died soon after the Restoration.
1350. SIR A. ACHESON, BT. Vellum.
1351. CAMEO PORTRAIT OF LOUIS XIV.
1352. ANNE MARIE LOUISE DUCHESS D'ORLEANS, known as "Mademoiselle." Enamel. *Jean Petitot.*  
Daughter of Gaston Duke of Orleans, brother of Louis XIII. and of Marie de Bourbon (1627—1693). The author of "Memoirs," and some forgotten romances.
1353. HENRIETTE DUCHESS D'ORLEANS, known as "La Belle Henriette." Enamel. *Jean Petitot.*  
Daughter of King Charles I; married, 1660, Philippe Duc d'Orleans. Died 1670.
1354. LOUIS XIV. Enamel. *Jean Petitot.*
1355. GEORGE VILLIERS DUKE OF BUCKINGHAM, the favourite of James I. and Charles I. Assassinated by Felton 1628. Vellum. *Isaac Oliver.*
1356. SIR J. BERNARD. See No. 1345. Enamel. *C. F. Zincke.*
1357. LADY BERNARD. Signed "S. S." Ivory. *S. Shelley.*
1358. PORTRAIT OF A GENTLEMAN. Time of James II.

WALL  
SPACE  
VI.

1359. REBECCA AT THE WELL. Signed "B. L." Ivory.  
*Bernard Lens, Jun.*
1360. PORTRAIT OF AN ENGLISH CLERGYMAN. Middle of  
the 18th century.
1361. PORTRAIT OF A FRENCH GENTLEMAN. Enamel.  
*Jean Petitot.*
1362. LADY FRANCES BERNARD. Signed "S. S." Ivory.  
*Samuel Shelley.*
1363. KING CHARLES I. (1600-1649). In oil.
1364. LADY RAWLINGS. Vellum. *Isaac Oliver.*
1365. PROFILE PORTRAIT, Mrs. Elizabeth Claypole. Pencil.  
*Samuel Cooper.*  
The favourite daughter of Oliver Cromwell, and wife of  
John Claypole of Norborough in Lincolnshire; died at Hampton  
Court, 1658, aged 29.
1366. PORTRAIT OF A GENTLEMAN. *Isaac Oliver.*
1367. SKETCH OF A LADY. In bistre. From the Collection  
of Sir Joshua Reynolds. Paper. *Isaac Oliver.*
1368. THOMAS EGERTON FIRST BARON ELLESMERE (1540-  
1617), Lord Chancellor of England. Ivory.
1369. MILLICENT COUNTESS OF GOSFORD, daughter of  
Lieutenant-General Edward Pole, married Arthur  
First Earl of Gosford, in 1774, died 1825. Ivory.
1370. PORTRAIT OF A LADY, in the costume of the latter  
part of the 18th century. Ivory.
1371. ARTHUR FIRST EARL OF GOSFORD, died 1807. See No.  
1369; in enamel mount set with diamonds. Ivory.
1372. TREVOR BISHOP OF DURHAM. Ivory.
1373. ST. FRANCIS.
1374. PORTRAIT OF A FRENCH GENTLEMAN. Enamel.  
*Jean Petitot.*
1375. PORTRAIT OF A GENTLEMAN. Enamel.

1376. KING CHARLES II. Enamel. WALL  
1377. ANNE D'AUTRICHE (1604—1666), daughter of SPACE  
Philip III. of Spain, and wife of Louis XIII. VI.  
Regent of France during the minority of her son  
Louis XIV. Enamel. *Jean Petitot.*  
1378. MADAME LA BARONNE DE BRETEUIL. Enamel.  
*Jean Petitot.*  
1379. PORTRAIT OF A GENTLEMAN, in the background is seen  
a vessel on a stormy sea. Signed and dated "J. H.  
1657." Vellum. *John Hoskins, jun.*  
1380. OLIVER ST. JOHN, ESQ. eldest son of Sir John St.  
John, married Catherine daughter of Horatio Lord  
Vere, killed fighting on the royal side in the great  
Civil war. Oil, on copper.  
1381. KING HENRY VIII. Copy after Hans Holbein. Ivory.  
1382. MRS. ANN BERNARD. Signed "B. L." Ivory.  
*Bernard Lens.*  
1383. LE GRAND DAUPHIN (1661—1711), son of Louis  
XIV. Enamel. *Ascribed to B. Artaud.*  
Gained some credit in the wars on the Rhine, but dying  
before his father, he never possessed any real power in the state.  
1384. LETITIA VISCOUNTESS FALKLAND, daughter of Richard  
Morrison of Tooley Park, co. Leicester, married  
the celebrated Lucius Cary Viscount Falkland, who  
was killed in the battle of Newbury, 1643; died  
about 1647. Vellum.  
1385. ROBERT SPARROW, ESQ. Ivory.  
1386. PORTRAIT OF A YOUTH in a Roman costume. Oil, on  
copper.

*Lent by the Earl of Abingdon.*

1387. ELIZABETH LAVINIA LADY NORREYS, afterwards  
Countess of Abingdon. Painted in 1842 on ivory.  
*Sir W. C. Ross, R.A.*

WALL  
SPACE  
VI.

*Lent by Earl Spencer, K. G.*

1388. JOHN CALVIN, the Reformer, born at Noyon, Picardy,  
1509, died at Geneva, 1564. Oil, on panel.  
*Hans Holbein.*

*Lent by Mr. George Smith.*

1389. JOHN FLAXMAN, R.A., the Sculptor (1755—1826).  
By himself. *J. Flaxman, R.A.*

*Lent by Earl Spencer, K. G.*

1390. LADY GEORGIANA CHARLOTTE SPENCER, the HON.  
FREDERICK SPENCER, afterwards the Fourth Earl,  
and the HON. GEORGE SPENCER. Crayons tinted.  
*Henry Edridge, A.R.A.*

*Lent by the Rev. Dr. Wellesley.*

1391. QUEEN JANE SEYMOUR. Crayons tinted.  
*Hans Holbein.*

*Lent by Mr. John Jones.*

1392. HENRY VIII. Oil, on panel. *Hans Holbein.*





## WALL SPACE VII.

*Lent by Mr. A. Keightley.*

1393.



ORTRAIT OF A LADY. A drawing by  
*Sir T. Lawrence, P.R.A.*

WALL  
SPACE  
VII.

1394. MRS. WOLFE AND HER CHILD. A  
drawing by *Sir T. Lawrence, P.R.A.*

1395. PORTRAIT SKETCH OF TWO CHILDREN.

*Sir T. Lawrence, P.R.A.*

*Lent by Mr. Philip Henry Howard.*

1396.



ENRY FREDERICK EARL OF ARUNDEL (1608—  
1652). Card. *Samuel Cooper.*

1397. HENRY HOWARD, ESQ. of Corby Castle,  
author of the "Howard Memorials." Ivory.

*Samuel Shelley.*

1398. PORTRAIT OF A LADY. In oil.

1399. CHARLES ELEVENTH DUKE OF NORFOLK (1746—  
1815), in the drefs of the 16th century. Signed  
and dated "N. H. 1767." Enamel.

*Nathaniel Hone, R.A.*

1400. FRANCES SCUDAMORE, second wife of Charles Eleventh  
Duke of Norfolk. Enamel. *C. F. Zincke.*

WALL  
SPACE  
VII.

1401. SIR WILFRED LAWSON, BT. Ivory. *R. Cofway, R.A.*  
1402. HENRY HOWARD SIXTH DUKE OF NORFOLK, died  
1684. *T. Flatman.*  
1403. PORTRAIT OF A LADY.  
1404 to 1408. FIVE PORTRAITS unnamed.  
1409. PORTRAIT OF A LADY. Signed "I. S. 1774." Ivory.

*Lent by Mr. John Mitchell.*

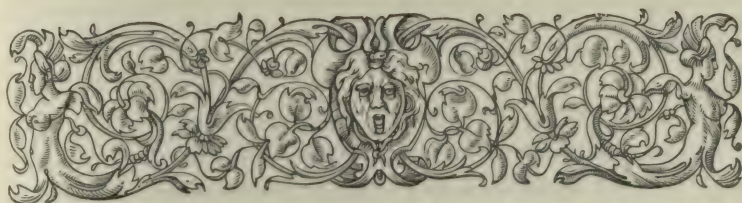
1410. MADLLE. SONTAG, afterwards Countess of Roffi, the  
Singer. Signed and dated "1829."  
*A. E. Chalon, R.A.*

*Lent by Mr. E. F. Moore.*

- 1411 to 1416. FRAME CONTAINING SIX PORTRAITS, in  
pencil on vellum, after portraits by Lely and Kneller,  
of members of the Moore family. Signed by the  
artist and dated from 1702 to 1705. *T. Forster.*

*Lent by Earl Spencer, K.G.*

1417. MARY STUART QUEEN OF SCOTLAND AND FRANCE.  
This portrait, purchased at Paris in 1821, represents her just  
after her marriage (1558) with the Dauphin, afterwards King  
Francis II, in the dress of Catherine de' Medici's court and time.  
—School of François Clouet, called Janet.  
1418. PORTRAITS OF MICHAEL ANGELO AND GIULIO  
ROMANO. In oil on panel. *Sebastian del Piombo.*  
1419. FRANCIS II. KING OF FRANCE.  
He is here represented very young, when Dauphin, on his  
marriage, 1558, with Mary Stuart of Scotland. He died about  
two years after. This portrait is by the same artist who painted  
Mary Stuart. See 1417.



## END WALL.

*Lent by the Rev. James Beck.*

1420, 1421.



PORTRAITS OF TWO LADIES. Ivory.

*R. Cofway, R.A.*

END  
WALL  
DIV. I.

1422. PORTRAIT, said to be of Mrs. Twistleton.

Ivory.

*R. Cofway, R.A.*

1423. PORTRAIT OF A GENTLEMAN. Ivory. *G. Engleheart.*

1424. PORTRAIT OF A GENTLEMAN. About 1806. Ivory.  
*A. Galloway.*

1425. RICHARD COLLEY MARQUIS OF WELLESLEY. Ivory.  
*R. Cofway, R.A.*

Eldest son of Garret Earl of Mornington and Anne, daughter of Arthur Viscount Dungannon, born 1760; Governor General of India (1795—1805); he died 1842. Taken when a young man; in the Windsor uniform.

1426, 1427. PORTRAITS OF TWO LADIES. Ivory.  
*R. Cofway, R.A.*

1428. PORTRAIT OF A GENTLEMAN. Ivory.

1429. GENERAL GEORGE WASHINGTON, the celebrated American Patriot; born in Virginia 1732, died at Mount Vernon 1799. Battersea enamel.

1430. PORTRAIT OF A LADY. In oil on copper.

END  
WALL  
DIV. I.

- 1431, 1432. DR. SAMUEL JOHNSON AND HIS WIFE. Ivory.  
*Mifs Frances Reynolds.*

He was the son of a bookfeller at Lichfield, born 1709, and married, in 1736, to Mrs. Porter, a widow some twenty years older than himself; she died in 1752, and he survived till December 1784.

1433. PORTRAIT OF A GENTLEMAN, with an Eastern landscape in the background. Painted on ivory in India. Signed by the artist in full, and dated "1788."  
*Mrs. H. Hill.*

1434. RICHARD NASH (1674—1761), commonly known as "Beau Nash," for many years Master of the Ceremonies at Bath. Oil.

1435. PORTRAIT OF A LADY. Signed and dated "A. P. 1786." Ivory.  
*Andrew Plimer.*

*Lent by Mr. Paul Fischer.*

1436. HIS MAJESTY GEORGE IV. Ivory. *P. Fischer.*

*Lent by the Rev. Muirhead Mitchell.*

1437. JOHN MITCHELL, ESQ. of the Indian Civil Service. Painted about 1829. Ivory. *A. E. Chalon, R.A.*

*Lent by Mrs. Littledale.*

1438. MARY ELIZABETH ARMYTAGE, wife of H. A. Littledale, Esq. of Bolton Hall, Lancashire. 1845. Ivory.  
*R. Thorburn, A.R.A.*

1439. WILLIAM ASSHETON, ESQ. of Downham Hall, Lancashire, 1788. Ivory. *R. Cofway, R.A.*

1440. LETTICE BROOKE, wife of William Assheton, of Downham Hall, Lancashire, 1788. Ivory.  
*R. Cofway, R.A.*

*Lent by Mrs. Wight.*

END  
WALL  
DIV. I.

1441. DR. WILLIAM ROBERTSON (1721—1793), Principal of the University of Edinburgh, author of the History of Charles V, &c. Ivory.

*Lent by the Misses Robertson Macdonald.*

1442. MARGARITA MACDONALD, 1801. Ivory. *Mrs. Mee.*

Wife of Lieut.-Col. Robertson Macdonald, and grand-daughter of Donald Macdonald of Kinlochmoidart, who first raised the standard for Prince Charles Edward in 1745, and suffered at Carlisle in 1746. This chieftain was the "Fergus M'Ivor" of Sir Walter Scott's "Waverley."

1443. LIEUT.-COL. ROBERTSON MACDONALD, of Kinlochmoidart, 1801. Ivory. *Mrs. Mee.*

1444. ROBERT HUNTER, Advocate, when a boy. Signed "N." Ivory. *James Nixon, A.R.A.*

*Lent by Mrs. Littledale.*


1445. WILLIAM ASSHETON, ESQ. of Downham Hall. Ivory. Signed *Stump.*

*Lent by Mrs. Ingram.*

1446. MAXIMILIAN BETHUNE, ESQ. Ivory.

*Lent by the Rev. James Beck.*

1447.

 MARY, daughter of Charles I. Oil.

Married in May, 1648, to William II. Prince of Orange, by whom she had an only son William, afterwards William III. of England. The miniature is painted on the reverse of a medal struck in the Low Countries in honour of the Peace of Westphalia, Oct. 1648, at the end of the Thirty Years' War, in which her husband, William of Orange, took part. His portrait was probably painted on the obverse of the medal, and together they formed a box.

END  
WALL  
DIV. I.

1448. CHARLES II. Card.  
1449. GEORGE II, late in life. In oil, on silver.  
1450. CHARLES I, drawn in fine brush lines on paper prepared with a thin coating of plaster. Signed and dated "M. S. fc. 1647." *Matthew Snelling.*

It is in the original tortoiseshell case (the front has been removed), for suspension round the neck, and is covered with talc instead of glass.

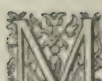
1451. GEORGE II, in early life. In oil, on copper.  
1452. THE INFANTA MARY OF SPAIN.  
Daughter of Philip IV, and the object of Prince Charles's (afterwards Charles I.) romantic expedition into Spain, when accompanied by Buckingham, in 1823.  
1453. PROSPER JOLIOT DE CREBILLON, a French dramatic author (1674—1762). In oil, on copper.

*Lent by the Rev. Robert Blakiston.*

1454. ROGER KEMBLE, Esq., the father of Mrs. Siddons. Ivory. *Ozias Humphrey.*

*Lent by the Rev. James Beck.*

1455.

- ISS BIFFIN, afterwards Mrs. Wright. Painted by herself. Ivory. *Miss Biffin.*

She was born without arms or legs, and was publicly exhibited for many years. Painted about 1837 at Brighton, where she resided for many years.

1456. PORTRAIT OF A GENTLEMAN in doctor's robes. Middle of 17th century. Card.  
1457. PORTRAIT OF A LADY, wife of the preceding.  
1458. PORTRAIT OF A GENTLEMAN, end of 17th century. Signed with an interlaced cypher.

1459. PORTRAIT OF A CAVALIER in armour. Middle of 17th century. In oil, on copper. END  
WALL  
Div. I.
1460. JOSEPHINE BEAUHARNAIS, painted in 1800. Ivory.  
*G. J. Vanden-Berg.*  
Born 1763, was married to General Buonaparte, when First Consul, in 1796. Divorced in 1809, she retired to Malmaison, where she died, 1814.
1461. JOHN SELDEN. Card. *John Hoskins the younger.*  
The celebrated lawyer and antiquary, born at Salvington, Sussex, in 1584, and educated at Chichester and Oxford. Author of "Table Talk," and "Titles of Honour." Died 1654.
1462. PORTRAIT OF A GENTLEMAN, unknown. In oil, on copper.
1463. ADMIRAL SIR WILLIAM PENN (1621—1670). In oil, on copper.  
Served under Admiral Robert Blake against the Dutch under Van Tromp. He was the father of the well-known William Penn, the founder of Pennsylvania.

*Lent by Mr. Hogarth.*

- 1464 HON. ELIZABETH CATHERINE CAROLINE HERVEY, afterwards Lady Seaford, daughter of Lord John Hervey and Caroline Elizabeth Mary Creighton, afterwards Lady Wharncliffe.  
*Sir Thomas Lawrence, P.R.A.*  
Drawn by Sir Thomas Lawrence, at the age of 14. It was upon seeing this drawing again, after many years, that he produced the sketch of the Calmady children.
1465. MRS. SIDDONS, the Tragic Actress, in the character of "Zara." Drawn at Bath at the age of 12 years. Crayons. *Sir Thomas Lawrence, P.R.A.*  
This portrait has been twice engraved; in aqua-tint, the size of the original, and in a smaller size.

END  
WALL  
DIV. I.

*Lent by Mr. George Richmond, A.R.A.*

1466. MASTER RICHMOND, painted in 1839 by his father.  
*George Richmond, A.R.A.*

*Lent by Lord Fitzhardinge.*

1467.

DIV. 2.



ROBERT DEVEREUX, EARL OF ESSEX (1592—1646). Dated A.D. 1623.

Son of the unfortunate favourite of Queen Elizabeth. He was General of the Parliamentary army on the breaking out of the civil war, but was deprived of his command by the self-denying ordinance of 1645. Died, 1646.

1468. THOMAS HOBBS, of Malmesbury (1588—1679.)  
The author of the work entitled "Leviathan," on moral and political philosophy. Published 1651.  
Card.

1469. ELIZABETH OF BOHEMIA, daughter of James I, called, from her winning manners, the "Queen of Hearts."

1470. LADY ELIZABETH GERMAINE. Enamel.

Known as Lady Betty Germaine, daughter of Charles, second Earl of Berkeley, and wife of Sir John Germaine of Drayton, Northamptonshire. Died, 1769.

1471. PORTRAIT OF A GENTLEMAN in a ruff and black dress, wearing a blue ribbon; inscribed on the blue background, "Año. dñi. 1601, ætatis suæ 54."

*Ascribed to J. Hopkins.*

1472. OLIVER CROMWELL. Card. *Samuel Cooper.*

1473. MARY STUART, QUEEN OF SCOTS. Card.

An elaborately finished miniature, representing the Queen with light auburn hair, wearing a crown, with jewelled collar and badge, in a rich dress with full sleeves slashed down the arm; she is playing on a lute, and is seated in a high-backed chair, each arm of which is surmounted by a globe and crown, one being that of the Dauphine of France, the other may be intended for that of England.

1474. PORTRAIT OF A LADY ; middle of 17th century. Oil. END  
WALL  
Div. 2.
1475. MARIE THÉRÈSE, Queen of Louis XIV.
1476. PORTRAIT, called QUEEN ELIZABETH, but most probably that of ANNE OF DENMARK, Queen of James I. *Isaac Oliver.*
1477. JULES CARDINAL MAZARIN (1602-1661). *J. Petitot.*  
The friend of Cardinal Richelieu, and Prime Minister of France after his death, and during the minority of Louis XIV.
1478. PROFILE PORTRAIT OF A LADY. Oil.
1479. PORTRAIT OF A LADY in a blue dress. Signed "D. D. G."
1480. MARY FAIRFAX, afterwards Duchesse of Buckingham, sole daughter and heir of Thomas Lord Fairfax, the Parliamentary General, and wife of George Villiers, Duke of Buckingham. She died, 1705, in her 66th year. Signed and dated "S. C. 1654."  
*Samuel Cooper.*
1481. PORTRAIT called LADY ARABELLA STUART. Signed "I. H." (See No. 2169.) *John Hoskins.*
1482. PORTRAIT OF A GENTLEMAN in the costume of the first years of the 17th century. On the background to the right is a heliotrope with the motto "Pignora amoris fui." Probably one of the Strafford family.
1483. PORTRAIT OF A GENTLEMAN. Dated "año. dñi. 1619."  
*Isaac Oliver.*
1484. PORTRAIT OF A LADY. Oil.
1485. EDMUND SPENSER, the Poet, author of the "Faerie Queen" (1553-1599). *Nicholas Hilliard.*
1486. PORTRAIT OF A GENTLEMAN, companion miniature to No. 1482. On the background to the right is a heliotrope, with the full sun above it, and the motto "cum sole."

END  
WALL  
DIV. 2.

1487. PORTRAIT OF A GENTLEMAN in armour. Middle of the 17th century.
1488. ELIZABETH SPENCER LADY HUNSDON, wife of George, second Lord Hunsdon, and mother of Elizabeth Lady Berkeley. Card. *Nicholas Hilliard.*
1489. PORTRAIT OF A YOUNG MAN in a white dress, with open lace collar. Inscribed on the blue background, "Año. Dñi. 1601. Ætatis suæ 21."

*Lent by Sir T. W. Holburne, Bt.*

1490 to 1493.



PORTRAITS OF UNKNOWN PERSONS.

1494. SARAH JENNINGS DUCHESS OF MARLBOROUGH. Oil.
1495. FRANÇOIS PRINCE EUGÈNE OF SAVOIE CARIGNAN (1663—1736). Oil. *Sir Godfrey Kneller.*
1496. PORTRAIT OF A LADY in costume of the latter part of the 18th century. Ivory.
1497. GEORGE PRINCE OF WALES, afterwards George IV. Ivory. *Miss Charlotte Jones.*
1498. LOUIS XIII. Ivory.
1499. ELIZABETH FARREN COUNTESS OF DERBY, married 1797, died 1829. Ivory.
1500. PORTRAIT OF A LADY. Ivory.
1501. LORD WILLIAM RUSSELL.
1502. MEDAL OF THE PITT CLUB.
1503. PORTRAIT OF A LADY, costume of the latter part of the 18th century. Ivory.
1504. PORTRAIT OF AN OFFICER. Ivory.

1505. GENERAL GEORGE WASHINGTON, b. 1732, d. 1799. END  
1506. DUCHESS OF NEWCASTLE. *Ascribed to S. Cooper.* WALL  
1507. PORTRAIT OF A LADY. Ivory. *Mrs. Cofway.* DIV. 2.  
1508. JACOPO BASSANO, an Italian painter (1510—1592).  
A copy of an old picture. Ivory.  
1509. PORTRAIT OF A YOUNG LADY. Ivory. *Mrs. Cofway.*  
1510. MADAME DE TOURIELLE. Ivory.  
1511. COMTESSE DE STRASBOURG in a dress trimmed with lace.  
1512. PORTRAIT OF AN ELDERLY MAN.  
1513. PROFILE PORTRAIT OF A LADY in a white hat. Ivory.  
*Mrs. Cofway.*  
1514. PORTRAIT OF A GENTLEMAN. Oil.  
1515. PORTRAIT, named Joseph Addifon.  
1516. JAMES DUKE OF YORK, afterwards King James II.  
1517. HON. CHARLES MANNERS SUTTON ARCHBISHOP OF  
CANTERBURY, son of Lord George Manners Sutton,  
b. 1755, d. 1828. Enamel. *H. Bone, R.A.*  
1518. PORTRAIT, named the Great Duke of Marlborough.  
See No. 466. Oil.  
1519. PORTRAIT OF AN OFFICER. Signed and dated "I. B.  
1790." Ivory.  
1520. PORTRAIT OF A GENTLEMAN, in costume of the end  
of the 18th century. Ivory.  
1521. PORTRAIT OF A GENTLEMAN, in costume of the middle  
of the 17th century. Oil.  
1522. MADAME DE LORRAINE. Inscribed "L. M<sup>e</sup> de  
Lorraine, fille de Duc Henri de Guise Le Balafré,  
P<sup>rne</sup> de Comti."  
1523. SAMUEL BUTLER, Author of "Hudibras," (1612—  
1680.  
1524. PORTRAIT OF A LADY in a blue dress. Latter part of  
the 18th century. Ivory.

END  
WALL  
DIV. 2.

1525. PORTRAIT OF A CLERGYMAN in the habit of a Doctor of Divinity.
1526. JOHN DRYDEN the Poet. Oil.  
Born in Northamptonshire 1631; was appointed Poet Laureate in 1667. On the abdication of King James II. he lost his official appointments and was reduced to poverty. Died in 1700, and was buried in Westminster Abbey.
1527. PORTRAIT OF A GENTLEMAN, in costume of the earlier part of the 18th century. Ivory.
1528. PORTRAIT OF A CLERGYMAN.
1529. PORTRAIT OF A GENTLEMAN, in costume of the beginning of the 18th century. Oil.
1530. PORTRAIT OF AN ELDERLY LADY in purple dress. Ivory.
1531. PORTRAIT OF A GENTLEMAN, in costume of the end of the 18th century. Ivory.
1532. PORTRAIT OF A LITTLE GIRL with a kitten. Ivory.
1533. PROFILE PORTRAIT OF A LADY. Ivory.
1534. PORTRAIT OF A GENTLEMAN in uniform; end of the 18th century. Ivory.
1535. PORTRAIT OF A LADY in black lace cap and black dress. Ivory.

*Lent by Mr. Samuel Boxill Robertson.*

*Series of Eighteen Miniatures by Andrew Robertson,  
Nos. 1536 to 1553.*

1536.



ENEAS RANALDSON MACDONNELL, Esq.  
Painted, 1827. Ivory.

The representative of the Lords of the Isles and of the ancient Earls of Ross. A full-length portrait, with a deer hound and dead stag beside him on a snowy mountain side.

1537. PORTRAIT OF A LADY. Ivory. END
1538. SIR FRANCIS CHANTREY finishing a bust of King George IV. Painted 1831. Ivory. WALL.  
DIV. 2.
1539. PORTRAIT OF A LADY. Ivory.
1540. VISCOUNT WEYMOUTH, full length portrait. Painted 1830. Ivory.
1541. EARL OF CHESTERFIELD. Painted 1838. Ivory.
1542. MRS. BOVILLE. Painted 1813. Ivory.
1543. PORTRAIT OF A LADY. Ivory.
1544. RICHARD COLLEY MARQUESS WELLESLEY, K. G. (1760—1842). Painted 1826. Ivory.
1545. H. R. H. THE PRINCESS AMELIA, daughter of King George III. Painted 1810. Ivory.
1546. PORTRAIT OF A LADY. Ivory.
1547. JOHN TRUMBULL, ESQ., American Minister in Paris in 1767, President of the Academy of Fine Arts, New York. Painted 1815. Ivory.
1548. SIR DAVID WILKIE R. A., the well-known painter. (1785—1841).
1549. WILLIAM COXE ARCHDEACON OF WILTS, author of the Life of Marlborough, &c., b. 1747, d. 1828. Ivory.
1550. SIR DAVID WILKIE, R. A. Ivory.
1551. GIPSY MOTHER AND CHILD. Ivory.
1552. GEORGE FIFTH DUKE OF GORDON, G. C. B., Major General and Colonel of the 42nd Regiment; b. 1770, d. 1836. Ivory.
1553. PETER COXE, ESQ. Ivory.

END  
WALL.  
DIV. 2.

*Lent by Mr. Philip Henry Howard.*

1554. THOMAS HOWARD THIRD DUKE OF NORFOLK. On Panel. *Hans Holbein.*

The Father of the celebrated poet, Earl of Surrey, unjustly executed by Henry VIII. The Duke was ordered for execution, but the timely death of the King on the previous evening saved his head. He died 1554.

*Lent by Mrs. Newman Smith.*

1555. MARGARET SMITH LADY LUCAN. Crayon. Signed "Hamilton delin, 1774."

Wife of Sir Charles Bingham, the Earl of Lucan; an accomplished amateur artist, highly spoken of by Horace Walpole in a letter to the Countess of Ossory. From the Strawberry Hill Collection.

*Lent by Earl Spencer, K G.*

1556. VISCOUNT BINGHAM as a boy, carrying a hare on his shoulder. Paper.

*Lent by J. Hughes Anderdon.*

1557. REV. JOHN WOLCOT, M.D. Signed and dated "O. H. 1783." Crayon. *O. Humphrey.*

Known as Peter Pindar, a writer of burlesque satirical poetry, in the time of King George III. Born about 1738, died 1819.

*Lent by Lord Wharncliffe.*

1558.

END  
WALL.  
DIV. 3.



ING JAMES I. Oil, on Card.

*Ascribed to Nicholas Hilliard.*

1559. PRINCE CHARLES EDWARD STUART, the Young Chevalier. Enamel. *C. F. Zincke.*

1560. SIR HARRY CAPELL. Card. *Richard Gibson.*

1561. PRINCE CHARLES EDWARD STUART. Enamel. *C. F. Zincke.*

1562. HENRY IV. KING OF FRANCE AND NAVARRE. Oil.

1563. CATHERINE EMPRESS OF RUSSIA in the dress she wore in the Crimea in 1787. Card. END  
WALL.  
Div. 3.
1564. LADY CARLISLE. Card. *Richard Gibson.*
1565. EDWARD SEYMOUR DUKE OF SOMERSET, known as the Protector Somerset; beheaded 1552.
1566. JOSEPH ADDISON. Enamel. *C. F. Zincke.*
1567. JOHN EARL OF BUTE. Ivory. Signed "NH 1766." Ivory. *Nathaniel Hone, R. A.*
1568. J. S. WORTLEY FIRST LORD WHARNCLIFFE. Ivory.
1569. HORTENSE DUCHESSE DE MAZARIN. Inscribed "M<sup>me</sup> La Du . . . Mazari." On the back is written "Lefpinière." Card. *Beaubrun.*
1570. MARIE ANTOINETTE ARCHDUCHESS OF AUSTRIA, afterwards Queen of Louis XVI. of France; at the age of 15. Oil. *Drouais.*  
On the back is written the name, title, and, "à l'âge de 15 ans. Dauphine en 1770. Reine de France en 1774."
1571. LADY MARY WORTLEY MONTAGU in the costume worn by her in Turkey. Ivory.
1572. LA PRINCESSE DE LAMBALLE. Ivory. *Hall.*
1573. ELIZABETH CAPELL COUNTESS OF CARNARVON, 1657. Card. *Richard Gibson.*  
On the back is inscribed in a clear bold hand, apparently of the period, "Elizabeth Capoll Countess of Carnarvon, 1657. D. Gibson, Fec. Ascot, Janu. 31."
1574. LADY CAPELL in widow's weeds. Card. *R. Gibson.*

*Lent by the Earl of Shaftesbury, K.G.*

1575. HON. ANTHONY ASHLEY, now Lord Ashley, eldest son of the Earl of Shaftesbury; as a child. Painted about 1834. Ivory. *Sir. W. C. Ross, R.A.*

140 *Lent by Lord Wharnccliffe, Sir T. W. Holburne,*

END  
WALL.  
DIV. 3.

1576. LADY ASHLEY, now Countess of Shaftesbury. Painted about 1834. Ivory. *Sir W. C. Ross, R.A.*

*Lent by Lord Wharnccliffe.*

1577. EARL OF DALKEITH. Signed "B. L." Card. *Bernard Lens.*

1578. ANNE OF DENMARK, Queen of James I. Card. *Nicholas Hilliard.*

1579. LADY HUNSDON. Painted on a playing card of the suit of hearts. Signed "I. O." Card. *I. Oliver.*

1580. LADY ARABELLA STUART. Card. *Isaac Oliver.*

1581. LADY FRANKLIN. Card. *Richard Gibson.*

1582. EARL OF CARNARVON. Signed and dated "I. H. 1655." Card. *John Hoskins.*

1583. KING CHARLES II; in armour, with lace collar, and wearing the blue ribbon of the Garter. Signed and dated "S. C. 1667." Card. *Samuel Cooper.*

*Lent by Sir T. W. Holburne, Bt.*

1584. PORTRAIT OF A LADY in the costume of the early part of the reign of Queen Elizabeth. Oil. *Zuccherò.*

*Lent by the Earl of Moray.*

1585. PORTRAIT OF A GENTLEMAN. Time of Charles II. Oil.

*Lent by Sir T. W. Holburne, Bt.*

1586. PRINCESS ROYAL AND THE PRINCESS AMELIA, daughters of King George III. Oil. *Johan Zoffani.*

*Lent by the Duke of Buccleuch, K.G.*

1587.

END  
WALL.  
DIV. 4.



- FRANCES DUCHESS OF RICHMOND, called "La belle Stuart." Signed "S. C. 1655." Vellum. *S. Cooper.*

1588. CHRISTOPHER MONK SECOND DUKE OF ALBEMARLE.      END  
Signed "N. D." and dated "1667." Vellum.      WALL.  
Nathaniel Dixon.      Div. 4.
1589. FRANCES BARONESS DUDLEY, succeeded to the Barony  
on the death of her grandfather Lord Dudley in  
1643, married Humble Baron Ward. Signed  
"S. C." Vellum.      Samuel Cooper.
1590. KATHARINE OF ARRAGON, Queen of Henry VIII.  
(1483—1536). Vellum.  
Hans Holbein.
1591. LOUISE RENÉE DE KERHOUËL, (1651—1722),  
created Duchefs of Portsmouth by Charles II.  
(See No 801). Signed "N. D." Vellum.  
Nathaniel Dixon.
1592. ANNE OF DENMARK, Queen of James I. In oil.  
Mirevelt.
1593. SIR WILLIAM TEMPLE, statesman, diplomatist, and  
miscellaneous writer (1628—1700). Vellum.
1594. FRANCIS BACON VISCOUNT ST. ALBANS (1560-1626),  
Lord Chancellor of England under James I.  
Round the portrait is written "Anno dñi 1620,  
Ætatis suæ 60" Vellum.      Peter Oliver.
1595. PHILIP HERBERT THIRD EARL OF PEMBROKE, K.G.  
Died 1630. Signed apparently "Seuer," and  
dated 1624. Vellum.
1596. LADY SHIRLEY; represented with her hair falling  
loose on her shoulders, and wearing a wreath of  
oak leaves. Vellum.      Nicholas Hilliard.
1597. LADY MARY FAIRFAX, daughter of Edmund first  
Earl of Musgrave, wife of Ferdinando second Lord  
Fairfax, the Parliamentary General. Signed "S. C."  
Vellum.      Samuel Cooper.

END  
WALL.  
DIV. 4.

1598. THOMAS HOWARD VISCOUNT BINDON. Inscribed with name and title round the portrait; in a frame set with carbuncles. Vellum.
1599. SIR JOHN MAYNARD (1602—1690), a parliamentary lawyer and one of the managers of the trials of Strafford and Archbishop Laud. Vellum.  
*Samuel Cooper.*
1600. MADEMOISELLE DE MONTPENSIER DUCHESSE D'ORLEANS. In oil.
1601. PORTRAIT OF A YOUNG GIRL in blue dress. Signed and dated "P. C. 1668." Vellum or card.
1602. EDWARD SEYMOUR DUKE OF SOMERSET, the Protector. Vellum. *Nicholas Hilliard.*  
Brother of Jane Seymour Queen of Henry VIII, and uncle of King Edward VI; beheaded on Tower Hill, 1552. Round the portrait is inscribed EDWARDE DYKE OF SOMERSET + ANNO DOMNI + 1560. N. H.
1603. THOMAS LORD SEYMOUR OF SUDELEY. Vellum. *Hans Holbein.*  
Married Queen Catherine Parr, widow of King Henry VIII, Lord High Admiral of England; beheaded 1558-9.
1604. JOSEPH HALL BISHOP OF NORWICH (1574-1636). Author of the "Meditations." &c. Card. *John Hoskins.*
1605. SIR JOHN SUCKLING (1609—1641) Poet and Courtier of the time of Charles I. Signed "H." Vellum. *John Hoskins.*
1606. ADMIRAL CHURCHILL (b. 1653, d. 1710), a distinguished naval officer in the reigns of William III. and Queen Anne. Enamel. *Charles Boit.*
1607. MICHEL SEIGNEUR DE MONTAIGNE (1533-92), author of "Essays." Vellum.
1608. FRANÇOISE ATHENAISE MARQUISE DE MONTESPAN (1641—1717). Vellum. *Beaubrun.*  
Mistress of Louis XIV; displaced Madame de la Vallière, and in turn yielded to Madame de Maintenon.

1609. SIR ROBERT WALPOLE, Earl of Orford (1676—1745). Prime Minister under Kings George I. and II. from 1721 to 1742. Enamel. *C. F. Zincke.* END WALL. Div. 4.
1610. SIR THOMAS BROWNE (1605—1682). Author of the "Religio Medici" and "Vulgar Errors."
1611. HORACE WALPOLE, Earl of Orford, when young (1717—1797). Third son of Sir Robert Walpole; best known as a literary man by his "Letters," and as a lover of art by his collection at Strawberry Hill. Enamel. *William Prewett.*
1612. INFANTA OF SPAIN, daughter of Philip III.
1613. DR. JONATHAN SWIFT (1667—1745). Dean of St. Patrick's Cathedral, Dublin, author of "Gulliver's Travels," &c. Enamel. *Bindon*
1614. CATHERINE LADY WALPOLE, daughter of Sir John Shorter, Lord Mayor of London, mother of Horace Walpole, married in 1700.
1615. WILLIAM III. Prince of Orange and King of England, b. 1650, died at Kensington, 1702. Vellum.
1616. HENRY SACHEVERELL (1672—1724). A political divine in the time of Queen Anne. Enamel.
1617. PRINCE EUGÈNE, Prince of Savoie Carignan (1663—1736). Son of the Count of Soissons by the niece of Cardinal Mazarin; celebrated for his campaigns with the Duke of Marlborough in the Low Countries, for his victories over the Turks, and capture of Belgrade. Vellum.
1618. DUCHESS OF ORLEANS, wife of Philip the Regent Duke of Orleans. Card.
1619. SIR JOHN CLENCH. Signed and dated "I. O. 1583." Vellum. *Isaac Oliver.*
1620. LOUIS XVI. OF FRANCE, b. 1754, began to reign 1765; married Marie Antoinette 1770; beheaded 1793. Vellum. *J. B. J. Augustin.*

END  
WALL.  
Div. 4.

1621. THOMAS OTWAY, the Dramatic Poet, b. 1651, died in extreme poverty in 1685.
1622. ALGERNON SIDNEY (b. 1622, beheaded 1683), son of Robert Second Earl of Leicester, a celebrated Republican Politician. Signed and dated "I. H. 1659."  
*John Hoskins, jun.*
1623. PENELOPE LADY HERBERT. In oil.
1624. ROBERT DEVEREUX EARL OF ESSEX, b. 1567, beheaded 1601. Signed "I. H." *John Hoskins.*
1625. NELL GWYNNE, an Actress at Drury Lane, 1668, in Dryden's Play of "Secret Love;" mistress of Charles II, who continued attached to her till his death. She died in 1687. Vellum. *S. Cooper.*
1626. FRANÇOIS BOUCHER, the French artist (1704—1770). Signed and dated "Hornet 1772." Enamel.
1627. MARY COUNTESS OF FALCONBERG, third daughter of Oliver Cromwell; a woman of beauty and spirit who aided the Restoration of Charles II; died 1712. Vellum. *Samuel Cooper.*
1628. FRANCIS JOSEPH MAXIMILIAN ISIDORE ROBESPIERRE; born 1759, guillotined 1794; the most notable character of the French Revolution.
1629. ADMIRAL JOHN BYNG, executed in 1757. Signed "G. S. 1752." Enamel.
1630. MARQUIS OF CHANDOS. Enamel. *C. F. Zincke.*
1631. COUNTESS OF BRIDGEWATER. Enamel. *C. F. Zincke.*
1632. LADY SHIRLEY. Vellum. *Isaac Oliver.*
1633. CLAUDE JOSEPH VERNET (1714—1789), a French Painter of marine subjects and landscapes; grandfather of Horace Vernet the historical painter.

*Lent by Mr. Alfred Weigall.*

END  
WALL.  
Div. 4.

1634. HONOURABLE MRS. BEST. Ivory. *Alfred Weigall.*

*Lent by the Hon. R. C. Herbert.*

1635. FRAME, containing Seven Portraits:— . Pemberton, Esq.—Mrs. Gardner, formerly Miss Martha Pemberton, born 1768—Miss Eleanor Pemberton, born 1769—W. Cludde, Esq. in uniform—Edward Cludde, Esq. died 1785—William Pemberton, Esq. died 1800—Lieut.-Gen. Sir W. Cockburn, Bart. about the age of fourteen, in uniform.

*Lent by Mr. D. Coutts Marjoribanks, M.P.*

1636. PORTRAIT OF A LADY. Ivory. *F. T. Read.*

*Lent by Mrs. Newman Smith.*

1637. FRANCISCUS FRANCK. Vellum.  
1638. THREE PORTRAITS, in costume of the beginning of the 18th century. Dutch or Flemish. Oil.  
1639. ABRAHAM BLOEMAERT, the Flemish Artist. Vellum.

*Lent by Mr. C. Sackville Bale.*

END  
WALL.  
Div. 5.

1640.



HENRY WRIOTHESLEY EARL OF SOUTH-AMPTON, the Friend and Patron of Shakspeare. See No. 1687. Signed and dated "I. O. 1616."

*Isaac Oliver.*

1641. EDMUND WALLER the Poet, born 1605, died 1687. The "Sacharissa" of his verses was Lady Dorothy Sidney, daughter of the Earl of Leicester. See No. 1684. *Samuel Cooper.*

END  
WALL.  
Div. 5.

1642. PORTRAIT OF A YOUNG GENTLEMAN in black drefs and lace collar, his hair hanging loofely down on his left shoulder. Inscribed "Año. dñi. 1594, Ætatis suæ 20." *Nicholas Hilliard.*

1643. HENRY DUKE OF RICHMOND, K.G. (1519-1536). Card.

He was the natural son of King Henry VIII. by Lady Elizabeth Talboys. This miniature is painted on the back of a playing card, the ace of hearts, and is inscribed "HENRY DYCK OFF RICHEMÖD ÆTATIS SVÆ XV." It was formerly in the Strawberry Hill and Stowe collections. Engraved by Clamp, in Harding's Biographical Mirror.

1644. WILLIAM DUKE OF HAMILTON. A brave Royalist, who was killed at the battle of Worcester, 1651.

*Samuel Cooper.*

1645. LADY JANE SEYMOUR, third wife of King Henry VIII. Inscribed A°N XXV. *Hans Holbein.*

Jane Seymour was the eldest daughter of Sir John Seymour, of Wolf Hall, Wilts, where she was married in 1536. She was the mother of King Edward VI. Died in 1537.

1646. LORD HUNSDON. Inscribed "Año. Dñi. 1605."

*Nicholas Hilliard.*

Lord Hunsdon was cousin to Queen Elizabeth, who made him her Master of the Horse. He is represented wearing the blue Ribbon of the Garter. A similar miniature with the same inscription, but with a black drefs, is in the Royal collection at Windsor.—From the Strawberry Hill and Stowe collections.

1647. LADY LEIGH. Signed "S. C. 1648." Card.

*Samuel Cooper.*

1648. PORTRAIT, named Dr. Donne. Signed and dated "I. O. 1623." *Isaac Oliver.*

1649. SIR WALTER RALEIGH, b. 1552, executed 1618. Card.

This highly-finished miniature is mounted in a gold locket case, enriched outside with beautiful cloisonné enamel of the latter part of the 16th century.

1650. QUEEN ELIZABETH (1533—1603). Card. END  
*Nicholas Hilliard.* WALL.  
 In a richly embroidered dress, high lace ruff, jewelled collar, and head-dress. DIV. 5.

1651. QUEEN MARY I. OF ENGLAND, inscribed "Año."  
 From the collection of Samuel Rogers. *Hans Holbein.*

1652. MARY STUART QUEEN OF SCOTS. *Nicholas Hilliard.*  
 In a black dress and close ruff, wearing a double necklace of pearls; her black head-dress is folded over in the Italian fashion. Inscribed. "Año Dñi 1579, M.R."

1653. RICHARD THIRD EARL OF DORSET. A large full-length miniature on thick card,  $9\frac{1}{2} \times 6\frac{1}{4}$ .  
*Isaac Oliver.*

Born 1539 in the Charterhouse, London; married the celebrated Lady Anne Clifford 1609. He resided at Knole in Kent, and was a great favourite with Henry Prince of Wales. Died 1624. He is represented standing at a table between blue and silver curtains, resting his right hand on a plumed helmet. He wears a stiff lace collar, and a steel cuirass and gorget inlaid with gold. His trunk hose is profusely ornamented with golden suns, crescent moons, and stars. The floor is covered with Indian matting, over which is a Persian carpet; to the right, near his feet, is a suit of plain armour. This remarkable miniature is signed in full "Isaac Olliuierus fecit 1616." It was bought at Jeremiah Harman's sale.

*Lent by Mr. J. Banks Stanhope, M.P.*

1654. MADAME MURAT, afterwards Queen of Naples. Signed and dated "Hummel 1808." *Hummel.*  
 1655. LOUIS XIV. (1638—1715). Enamel. *Jean Petitot.*  
 1656. MADAME JUNOT, afterwards Duchesse D'Abrantes. Signed and dated "Larmy 1792, Paris." *Larmy.*

*Lent by Mr. John Moore Napier.*

1657. MR. CLAYTON. Signed and dated "A. P. 1786."  
 Ivory. *Andrew Plimer.*

END  
WALL.  
Div. 5.

1658. LADY SARAH NAPIER, daughter of Charles Second Duke of Richmond, and wife of the Hon. George Napier. Ivory.
1659. MRS. CLAYTON. Signed and dated "A. P. 1786." Ivory. *Andrew Plimer.*
1660. PORTRAIT OF A LADY. Ivory.
1661. MISS CLAYTON. Signed and dated "A. P. 1786." Ivory. *Andrew Plimer.*
1662. PORTRAIT OF A LADY. Ivory.
1663. MISS E. CLAYTON. Signed and dated "A. P. 1786." Ivory. *Andrew Plimer.*
1664. PORTRAIT OF A NAVAL OFFICER. Enamel.
1665. MR. G. CLAYTON. Signed and dated "A. P. 1786." Ivory. *Andrew Plimer.*

*Lent by Mr. J. Banks Stanhope, M.P.*

1666. LADY MARY BELLENDEN DUCHESS OF ARGYLL, daughter of John Second Lord Bellenden, married 1720 to John Fourth Duke of Argyll. Ivory.
1667. MARSHAL BIRON; Armand de Gontaut Baron de Biron, a celebrated French General in the time of Henry III. and IV; born 1524, died at the siege of Epernay in 1592. Ivory.
1668. JOHN GAY, the Poet, born 1688. Enamel. *Peter Bordier.*

The author of the well-known "Fables" and the "Beggars' Opera," died 1732, buried in Westminster Abbey.

*Lent by Mr. John Moore Napier.*

1669. PORTRAIT OF A LADY. Ivory.
1670. PORTRAIT OF A LADY IN THE CHARACTER OF THE MUSE POLYHYMNIA; painted, 1830. Ivory. *Lady Louisa Kerr.*

1671. LORD HOWARD DE WALDEN, 1784, created Baron  
Braybrooke, 1788. Ivory. END  
WALL.  
Div. 5.
1672. LADY GRANVILLE. Enamel. *C. F. Zincke.*
1673. PORTRAIT OF A LADY. Ivory.
1674. PORTRAIT OF A GENTLEMAN. Signed with artist's  
name. Ivory. *J. Barry.*
1675. FRANCIS FIFTH LORD NAPIER. Signed and dated  
"G. S. f." 1746. Ivory. *G. Spencer.*
1676. LADY LOUISA FARMOR, 1756. Signed "P. C." Ivory.
1677. PORTRAIT OF A LADY. Ivory.
1678. MISS DAWSON. Enamel.
1679. GEORGINA CAROLINE, daughter of Charles Second  
Duke of Richmond, and wife of Henry Fox, after-  
wards Baron Holland. Ivory.  
*Ascribed to A. Plimer.*  
She was the mother of the well-known statesman, Charles  
James Fox, and was created Baroness Holland in 1762.
1680. THE HON. CHARLES JAMES FOX, the Statesman  
(1748—1806). Drawn on silk.
1681. PORTRAIT SKETCH OF A LADY. Card. *J. Smart.*
1682. WILLIAM FARMOR BARON LEMPSTER, 1694.  
Ivory.
1683. RUNJEET SINGH (1780—1839), the founder of the  
Sikh Empire, and an ally of England. Ivory.

*Lent by the Earl of Derby, K.G.*

1684. LADY DOROTHEA SIDNEY COUNTESS OF SUNDERLAND;  
the lady whom Edmund Waller, the poet,  
celebrated under the name of "Sacharissa." Oil.  
See No. 1641.

END  
WALL.  
Div. 5.

*Lent by Lord Arundell of Wardour.*

1685. PROFILE PORTRAIT OF PRINCE CHARLES EDWARD STUART; from the collection of Matthew Smith, Lieutenant-Governor of the Tower. Indian ink on card. *Giles Hufsey.*

1686. HENRIETTA MARIA QUEEN OF CHARLES I. Oil. *Maria Beale.*

*Lent by the Duke of Marlborough.*

1687.

Div. 6.



HENRY WRIOTHESLEY EARL OF SOUTHAMPTON, K. G. the Friend and Patron of Shakspeare: in close ruff and wearing the blue ribbon of the Garter. Signed "P. O." Card. *Peter Oliver.*

He succeeded 1581, was attainted 1598, as having taken part with the Earl of Essex, was released from prison on the accession of King James I, and created Earl of Southampton by a new patent 1603, died 1624. To him Shakspeare dedicated his "Venus and Adonis" in 1593, and the Earl wrote to Lord Ellesmere, then Chancellor, commending Shakspeare as deserving favour, and as his especial friend.

1688. JAMES FRANCIS EDWARD STUART, the Old Chevalier, b. 1688, d. 1765. Ivory.

1689. JOHN CHURCHILL, Duke of Marlborough, K.G. (1650—1722), and CHARLES SPENCER THIRD EARL OF SUNDERLAND, K.G. (1655—1732), father-in-law to Lady Anne Churchill, second daughter of the Duke of Marlborough.

Three-quarter figures in armour; both wearing the ribbon of the Garter; one holding parchments sealed and signed at the corner "G. Rex." In the background is represented a fort and soldiers fighting. A very elaborate miniature on vellum.

1690. PRINCESS MARIA CLEMENTINA SOBIESKI, wife of James Stuart the Old Chevalier. Companion miniature to No. 1688. Ivory. END  
WALL.  
Div. 6.
1691. LADY ELIZABETH SPENCER, daughter of Charles Spencer Churchill Second Duke of Marlborough, b. 1737, married 1756, Henry Earl of Pembroke.
1692. PORTRAIT OF A YOUNG MAN in a black drefs. Paper.
1693. MARIA DE' MEDICI, Queen of Henry IV. of France; in a ruff and black drefs. See No. 1709. Card.
1694. ANNE COUNTESS OF SUNDERLAND, second daughter of the Great Duke of Marlborough, and her second son LORD CHARLES SPENCER. Ivory.

*Bernard Lens.*

A three-quarter's length figure seated beneath a tree with her son standing at her side, in the distance Althorp is seen to the left. Signed and dated "B. L. 1720." This miniature, which is of unusual size for a work on ivory of the period, is after a painting by Sir Godfrey Kneller.

1695. MARY STUART QUEEN OF SCOTS.

Face to the left; wearing a close ruff and black veil falling behind, a jewelled chain under the ruff and a gold jewelled chain festooned in the front of her black stomacher. (For notices of this and other miniatures in the Duke of Marlborough's collection, see the Blenheim Catalogue by G. Scharf, Esq. F.S.A.)

1696. JOHN DRYDEN, the Poet (1631—1700).
1697. LADY DIANA SPENCER, eldest daughter of Charles Second Duke of Marlborough, married in 1757 to Frederick Viscount Bolingbroke.
1698. GABRIELLE D'ESTRÉES, mistress of King Henry IV. of France.
1699. PORTRAIT OF A GENTLEMAN in black and gold drefs with close ruff. Card.
1700. LADY ARABELLA STUART; in a richly jewelled drefs and open standing collar, curved backwards. Paper.

END  
WALL.  
Div. 6.

1701. MARY STUART QUEEN OF SCOTS, with open ruff and black cap. Copy of an older miniature. Ivory.

1702. PORTRAIT OF A GENTLEMAN in black dress and falling ruff of fine lace. Signed "I. H." Card.

*John Hopkins.*

1703. FRANCIS I. OF FRANCE, b. 1494, succeeded 1515, died in 1547.

Francis Count d'Angoulême succeeded Louis XII, whose daughter he married; he was the rival of King Henry VIII. and of the Emperor Charles V: by the latter he was taken prisoner at the battle of Pavia in 1525.

1704. FRANCIS MARQUESS OF TAVISTOCK, son of John Fourth Duke of Bedford, b. 1739, died, of an accident whilst hunting, 1767. Ivory.

1705. GERTRUDE DUCHESS OF BEDFORD. Ivory.

*Horace Hone, A.R.A.*

Eldest daughter of John First Earl Gower, mother of Francis Marquess of Tavistock, (see No. 1704) and of Caroline Duchess of Marlborough, No. 1707. Signature and date partly hidden by the mounting "HI. 17."

1706. MARY STUART QUEEN OF SCOTS, a modern copy of an older portrait. Ivory.

1707. CAROLINE DUCHESS OF MARLBOROUGH, daughter of No. 1705 and sister of No. 1704. Ivory.

1708. MARGARET TUDOR, Queen of James IV. of Scotland, daughter of King Henry VII, sister of King Henry VIII, grandmother of Mary Stuart Queen of Scots; b. 1489, d. 1541.

1709. MARIA DE' MEDICI, Queen of Henry IV. of France, in a black dress with white bows, and a wide ruff.

She was born 1573, married in 1600. On the assassination of the king by Ravalliac she became Regent of France. After years of trouble she was obliged to yield to Cardinal Richelieu, and ultimately died in poverty at Cologne, 1642.

*Lent by the Rev. William Vernon Harcourt.*

END  
WALL.  
Div. 6.

1710.



ORTRAIT OF A LADY. Card.

1711. PORTRAIT OF A GENTLEMAN. Card.

1712. THE LADY DOROTHY PERCY, daughter of Henry ninth Earl of Northumberland, and wife of Robert Sidney second Earl of Leiceſter, by whom ſhe was the mother of Algernon Sidney, the patriot.

1713. QUEEN ELIZABETH OF ENGLAND, portrait in profile.

It is ſtated on the back of the miniature that this was the only portrait of her taken in profile.

1714. ROBERT DUDLEY EARL OF LEICESTER (1532—1588), ſon of John Dudley Duke of Northumberland, and the favourite of Queen Elizabeth, who propoſed him as a huſband for Mary Stuart.

1715. THE LADY MARY SIDNEY COUNTESS OF PEMBROKE.  
Card. *N. Hilliard.*

Daughter of Sir Henry Sidney, and ſiſter of the celebrated Sir Philip Sidney, who dedicated his *Arcadia* to her. She was the third wife of Henry ſecond Earl of Pembroke, and died 1621.

1716. PORTRAIT OF A GENTLEMAN, time of Queen Elizabeth, in a black quilted drefs. Round the border is the motto, “*Directa reflexis firmis herent. Ætatis ſuæ 37.*” Card.

1717. ROBERT DEVEREUX EARL OF ESSEX (1567—1601), the unfortunate favourite of Queen Elizabeth.

On the back of the frame it is noted that, “theſe miniatures” (lent by the Rev. W. Vernon Harcourt) “came from Penſhurſt, and were given to me by the Hon. Mrs. Anſon, to whom they were bequeathed by her aunt, the Hon. Lady Yonge.”

END  
WALL.  
DIV. 6.

*Lent by Mr. John Stewart.*

This Collection was formed for H.R.H. the Princess Charlotte, and  
fold after her death.

1718.

**J**AMES STUART, known as "the Old Chevalier,"  
son of James II. and Mary Beatrix of Modena.

1719. PRINCE CHARLES EDWARD (1720—1788).

1720. JAMES STUART. See No. 1718. Oil.

1721. LOUISA PRINCESS STOHLBERG, wife of the Prince  
Charles Edward.1722. ANNE, daughter of Frederick II. of Denmark, and  
wife (1590) of James VI. of Scotland, afterwards  
James I. of England. She died 1619. Card.*P. Oliver.*1723. CATHERINE OF BRAGANZA, Infanta of Portugal, and  
wife of Charles II. of England.1724. CHARLES PRINCE OF WALES, afterwards Charles I,  
when young. Card. *Peter Oliver.*

1725. MARY STUART QUEEN OF SCOTS (1542—1586). Oil.

1726. KING CHARLES II.

1727. PRINCESS MARY OF ORANGE (1662—1694), after-  
wards Queen of England, daughter of James II.  
and the Lady Anne Hyde.

1728. ANNE OF DENMARK. See No. 1722.

1729. WILLIAM III. PRINCE OF ORANGE (1650—1702),  
afterwards King of England, son of William II.  
Prince of Orange and Mary, daughter of Charles I.  
of England.1730. JAMES STUART PRINCE OF WALES, son of James II.  
and Mary Beatrix of Modena. Painted when a  
child, and bearing the inscription "Le Prince de  
Galle."

1731. JAMES VI. OF SCOTLAND and I. OF ENGLAND.  
Peter Oliver. END  
WALL.  
Div. 6.
1732. JAMES VII. OF SCOTLAND and II. OF ENGLAND,  
1633—1701.
1733. HENRY BENEDICT CARDINAL YORK, younger son of  
"the Old Chevalier" and Mary Clementina Sobieski;  
born 1725—1807.
1734. JAMES STUART the "Old Chevalier," when a child.
1735. ANNE HYDE, daughter of Edward Earl of Clarendon,  
and first wife of James II. She died 1671.
1736. PRINCESS CLEMENTINA SOBIESKI, wife of James Stuart  
the "Old Chevalier." Enamel. C. F. Zincke.
1737. JAMES STUART the "Old Chevalier," son of King  
James II. Enamel.
1738. QUEEN ANNE, born 1664, died 1714.
1739. FRANCIS II. KING OF FRANCE, son of Henri II. and  
Catherine de' Medici, and husband of Mary Stuart  
Queen of Scots. He died 1560.
1740. CATHERINE OF BRAGANZA, Infanta of Portugal and  
wife of Charles II. of England.
1741. CHARLES I. KING OF ENGLAND (1600—1649).
1742. HENRIETTA MARIA (1609—1669), daughter of Henri  
IV. of France and Marie de' Medici, and married,  
in 1625, to Charles I. of England.
1743. JAMES FITZJAMES, MARSHAL DUKE OF BERWICK.  
Natural son of James II. by Arabella Churchill, sister of John  
Churchill, Duke of Marlborough, a celebrated general, much dis-  
tinguished in the war of the Spanish succession, and other con-  
tinental wars.

END  
WALL.  
DIV. 6.

*Lent by Mr. Dudley Coutts Marjoribanks, M.P.*

1744. HONOURABLE MRS. AGAR ELLIS, afterwards Lady  
Dover, and child, afterwards Viscount Clifden.

*R. Westall, R.A.*

*Lent by Sir Willoughby Jones, Bart.*

1745. FRAME containing twelve portraits of the Princess  
Charlotte of Wales at various periods of her life.

*Miss Charlotte Jones.*

*Lent by Mr. S. B. Robertson.*

1746. EMILY AND SAMUEL B. ROBERTSON. Signed "W.  
C. Rofs," dated "184—." Crayons on paper.

*Sir W. C. Rofs, R.A.*

*Lent by Mr. W. Carew Hazlitt.*

1747. MISS RAILTON of Liverpool. Painted on ivory about  
1806.

*John Hazlitt.*

1748. WILLIAM HAZLITT, the Dramatic Author and Essayist  
(1778—1830), at the age of thirteen. Painted in  
1791 on ivory by his brother.

*John Hazlitt.*

1749. The same at the age of twenty-six. On ivory by the  
same artist.

*John Hazlitt.*

*Lent by Mr. Percy Doyle, C.B.*

DIV. 7.



1750.  
AMILLE DESMOULINS, a Popular leader in the  
French Revolution, born at Guise 1762, guillo-  
tined 1794. Ivory.

*J. B. J. Augustin.*

1751. LA PRINCESSE DE SAVOIE.

1752. GILBERT MOTIER MARQUIS DE LA FAYETTE (1757—1834), the Republican General, who took an active part in the American Revolution, and in the French Revolutions of 1789 and 1830. Ivory. END  
WALL.  
Div. 7.
1753. NELL GWYNNE, the favourite Mistress of Charles II. She died 1687. In oil, on copper.
1754. MRS. FITZHERBERT (1756—1837). Signed "A. P." Ivory. *Andrew Plimer.*  
Widow of Thomas Fitzherbert, Esq. of Swinnerton; married privately at Carlton House, in 1785, to George Prince of Wales.
1755. PORTRAIT OF A LADY. In oil, on copper.
1756. CATHERINE DE' MEDICI (1519—1589).  
Daughter of Lorenzo de' Medici and wife of Henri II. of France; she was the instigator of the massacre of St. Bartholomew, 1572.
1757. PROFILE PORTRAIT OF A LADY.
1758. MRS. SIDDONS, the Tragic Actress. Ivory.
1759. MRS. SIDDONS, in early life.
1760. MARGARET WOFFINGTON, better known as Peg Woffington (1718—1760).  
An Irish actress, who first appeared at Covent Garden as Sir Harry Wildair, in 1738.
1761. PORTRAIT OF A LADY in a straw hat. Signed. *Hall.*
1762. PORTRAIT OF A GENTLEMAN.
- 1763 and 1765. TWO PORTRAITS OF PERSONS in the costume of the 16th century.
1764. COUNT MAURICE OF SAXONY, MARSHAL SAXE (1696—1750).  
Son of Frederick Augustus I, Elector of Saxony, and the Countess of Königsmarck, a celebrated general in the wars of the period, and a Marshal of France.
1766. PRINCE CHARLES EDWARD.
1767. CHARLES BEAUMONT LE CHEVALIER D'EON (1728—1810).  
A notorious character in the last century, who for many years passed himself off for a woman.

END  
WALL.  
DIV. 7.

1768. PORTRAIT OF A LADY. Ivory. *Miss Christian Austin.*  
1769. PORTRAIT OF A LADY. *R. Cosway, R.A.*  
1770. ROSALIE DUGAZON, a celebrated actresses of the French  
"Opera Comique" of the last century.  
1771. JEAN PAUL MARAT.  
A notorious demagogue during the French Revolution,  
assassinated while taking a bath, by Charlotte Corday, in 1793, in  
his fiftieth year.  
1772. MADLLE. DU THÉ.

*Lent by Viscount Gage.*

1773.



SIR W. GAGE, BT. Enamel.

1774. H. GAGE, AS A CHILD. Signed "Bianca  
Boni." Ivory. *Bianca Boni.*

1775. SIR JOHN ELVES. Enamel.

1776. WILLIAM HALL SECOND VISCOUNT GAGE, b. 1718,  
d. 1791. Ivory.

1777. PORTRAIT OF AN OFFICER; latter part of 18th century.  
Ivory.

1778. HENRY THIRD VISCOUNT GAGE, b. 1761, d. 1808.  
Ivory.

1779. SUSANNAH MARIA VISCOUNTESS GAGE. Ivory.

1780. FIRST VISCOUNTESS GAGE, in the costume of the  
portrait called Mary Queen of Scots, from which  
were taken the miniatures by Bernard Lens. See  
No 1706. Enamel.

1781. PORTRAIT OF A LADY. Signed "P. C." Ivory.

1782. FIRST VISCOUNTESS GAGE, almost a repetition of No.  
1780, but signed and dated "NH 1750." Enamel.  
*Nathaniel Hone, R.A.*

*Lent by Mr. Percy Doyle, C.B.*

1783. JOSEPH ADDISON (1672—1719).

END  
WALL  
Div. 7.

*Lent by Mr. William Hazlitt.*

1784. PEGGY HAZLITT. On ivory, by her brother.  
*John Hazlitt.*
1785. REV. WILLIAM HAZLITT, father of the essayist and  
dramatic writer. Painted on ivory by his son.  
*John Hazlitt.*

*Lent by the Earl of Chesterfield.*

1786. COUNTESS OF CHESTERFIELD AND LADY EVELYN  
STANHOPE. Ivory. *R. Thorburn, A.R.A.*

*Lent by Miss Talbot.*

1787. PORTRAIT OF A LADY. Crayons. *W. Hamilton, R.A.*

*Lent by Mr. Dudley Coutts Marjoribanks, M.P.*

1788. MRS. D. C. MARJORIBANKS. Ivory.  
*R. Thorburn, A.R.A.*

## WALL SPACE VIII.

*Lent by Earl Spencer, K.G.*

1789.



PRINCE FREDERICK HENRY OF ORANGE,  
Stadtholder of the United Provinces, son of  
William of Orange surnamed "the Silent."

1790. ANNE, daughter of Charles I; died an infant. Oil, on  
panel. *Vandyke.*

WALL  
SPACE  
VIII.

*Lent by Mr. Alfred T. Derby.*

1791. MRS. GRAHAM, wife of General Graham, afterwards Lord Lynedoch. After the celebrated portrait by Gainsborough in the National Gallery at Edinburgh.  
*Alfred T. Derby.*

*Lent by Mrs. R. J. Lane.*

1792. FULL-LENGTH PORTRAIT OF A LADY. Signed and dated "A. E. Chalon, R. A., 1840."  
*A. E. Chalon. R.A.*

*Lent by Mr. Henry Farrer.*

1793. MASTER FARRER. Paper. *Henry Farrer.*

*Lent by Mr. R. J. Lane, A.R.A.*

1794. PORTRAIT OF A LADY. Signed and dated "R. J. L. March 22, 1839." Pencil. *R. J. Lane, A.R.A.*  
1795. HEADS OF TWO CHILDREN. Entitled "Draw me too." Dated 1852. Pencil. *R. J. Lane, A.R.A.*  
1796. HEADS OF THREE CHILDREN. Signed and dated "R. J. L. 1839." Pencil. *R. J. Lane, A.R.A.*  
1797. HEAD OF A CHILD. Pencil. *R. J. Lane, A.R.A.*

*Lent by Mr. George Cable.*

1798. THE LATE THOMAS JOHN CROCKFORD, ESQ. Signed and dated. Drawn in 1815, in crayons.  
*William Behnes.*



## WALL SPACE IX.

*Lent by Mrs. Lacy Rumsay.*

1799.



LADY SUSAN, second daughter of John eighth Earl of Galloway, married George Marquess of Blandford, afterwards Duke of Marlborough. Crayon.

WALL  
SPACE  
IX.

*Lent by Mr. J. H. Mann.*

1800. ANDREW ROBERTSON the miniature painter. Crayon.  
*Sir W. C. Roßs, R.A.*

*Lent by Mr. C. Sackville Bale.*

1801. FOUR PORTRAIT HEADS on one sheet; the centre, JOHN MILTON, the other three, ALEXANDER POPE. Pencil, on paper. *Richardson.*  
These were drawn for Horace Walpole and are signed at the back of each with the monogram of the artist. From the Strawberry Hill Collection.

*Lent by Mr. John Henderson, F.S.A.*

1802. ANGELICA KAUFFMAN, R.A., the painter, by herself. Oil. *Angelica Kauffman.*  
1803. LORENZO ZUCCHI, husband of Angelica Kauffman. Oil. *Angelica Kauffman.*

*Lent by Mrs. James.*

1804. THOMAS ROWLANDSON the artist, celebrated as a caricaturist. Signed "G. H. H." and inscribed "Thomas Rowlandson, aged 58, 1814." Crayon.  
*G. H. Harlow.*

WALL  
SPACE  
IX.

*Lent by Mr. Henry Cole, C.B.*

1805. PORTRAIT OF A LADY. Crayon.

*Lent by Mr. C. J. Manning.*

1806. WILLIAM MANNING, ESQ., formerly Governor of the Bank of England. Full-length portrait, seated. Enamel. *H. Bone, R.A.*

*Lent by the Earl of Derby, K.G.*

1807. JAMES SEVENTH EARL OF DERBY. See No. After a picture by Vandyke in the possession of the Earl of Clarendon. Enamel. *H. Bone, R.A.*

1808. CHARLOTTE DE LA TREMOUILLE, COUNTESS OF DERBY, wife of James Seventh Earl. See No. 1822. After a picture by Vandyke in the possession of the Earl of Clarendon. Enamel. *H. Bone, R.A.*

*Lent by the Dowager Lady Shelley.*

1809. FIELD MARSHAL THE DUKE OF WELLINGTON, K.G. Copied from the portrait by Sir Thomas Lawrence. Ivory. *George R. Ward.*

*Lent by Mr. David Laing.*

1810. ANNE OF CLEVES, daughter of John Third Duke of Cleves, and fourth wife of Henry VIII, from whom she was divorced in 1539, six months after her marriage. She died 1557. Signed "H. H." Oil, on panel. *Hans Holbein.*

*Lent by the Earl of Derby, K. G.*

1811.



RANCES HOWARD COUNTESS OF ESSEX AND SOMERSET. *Isaac Oliver.*

1812. ELIZABETH QUEEN OF BOHEMIA, daughter of King James I. Born 1596. Card. *Isaac Oliver.*

She is represented young, wearing an open lace ruff, over which her light auburn hair falls upon her shoulders and down to her waist.

1813. MRS. MARY BEALE (1632-1697), an artist and pupil of Sir Peter Lely. *Samuel Cooper.* WALL SPACE IX.
1814. QUEEN ELIZABETH. *Nicholas Hilliard.*
1815. MARIE d'AUTRICHE QUEEN OF FRANCE. Enamel. *Jean Petitot.*
1816. HENRIETTA MARIA Queen of Charles I. of England (1609-1669). *J. Hoskins.*
1817. SIR FRANCIS DRAKE. Born 1545, died 1596. Inscribed "Ætatis suæ 42, Año. Dñi. 1581." *Nicholas Hilliard.*
1818. ROBERT EARL OF ESSEX (1567-1601), the favourite of Queen Elizabeth. Unfinished miniature. Card. *Isaac Oliver.*
1819. BEN JONSON the Dramatist (1574-1637). Inscribed "in Româ, 1604." Oil.
1820. SIR ROBERT WALPOLE FIRST EARL OF ORFORD, the celebrated Minister in the reigns of Kings George I. and II. Enamel. *C. F. Zincke.*
1821. MARIA SIDNEY COUNTESS OF PEMBROKE, daughter of Sir Henry Sidney and sister of the celebrated Sir Philip. She was the third wife of Henry Second Earl of Pembroke. Oil, on copper. *Zuccherro.*
1822. CHARLOTTE DE LA TREMOUILLE, daughter of the Duc de Thouars and wife of James Seventh Earl of Derby, famous for her gallant defence of Lathom House in 1644, and of the Isle of Man in 1651. Oil, on copper. *Cornelius Jansen.*
1823. GIACOMO ROBUSTI, called "Il Tintoretto," from his father's trade of dyer (1512-1594). In oil, on copper, by himself. *Tintoretto.*
1824. JOHN LAW (1671-1729), the projector of the Mississippi Scheme, which caused so much misery in France. *Coater.*

164 *Lent by Viscount Barrington, Lady D. Neville,*

WALL  
SPACE  
IX.

1825. ANDREW MARVELL (1620—1678), in early life.  
*Vandyke.*

1826. SIR GODFREY KNELLER, Knt., the Painter, when young.  
Painted by himself. *Sir Godfrey Kneller.*

*Lent by Viscount Barrington.*

1827. LOUIS XIV. when young, about 1658. Enamel.  
*Jean Petitot.*

*Lent by the Lady Dorothy Nevill.*

1828. HORACE WALPOLE, when young, born 1717.  
The well-known literary character of the last century. On the death of his nephew, 1791, he became Fourth Earl of Orford, and died unmarried in 1797.

*Lent by Viscount Barrington.*

1829. LOUIS XIV. in advanced life.

*Lent by the Viscountess Barrington.*

1830. MARIE DE RABUTIN CHANTAL MARQUISE DE SEVIGNÉ.  
Ivory.

The celebrated writer in the time of Louis XIV. (1637—1696), exquisitely painted, and in all probability, copied from an enamel of Jean Petitot.

1831. MADAME DE GRIGNAN, daughter of Madame de Sevigné, and wife of the Comte de Grignan, Commandant in Provence. Painted by the same artist as the preceding.

This and the preceding miniature were formerly in the possession of Count Ludolf, Neapolitan Minister in England, and were purchased by her late Majesty the Queen Dowager in 1842, and by her Majesty presented to Jane Viscountess Barrington.

*Lent by Mrs. Cholmeley Dering.*

1832. THE DUKE OF BUCKINGHAM. Signed and dated  
"1627 I. O." Card. *Isaac Oliver.*

WALL  
SPACE  
IX.

*Lent by the Earl of Derby, K.G.*

1833. PORTRAITS OF EARL RIVERS, &c. Water colour, on  
paper.

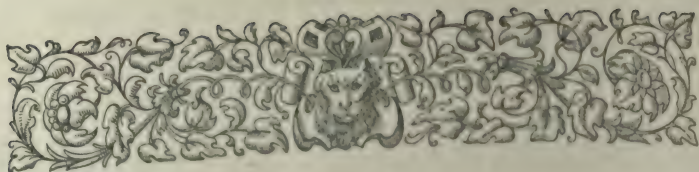
Copied from an illuminated MS., inscribed as follows:  
"Earl Rivers presenting his book, and Caxton his printer, to  
Edw. IV, the Queen, and Prince. From a curious MS. in the  
Archbishop's Library at Lambeth. The portrait of the Prince  
(afterw<sup>d</sup>s Edw. 5th), is the only one known of him, and has been  
engraved by Vertue among the heads of the kings. The person in a  
cap and robe of state is probably Richard D. of Gloucester, as he  
resembles the king, and as Clarence was always too great an enemy  
of the Queen to be distinguished by her brother. The book was  
printed in 1477, when Clarence was in Ireland; in the beginning  
of the next year he was murdered." From the Strawberry Hill  
Collection.

1834. PROFILE PORTRAIT OF PETER OLIVER the artist.  
In sepia, slightly tinted, by himself. Inscribed "P. O.  
se ipse." On the reverse is a portrait of his wife.  
Card. *Peter Oliver.*

*Lent by Mr. John Moore Napier.*

1835. THE HON. MRS. FOX, about 1794. Ivory.  
1836. MISS ELIZABETH FREDERICA EMILIA FOX, when a  
child. Ivory.  
1837. MR. HENRY STEPHEN FOX, when a boy, about 1794.  
Ivory.  
1838. GENERAL THE HON. HENRY EDWARD FOX, about  
1794. Ivory.  
1839. NAPOLEON BUONAPARTE. Given by Marshal Soult to  
Sir William Napier.  
1840. LORD EDWARD FITZGERALD (1763—1798). Ivory.  
*T. Hargreaves.*

The husband of "Pamela." He was killed in Dublin in  
resisting an arrest on a charge of high treason.



## WALL SPACE X.

*Lent by Mr. W. H. Carpenter.*

1841.

WALL  
SPACE  
X.



RS. W. H. CARPENTER, the Artist. Signed  
and dated 1835. Crayons, tinted.  
*Stephen Poyntz Denning.*

*Lent by the Earl of Derby, K. G.*

1842. LUCY SMITH STANLEY LADY STRANGE, daughter and  
coheir of Hugh Smith, Esq., of Weald Hall, co.  
Essex, married 1747, d. 1759. *W. Derby.*
1843. EDWARD TWELFTH EARL OF DERBY, married Lady  
Elizabeth Hamilton. See No. Died 1834.  
Card. *W. Derby.*

These two miniatures and Nos. 1845-6 are copies on cardboard  
of older portraits and were painted between 1840 and 1850.

*Lent by Mr. George Bonnor.*

1844. LOUIS XVI. AND MARIE ANTOINETTE, surrounded by  
allegorical figures.

*Lent by the Earl of Derby, K. G.*

1845. LADY ELIZABETH HAMILTON, daughter of James  
Sixth Duke of Hamilton and Elizabeth his Duchess.  
See No. 1843. Card. *W. Derby.*
1846. ELIZABETH GUNNING, Duchess of Hamilton and  
afterwards of Argyll. Card. *W. Derby.*

Daughter of John Gunning, Esq. of Castle Coote, co.  
Roscommon, married 1752, James Sixth Duke of Hamilton, and  
secondly, in 1759, John Fifth Duke of Argyll. This lady and  
her sister were the beautiful Miss Gunnings of Horace Walpole.

*Lent by Mr. W. H. Carpenter.*

WALL  
SPACE  
X.

1847. JOHN FAWCETT, the Comedian (1769—1837).  
Crayons, tinted. *G. H. Harlow.*


*Lent by Mr. John Jones.*

1848. HENRI DE LA TOUR D'AUVERGNE VISCOMTE DE  
TURENNE (1611—1675), a French General,  
celebrated in the wars of Germany and the Low  
Countries. Signed and dated "P. Seuin 1670."  
*P. Seuin.*

1849. MADAME DE SÉVIGNÉ. Portrait surrounded by a  
wreath of flowers, painted by Baptiste.  
*Jean Petitot.*

*Lent by Lord Boston.*

1850.

ORTRAIT OF A LADY in costume of the end of  
the 18th century. Oil.

1851. CHRISTIAN VII. KING OF DENMARK, b.  
1749, d. 1808, married to the Princess Caroline  
Matilda, sister of King George III. Card.

1852. PORTRAIT OF A LADY. Signed "S. C." Card.  
*Samuel Cooper.*

1853. OLIVER CROMWELL, profile portrait in armour. Oil.  
*Ascribed to Samuel Cooper.*

1854. PORTRAIT OF A GENTLEMAN. Signed "T. F."  
Card. *Thos. Flatman.*

1855. ANNIBALE CARACCI, the Painter, b. 1583, d. 1618.  
Oil.

1856. PORTRAIT OF A LADY in a lace cap and ruff.  
*Cornelius Jansen.*

WALL  
SPACE  
X.

1857. WM. DOBSON, the Painter, b. 1613, d. 1647, a friend of Vandyck, who made him known to King Charles I. Oil.

1858. JAMES FITZJAMES, Field-Marshal, Duke of Berwick. Painted on a playing-card, the seven of spades.

Natural son of James II. and Lady Arabella Churchill, b. 1670, killed at the siege of Philipsburg, 1734.

1859, 1860. EARL AND COUNTESS OF KILDARE, 1734. Oil.  
*Ascribed to Hans Holbein.*

1861. GEORGE MONK DUKE OF ALBEMARLE (1603—1670). Signed "1657. I. H." Card.  
*John Hofkins.*

A distinguished military and naval commander in the Civil Wars during the reign of King Charles II.

*Lent by the Dowager Lady Burrard.*

1862. ADMIRAL BINGHAM. At the back is the cypher "J. B." and crest. Ivory.

*Lent by Mrs. Rushton.*

1863. EDWARD MELLING, ESQ., painted about 1795. Signed "T. H." *Thos. Hazlehurst.*

*Lent by Mr. C. C. Black.*

1864, 1865. MR. AND MRS. BLACK. Ivory. *G. Engleheart.*

*Lent by Mr. John Rolls.*

1866.



PORTRAIT OF A GENTLEMAN, in costume of the beginning of the 17th century.

1867. PORTRAIT OF A SPANISH GENTLEMAN; first half of the 17th century. Oil, on copper.

*Ascribed to Velasquez.*

1868. PRINCESS MARY STUART, eldest daughter of King Charles I, married, 1643, to William II. Prince of Orange, mother of King William III. Oil on copper. WALL SPACE X.
1869. PORTRAIT OF A LADY in high lace ruff; latter part of 16th century. Oil.
1870. PORTRAIT OF A GENTLEMAN in close ruff. Oil on copper.
1871. HUGO GROTIUS, born at Delft 1583, died 1645; a celebrated and learned writer on religion and international law. Oil on copper.
1872. PORTRAIT OF A GENTLEMAN. Middle of the 17th century. *Samuel Cooper.*
1873. OLIVER CROMWELL. Ivory.
1874. ARCHIBALD CAMPBELL EIGHTH EARL AND FIRST MARQUESS OF ARGYLL. Card.  
 He crowned King Charles II. at Scone in January 1650-1, but afterwards supported Cromwell; was beheaded on a charge of high treason at the market cross of Edinburgh, 1661. The miniature, which is circular, is in its original silver mounting, engraved at the back with a hunting subject.
1875. CORNELIUS DE WITT. Oil on copper.  
 Born at Dordrecht 1623, an able and patriotic Dutch statesman, basely murdered together with his more celebrated brother John De Witt, by a mob at the Hague, 1672.
1876. DAUGHTER OF ALOYSIUS MOCENIGO DOGE OF VENICE. From 1722—1732. Ivory.
1877. JAMES STUART, the "old Chevalier," b. 1688, d. 1766. Limoges enamel surrounded by ornament in relief; beginning of the 18th century.
1878. PRINCESS CLEMENTINA SOBIESKI, wife of the "old Chevalier." Companion miniature, similar Limoges enamel.

WALL  
SPACE  
X.

1879. PORTRAIT, probably that of Philip Duke of Orleans, son of Louis XIII. of France and Anne of Austria. Oil, on copper.
1880. KING CHARLES I. Card.
1881. PRINCE CHARLES, afterwards King Charles I, in armour, wearing the ribbon of the Garter. Card.

*Lent by Mr. Dodd.*

1882. MRS. HOLLAND, a lady of the Court of Queen Elizabeth in the costume of the period. Oil on copper.

*Lent by Mr. F. St. Vincent Ricketts.*

1883. MRS. LOFTUS RICKETTS as a child. Ivory.  
*Sir W. J. Newton.*

*Lent by Mr. John Rolls.*

1884. JOHN ROLLS, ESQ. Painted in 1804. Ivory.  
*Andrew Plimer.*
1885. MRS. ROLLS. Painted in 1804. Ivory.  
*Andrew Plimer.*
1886. JOHN ROLLS. Painted in 1816. Signed "A. E. Chalon." Ivory. *Alfred E. Chalon, R.A.*
1887. MRS. ROLLS. Painted in 1816. Signed "A. E. C." Ivory. *Alfred E. Chalon, R.A.*

WALL SPACE XI.

*Lent by Earl Spencer, K.G.*

1888. DIANA OF POICTIERS. Oil.

*Leon.*

WALL  
SPACE  
XI.

A celebrated beauty at the French Court during the reigns of Francis I. and Henry II, over the latter of whom she exercised great influence. Inscribed "Comme le cerf brvit après le decovrs des Eaves: Ainsy brait mon ame, après toy, o Dieu. Psalms XLII."

*Lent by Mr. I. G. Gardiner.*

1889. MRS. GARDINER, wife of Colonel Thomas Gardiner, H.E.I.C.S. Drawn about the year 1789.

*Sir Thomas Lawrence, P.R.A.*

*Lent by the Ladies Cadogan.*

1890. HONORIA LOUISA BLAKE, afterwards Countess Cadogan. Pencil, the head tinted. *R. Cosway, R.A.*

WALL SPACE XII.

*Lent by the Earl of Derby, K.G.*

1891. HENRIETTA MARIA, daughter of Charles I. of England, and wife of Philippe Duc d'Orleans. Oil.

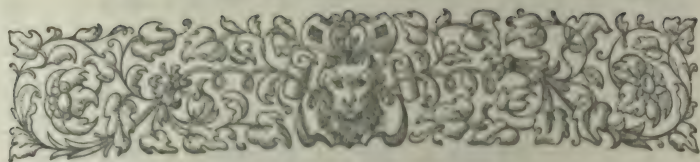
WALL  
SPACE  
XII.

Called "La Belle Henriette," and the subject of one of the celebrated funeral orations of Bossuet. She died in 1670.

1892. NELL GWYNNE, after Sir Peter Lely. Oil. *Mrs. Beale.*

1893. HON. JAMES STANLEY, son of Edward Twelfth Earl of Derby, died 1817. Painted about 1805. Paper.

*R. Westall, R.A.*



## WALL SPACE XIII.

*Lent by Mr. A. J. B. Beresford Hope.*

1894.

WALL  
SPACE  
XIII.



MARIE MARTINOZZI, PRINCESSE DE CONTI.  
Enamel.

*Lent by Mr. George Smith.*

1895. PETER VAN SLINGELANDT, in crayons. *C. V. Dalen.*

1896. GIULIA ERRERA DE SAVONIA. Dated 1625, Crayons  
tinted. *Cavaliere Ottavio Leoni.*

*Lent by the Rev. Dr. Wellesley.*

1897, 1898. PORTRAITS OF THE ARTIST'S TWO SONS. End  
of 17th century. Crayons tinted. *Mrs. Maria Beale.*

*Lent by Mr. A. J. B. Beresford Hope.*

1899. MADAME LA DUCHESSE DE LA VALLIÈRE.

*Lent by Mr. J. Heywood Hawkins.*

1900.



PORTRAIT OF A GENTLEMAN. In oil on  
copper.

1901. T. FLATMAN (1633—1688), the Artist, by  
himself. *T. Flatman.*

1902. PORTRAIT OF A GENTLEMAN. Oil on copper.

1903. SIR FRANCIS DRAKE (1545—1595-6) when a young man, in a quilted dress and gorget.
1904. THOMAS HOBBS, the Philosopher (1588—1679).  
- Sir R. Peake.
1905. GALILEO GALILEI, the celebrated Italian Astronomer, and Inventor of the Telescope (1564—1642). Oil.  
Titian.
1906. SIR ELIAS ASHMOLE, the Antiquary (1617—1692) and the founder of the Museum at Oxford which bears his name. Oils.
1907. PORTRAIT OF A GENTLEMAN. Oil on copper.
1908. BARTOLOME GONZALEZ (1564—1627), a Spanish Painter, much employed by K. Philip III. Painted by himself. Oil.  
B. Gonzalez.
1909. PORTRAIT OF AN EMPEROR OF GERMANY. Uncertain if Ferdinand II; probably earlier.
1910. PORTRAIT OF A GENTLEMAN. Oil on copper.
- 1911, 1912. PORTRAITS OF A LADY AND GENTLEMAN, unnamed. Oil.
1913. PORTRAIT OF A GENTLEMAN, in falling white ruff. Oil on copper.  
C. Jansen.
1914. ANDREW MARVELL. In oil. Samuel Cooper.  
The politician; the paid representative of Kingston-upon-Hull both before and after the Restoration.
1915. GIOVANNI LORENZO BERNINI, the Sculptor, Painter, and Architect, born at Naples, 1598, died at Rome, 1680. Oil on copper.
1916. VAN HARP, the Painter, a pupil of Rubens. Oil on copper. By himself. Van Harp.
1917. PORTRAIT OF A YOUNG MAN in quilted dress and stiff flat collar, with cupids in the background holding back a curtain. Oil on panel. Velasquez.
- 1918, 1919. TWO PORTRAITS. Oil. Cornelius Jansen.

174 *Lent by Mr. Hadley, Mr. W. C. Morland,*

WALL  
SPACE  
XIII.

1920. JOHN LORD DIGBY (1580—1653). Oil.  
*William Dobson.*

Sent by James I. to Spain in 1622, to negotiate a marriage between Prince Charles and the Infanta, and created the same year Earl of Bristol.

1921—1927. SEVEN PORTRAITS in oil of persons unnamed.  
The centre portrait represents a gentleman in a stiff, closely plaited ruff, probably Flemish, holding a letter with this superscription—"A. Guillermo van Gutenberg quand . . . par Ambene."  
To the right is a shield of arms.

*Lent by Mr. G. Hadley.*


1928. A. HADLEY, ESQ. Painted in 1814. Ivory.  
*J. McGavin.*

1929. J. HADLEY, ESQ. Ivory. *H. Hawkins.*

1930. MISS HADLEY. Painted in 1814. *J. McGavin.*

*Lent by Mr. W. C. Morland.*

1931.

 WILLIAM EIGHTH EARL OF DEVON. Card.

1932. KING CHARLES I. Card.

*Ascribed to J. Hoskins.*

In falling lace ruff, over which his long hair hangs on his left shoulder; in the distance is a castle on a height.

1933. HENRIETTA MARIA, Queen of Charles I. Card.

*Ascribed to J. Hoskins.*

This miniature and the preceding are believed to have been presented to the ancestor of their present owner by the King, on occasion of his journey to London after his marriage.

1934. EDWARD COURTENAY EARL OF DEVON. Card.

He is represented in a white shirt with open lace collar, holding a chain or bracelet, and locket, the latter being suspended round his neck; behind him in the background rise flames. He was imprisoned in the Tower at the age of twelve years with his father, by command of Henry VIII; was released on the accession of Queen Mary; was subsequently sent with the Princess Elizabeth to the Tower, but liberated by the influence of Philip II. He died at Padua in 1566.

1935. PORTRAIT OF A ROYAL PERSONAGE in the costume of the latter part of the 16th century. On the frame is "F. Z." surmounted by a crown. WALL SPACE XIII.
1936. PORTRAIT OF A GENTLEMAN in rich armour, wearing a white scarf.
1937. LADY CAROLINE MORLAND; painted between 1800 and 1806. Ivory. *R. Cofway, R.A.*

*Lent by Mr. Francis Clare Ford.*

1938. GEORGE VISCOUNT MALDEN, afterwards Earl of Essex. Ivory.

*Lent by Mr. Thomas Godwin.*

1939. JAMES BARTLEMAN, formerly of the Ancient Concerts, and of His Majesty's Chapel Royal (1769—1821). Painted in 1817. *T. Hargreaves.*

*Lent by Mr. J. Hughes Anderdon.*

1940. NATHANIEL HONE, R.A., the Painter, b. 1718, d. 1784. Painted by himself in 1749. Signed in the enamel at the back "Seipse Nath<sup>l</sup>. Hone pinxit." Enamel. *Nathaniel Hone, R.A.*
1941. PORTRAIT, said to be that of John Russell, R.A. the painter. Signed at the back "Henry Bone, Æ. 36. pinxt 1761." Enamel. *Henry Bone, R.A.*

*Lent by the Earl of Warwick.*

1942. OLIVER CROMWELL. *Samuel Cooper.*
1943. JAMES GRAHAM MARQUIS OF MONTROSE (1612—1650). Enamel.

Commander of the Royalist forces in Scotland against the League and Covenant. After the execution of King Charles he was taken prisoner in a descent upon Orkney, and was executed at Edinburgh 1650.

- 1944, 1945. LORD WILLIAM BROOKE AND MARY, LADY BROOKE, his wife. Enamel. *C. F. Zincke.*

176 *Lent by Sir G. G. Montgomery, Rev. M. Taylor,*

WALL  
SPACE  
XIII.

1946. PORTRAITS, in one case, of two little girls. Signed and dated "G. S. 1750." Ivory. *G. Spencer.*
1947. ROBERT LORD BROOKE, a leader of the Parliamentary forces; killed by a shot in the eye at Lichfield, 1643. Signed "S. C." Card. *Samuel Cooper.*
1948. LOUIS DAUPHIN OF FRANCE, son of Louis XIV. Enamel. *Ascribed to Jean Petitot.*
1949. LOUIS XIV. Enamel. *Ascribed to Jean Petitot.*
1950. FOUR PORTRAITS OF CHILDREN OF THE GREVILLE FAMILY, viz. Lady Frances, the Hon. Charles, the Hon. Robert, and Lady Charlotte Greville. Ivory.

*Lent by Sir G. Graham Montgomery, Bt. M.P.*

1951. MRS. GRAHAM, of Kinrofs Ivory. *Richard Cofway, R.A.*
1952. SIR JAMES MONTGOMERY, Bt. of Stanhope. Painted about 1796. Ivory. *Richard Cofway, R.A.*
1953. MRS. CAMPBELL, of Kailzie. Ivory. *Richard Cofway, R.A.*

*Lent by Rev. Montague Taylor.*

1954. PORTRAIT OF A GENTLEMAN. Oil on metal.

*Lent by Mr. J. Rawglins.*

1955. PORTRAIT OF A LADY. Signed "Stump p<sup>l</sup>." *S. J. Stump.*

*Lent by Mr. R. G. Clarke.*

1956.



RICHARD CROMWELL, elder son of the Protector (1626—1712). Card.

*Samuel Cooper.*

1957. PORTRAIT OF A LADY of the Walpole family. Signed WALL  
and dated "N. H. 1750." Enamel. *N. Hone, R.A.* SPACE  
XIII.
1958. HORACE WALPOLE, afterwards created Lord Walpole,  
brother of Sir Robert Walpole the celebrated  
minister. Enamel.
1959. LADY ARABELLA STUART, daughter of Charles Stuart  
Earl of Lenox, died in the Tower in 1617. See  
No. 2169. Card.
1960. THE ARCHDUCHESS MARIE LOUISE, second wife of the  
Emperor Napoleon I.  
Daughter of Francis I, Emperor of Austria, and Maria  
Theresa of Naples. Married 1810, deserted Napoleon in 1814,  
and was afterwards entitled Duchess of Parma and Placentia.  
Died 1847.
1961. MARY STUART QUEEN OF SCOTS. Card.
1962. MRS. CROMWELL, daughter of Sir Richard Stewart or  
Stuart, mother of the Protector. Died 1653.  
Signed "A.H." Card. *A. Hertocks.*





## WALL SPACE XIV.

*Lent by Lord Boston.*

1963.

WALL  
SPACE  
XIV.



ENRIETTA MARIA, Queen of Charles I.  
Stated to have been presented by the Queen  
to Henry Rich Earl of Holland. Oil.

*Lent by Mr. William Meyrick.*

1964. MRS. ABINGDON, the Actress. Painted about 1770.  
After Romney. Paper. Ozias Humphrey.

*Lent by Mr. John Mitchell.*

1965. MADAME GRISI in the character of Norma. Signed  
and dated 1836. A. E. Chalon, R.A.

*Lent by the Earl of Derby, K.G.*

1966. EDWARD THIRTEENTH EARL OF DERBY, K. G., and  
LADY CHARLOTTE STANLEY, eldest son and daughter  
of Edward Twelfth Earl by his First Countess Lady  
Elizabeth Hamilton. See No. 1843. He was born  
1775, married 1798, d. 1851. After a painting by  
Romney. Card. W. Derby.

*Lent by Captain Inglefield, R.N.*

1967. GASPARD NETSCHER. Painted by himself.  
G. Netscher.

*Lent by Mr. J. Heywood Hawkins.*

WALL  
SPACE  
XIV.

1968.



SIR JOHN SUCKLING (1609—1641), a celebrated  
Wit and Poet in the reign of King Charles I.  
Oil.

1969. PORTRAIT OF A GENTLEMAN in costume of the time  
of Charles I. Oil.
1970. PORTRAIT OF A LADY. Oil.
1971. PORTRAIT OF A LADY, probably Flemish, end of 16th  
century. Oil.
1972. DUC D'ALENÇON, in black hat and close ruff, one  
of the suitors for the hand of Queen Elizabeth.  
Oil.
1973. PORTRAIT OF A GENTLEMAN, middle of the 17th  
century. Oil.
1974. DUKE OF MONMOUTH, son of King Charles II. and Lucy  
Walters, b 1619, executed for high treason, 1688.
1975. KATHARINE PRINCESSE DE CLEVES, in a high lace ruff.
1976. PORTRAIT OF A GENTLEMAN, time of Charles II.  
Card.
1977. PORTRAIT OF A LADY in rich ruff, with bunches of  
flowers on her shoulders. Dated "Año dñi 1577."  
Card.
1978. PORTRAIT OF A LADY, time of Charles II.
1979. PORTRAIT OF A GENTLEMAN in armour, middle of  
17th century. Card.
1980. PORTRAIT OF A GENTLEMAN in a black dress, middle  
of 17th century. Card.
1981. PORTRAIT OF A LADY in a close cap and small ruff.  
Inscribed "Año Dñi 1575, Ætatis suæ 25."
1982. PORTRAIT OF A LADY, middle of 17th century. Oil.

WALL  
SPACE  
XIV.

1983, 1984. PORTRAITS OF A LADY AND GENTLEMAN, unnamed. Painted on the obverse and reverse of silver pieces of Louis XIV.

1985 to 1988. PORTRAITS in oil of persons unnamed.

1989. THE DUCHESS OF ST. ALBANS. *Richard Gibson.*

1990. VAN DER WERF, the painter, b. 1659, d. 1722.

*J. S. Liotard.*

1991. PORTRAIT OF A GENTLEMAN.

1992. PORTRAIT OF A YOUNG MAN in armour, middle of 17th century.


1993. PORTRAIT OF A GENTLEMAN. *Jeremiah Meyer, R.A.*

1994. PORTRAIT OF A LADY. Signed and dated "J. S. 1765."

1995. AUGUST F. F. VON KOTZEBUE, the German Writer and Dramatist, b. 1761, assassinated 1819. *Sené.*

*Lent by Colonel North, M.P.*

1996.

ORTRAIT OF A GENTLEMAN in armour, middle of the 17th century. Card.

1997. PORTRAIT OF A LADY, latter part of the 17th century. Card.

1998. KING CHARLES I. Card. *Samuel Cooper.*

1999. DUDLEY THIRD LORD NORTH, in armour, wearing a long love lock. Signed "I. H." Card.

*John Hoskins.*

2000. ROGER SECOND LORD NORTH. Oil.

2001. FRANCES, daughter of Sir John Bocket, wife of Dudley Third Lord North. Signed "I. H." Card.

*John Hoskins.*

2002. LADY MONTAGU, daughter of — Whitmore, Esq. wife of Sir Charles Montagu, mother of Anne, wife of Dudley fourth Lord North. Card.

*Ascribed to N. Hilliard.*

2003. MRS. SUMMERS; beginning of the 18th century. Ivory. WALL SPACE XIV.
2004. PORTRAIT OF A LADY. Card.
2005. PORTRAIT OF A GENTLEMAN, middle of the 17th century. Card.
2006. DOROTHY LADY DACRE, daughter of Sir John North, and fister of Dudley third Lord North.
2007. CATHERINE OF BRAGANZA QUEEN OF CHARLES II, b. 1638, married 1661, d. 1705; dressed as a pilgrim, with a staff and wide hat. Signed "D. D.G." Card.
2008. QUEEN ANNE.
2009. SOPHIA COUTTS, wife of Sir Francis Burdett, Bt. Paper. *R. Cofway, R.A.*  
A memorandum on the back of the miniature states that it was copied by Cofway himself from his own original picture of Sophia Lady Burdett.
2010. PORTRAIT OF A LADY holding a basket of flowers. Ivory.
2011. SUSAN COUTTS, afterwards Countefs of Guildford. Paper. *R. Cofway, R.A.*
2012. DOROTHY LADY NORTH, daughter of Valentine Dale, LL.D., wife of Sir John North, mother of Dudley third Lord North. Card. *N. Hilliard.*
2013. MRS. SHERRARD, wife of Richard Sherrard, of Longthorpe, Esq.
2014. RICHARD SALTONSTAL, Esq. of Chipping Warden, grandfather of Lady Lucy Montagu, Countefs of Guilford.
2015. ELEANOR BROWNLOW VISCOUNTess TYRCONNELL, fister of Lady Guildford. Painted 1709. Ivory. *Richter.*
2016. PORTRAIT OF A GENTLEMAN, in armour; latter half of 17th century. Signed "DM:"  
66

WALL  
SPACE  
XIV.

*Lent by the Rev. James Beck.*

2017. CHARLES II. (1630—1685). Vellum. *David Loggan.*  
Most minutely drawn in black lead on vellum, and probably  
the original drawing, from which Loggan engraved the published  
portrait of the king; in a frame of Belgian workmanship inlaid  
with metal scroll-work.

*Lent by Sir Hugh Hume Campbell, Bt.*

2018. LADY HUME CAMPBELL, painted in 1840. Ivory.  
*Sir W. C. Ross, R.A.*

*Lent by Mr. John Jones.*

2019. LOUIS XIV. when young; surrounded by an orna-  
mental border of flowers and scroll-work.

*Lent by the Hon. Mrs. Fred. Walpole.*

2020. MISS LAURA WALPOLE; painted in 1849.  
*Sir W. C. Ross, R.A.*

*Lent by Mrs. Poole.*

2021. ANNE KEMBLE, aunt of John Kemble and Mrs.  
Siddons, known as "Queen of the Beggars."  
*Solomon Polack.*

*Lent by the Bodleian Library, Oxford.*

2022. THE EMPRESS CATHERINE OF RUSSIA. On the back  
is written the name and, "a great likeness." Ivory.
2023. FREDERICK THE GREAT OF PRUSSIA, born 1712, came  
to the throne in 1740, died 1786. Ivory.
2024. A. H. SUTHERLAND, ESQ. a liberal benefactor to the  
Bodleian Library. Ivory.
2025. FRANCES BECKWITH, first wife of A. H. Sutherland,  
Esq. Ivory.

2026. PROFILE PORTRAIT OF THE EMPEROR NAPOLEON I.  
Signed "Longhi f. à Milan." Crayon.

WALL  
SPACE  
XIV.

An autograph letter of the artist states that this portrait was taken while Napoleon, then First Consul, was hearing a prolix address in the Cathedral of Milan.

WALL SPACE XV.

*Lent by Mr. A. J. B. Beresford Hope.*

2027.



LEANOR D'AUTRICHE. Enamel.

2028. DUCHESSE DE FONTANGES. Enamel.

2029. MADLLE. DE BLOIS, daughter of Louis XIV.  
and Madame de la Vallière. Enamel.

*Lent by the Duke of Richmond.*

2030.



KING WILLIAM III. Set in a ring. Ivory.

2031. KING CHARLES I. Small portrait set as a  
locket.

2032. KING CHARLES II. when young. Card.

2033. KING CHARLES II. In oil.

2034. KING CHARLES II. in armour, at a later period of life  
than the two previous portraits. Enamel. *J. Petitot.*

2035. KING CHARLES II. Card.

2036. CHARLES LENNOX FIRST DUKE OF RICHMOND, son  
of King Charles II. and Louise Renée de Kerhouël,  
born 1672, died 1723. Set in a ring.

2037. PORTRAIT OF A LADY in blue dress. Enamel.

*Jean Petitot.*

2038. PORTRAIT OF A GENTLEMAN, 1713. Ivory. *D. Le Clerc.*

2039. NINON DE L'ENCLOS, a lady celebrated for her beauty  
and wit during her long life at the courts of Louis  
XIII. and XIV. Born 1616, died 1705. Painted  
in oil.

WALL  
SPACE  
XV.

2040. LOUIS XV. Card.
2041. LOUIS HECTOR MARESCHAL LE DUC DE VILLARS  
(1653—1734), opposed to Marlborough and Prince  
Eugène in the wars of the Low Countries. Ivory.
2042. PORTRAIT OF A GENTLEMAN in rich cuirass. Ivory.
2043. PORTRAIT OF A LADY. Signed "C. Boit." Enamel.  
*Charles Boit.*
2044. NINON DE L'ENCLOS. See No. 2039. Enamel.
2045. PORTRAIT OF A LADY. Ivory.
2046. SARAH DUCHESS OF RICHMOND, wife of the second  
Duke. Card.
2047. THE EMPRESS ANNE OF RUSSIA. Enamel.
2048. BARBARA VILLIERS Duchefs of Cleveland. See No.  
2624. Vellum. *Richard Gibson.*
2049. DUCHESS OF GLOUCESTER AND CHILD. Ivory.
2050. PRINCESS GAGARIN. Ivory.
2051. PORTRAIT OF A LADY in red scarf. Vellum.  
*Bernard Artaud.*
2052. PORTRAIT OF A LADY in blue drefs. Latter half of  
18th century.
2053. DUKE OF GLOUCESTER. Ivory.
2054. PORTRAIT OF A LADY in blue drefs. Latter half of  
18th century. Ivory.
2055. PORTRAIT OF A LADY in purple drefs. Signed  
"O. H." Ivory. *Ozias Humphrey.*
2056. JOHANNA, wife of George Bussy, Fourth Earl of  
Jersey. Ivory.



## WALL SPACE XVI.

*Lent by Mr. A. J. B. Beresford Hope.*

2057.



A COMTESSE DE GRIGNAN, daughter of  
Madame Sevigné. Enamel.

WALL  
SPACE  
XVI.

2058. PORTRAIT OF A LADY holding a wreath  
of flowers. Enamel.

*Lent by Mr. Joseph Bond.*

2059. FRANÇOIS I. OF FRANCE. Oil.

*François Clouet, called Janet.*

*Lent by the Earl of Shaftesbury, K.G.*

2060.



PORTRAIT OF A LADY, a Church in the back-  
ground. Card.

*S. Cooper.*

2061. PORTRAIT OF A GENTLEMAN. In oil on  
copper.

*Cornelius Jansen.*

2062. PORTRAIT OF A YOUNG MAN in a cuirass. Latter  
part of 17th century.

*T. Flatman.*

2063. LADY ARABELLA STUART. Signed "I. H." Card.

*John Hoskins.*

2064. PORTRAIT OF A GENTLEMAN in a cuirass. Latter part of  
the 17th century.

*T. Flatman.*

2065. PORTRAIT OF A LADY. Card.

*John Hoskins.*

WALL  
SPACE  
XVI.


2066. PORTRAIT OF A YOUNG MAN in armour. Middle of the 17th century. Card.
2067. PORTRAIT OF A GENTLEMAN in a ruff and black quilted drefs. Signed and dated "1619, P. O." Card.  
*Peter Oliver.*
2068. PORTRAIT OF A CHILD in a richly quilted drefs. With the inscription "Anno Dñi 1578, ætatis 5."  
*Nicholas Hilliard.*
2069. PORTRAIT AFTER GIORGIONE, copied from the original in the Royal Collection.  
*John Hoskins.*
2070. PORTRAIT OF A GENTLEMAN in richly decorated gorget, with the inscription "Anno Dñi 1578, ætatis 32." This is evidently the portrait of the father of the child, No. 2068.  
*Nicholas Hilliard.*
2071. PORTRAIT OF A GENTLEMAN in ruff and black quilted drefs, with a blue ribbon round his neck. Signed "P. O."  
*Peter Oliver.*
2072. PORTRAIT OF A YOUNG GENTLEMAN in armour, with a richly decorated scarf over one shoulder. About the middle of the 17th century. Signed with the initials "D. G."
2073. TWO PORTRAITS (set in a ring) OF HENRI IV. and GABRIELLE D' ESTRÉES.
2074. PORTRAIT OF A GENTLEMAN in a black quilted drefs. Early 17th century.  
*Probably the work of John Hoskins.*
2075. PORTRAIT OF A GENTLEMAN in armour, probably that of Sir Anthony Ashley Cooper, afterwards First Earl of Shaftesbury and Lord High Chancellor of England in 1672.  
*Samuel Cooper.*
2076. ANTHONY ASHLEY THIRD EARL OF SHAFTESBURY (1670—1713), designated by Voltaire as "the boldest English philosopher."

2077. HENRI IV. KING OF FRANCE AND NAVARRE. WALL SPACE XVII.  
Son of Antoine de Bourbon and Jean d'Albret, born at Pau 1553, and assassinated by François Ravaillac 1610. Full-length portrait in richly decorated armour and high boots, standing by a table on which is displayed a plan of the battle of Ivry.
2078. THOMAS EWER, ESQ. of Lea, co. Hertford, whose daughter Jane married, in 1709, Anthony Ashley, third Earl of Shaftesbury. Enamel. *C. F. Zincke.*
2079. LADY FRANCES COOPER, daughter of David Cecil, Earl of Exeter, and second wife of Sir Anthony Ashley Cooper, First Earl of Shaftesbury. Card.  
*Samuel Cooper.*

WALL SPACE XVII.

*Lent by Mr. A. J. B. Beresford Hope.*

2080.

 MADLLE. DE MONTPENSIER. Inscribed, to the right of figure, "Mad<sup>lle</sup> de Montpensier." Enamel.


2081. MARQUISE DE MONTESPAN. Enamel.

*Lent by Earl Spencer, K.G.*

2082. K. HENRY VIII. Oil. *Hans Holbein.*

*Lent by the Earl of Shaftesbury, K.G.*

2083.

 ROPLEY ASHLEY SIXTH EARL OF SHAFTESBURY, b. 1768, d. 1851. Ivory.  
*R. Cofway, R.A.*

2084. SUSANNAH NOEL COUNTESS OF SHAFTESBURY, daughter of Baptist Third Earl of Gainsborough, wife of Anthony Ashley fourth Earl of Shaftesbury, died 1758. Enamel. *C. F. Zincke.*

WALL  
SPACE  
XVII.

2085. FAMILY OF THE FOURTH EARL OF GAINSBOROUGH.  
Ivory.
2086. ANTHONY ASHLEY FOURTH EARL OF SHAFTESBURY,  
d. 1771. Enamel.
2087. LADY FORSHALL. Card. *Ascribed to J. Hofkins.*
2088. PORTRAIT OF A LADY. Signed "P. O." Card.  
*Peter Oliver.*
2089. PORTRAIT OF A LADY in a ruff and richly jewelled  
drefs. *Ascribed to J. Hofkins.*
2090. PORTRAIT OF A LADY. Card.
2091. PORTRAIT OF A GENTLEMAN. Card.  
*Ascribed to Isaac Oliver.*
2092. SIR ANTHONY ASHLEY COOPER FIRST EARL OF  
SHAFTESBURY in his robes as Lord Chancellor, b.  
1621.  
The celebrated statesman during the time of the Civil Wars, and  
a member of the cabinet known as the "Cabal" in the reign of  
Charles II. He became Lord High Chancellor of England in  
1672, and was the author of the Habeas Corpus Act. Married,  
first, Margaret, daughter of Thomas Lord Coventry; second,  
Frances Cecil, daughter of David Earl of Exeter, for whose por-  
trait, see No. 2079. He retired to Holland, where he died in  
1683.
2093. PORTRAIT OF A GENTLEMAN in a furred drefs. Be-  
ginning of 16th century. *Hans Holbein.*
2094. PORTRAIT OF A GENTLEMAN in armour. Latter part  
of 18th century.
2095. PORTRAIT OF A LADY with black lace collar and richly  
coloured drefs. *Isaac Oliver.*
2096. PORTRAIT OF A GENTLEMAN wearing the ribbon and  
badge of the order of the Garter. *Isaac Oliver.*
2097. LADY MARY ANNE STURT, daughter of Anthony  
Ashley, fourth Earl of Shaftesbury, and wife of  
Charles Sturt, Esq., of Critchill House, Dorsetshire.  
*R. Cofway, R.A.*

2098. THOMAS EWER, ESQ. of Lea, co. Hertford. Enamel. *Ascribed to Jean Petitot.* WALL SPACE XVIII.  
His daughter Jane married, in 1709, Anthony Ashley Third Earl of Shaftesbury. See No. 2076.
2099. PORTRAIT OF A GENTLEMAN in armour. Signed "S. C." Card. *Samuel Cooper.*
2100. ANTHONY ASHLEY THIRD EARL OF SHAFTESBURY (1670—1713). See No. 2076. Enamel. *C. F. Zincke.*
2101. ANNE COUNTESS OF SHAFTESBURY, daughter of George Duke of Marlborough, wife of Cropley Ashley Sixth Earl. Ivory. *R. Cofway, R.A.*

WALL SPACE XVIII.

*Lent by Mr. A. J. B. Beresford Hope.*

2102.



MADLLE. DESPRÈS, known as "la Belle Jardinière de Meudon." Enamel.

2103. PORTRAIT OF A LADY, of the Court of Louis XIV. Enamel.

2104. MARIA THERESA, Queen of Louis XIV. Enamel.

*Lent by the Duke of Richmond.*

2105.



COUNTESS OF WESTMORELAND. Signed and dated "W. A. Smith, 1792." Vellum.

*W. A. Smith.*

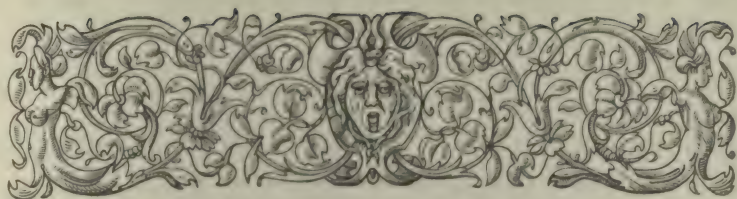
2106. LADY GEORGIANA PAGET, afterwards Lady Crofton. Ivory. *W. Egley.*

2107. CAROLINE, wife of Charles Fifth Duke of Richmond. Ivory.

WALL  
SPACE  
XVIII.

2108. COUNTESS OF WESTMORELAND. Signed and dated  
"W. A Smith, 1793." Vellum. *W. A. Smith.*
2109. PORTRAIT OF A LADY in blue dress, time of Charles  
II. Card.
2110. PORTRAIT OF A LADY in white, beginning of 18th  
century. Card.
2111. DUKE OF RICHMOND, time of Charles I. Card.
2112. LADY HARRIET VILLIERS, afterwards Lady Harriet  
Bagot. Ivory.
2113. PORTRAIT OF A GENTLEMAN in blue dress, latter part  
of 18th century. Ivory.
2114. LORD ADAM GORDON. Signed and dated "A. N. <sup>T</sup>  
d. 1816." Ivory.
2115. DUCHESS OF RICHMOND. Ivory. *R. Cofway, R.H.*
2116. PORTRAIT OF A LADY in a tartan Scarf. Ivory.
2117. COUNTESS OF LENNOX. Ivory. *Luke Sullivan.*
2118. MARQUESS OF ANGLESEY. Ivory.
2119. DUKE OF ARGYLL. Ivory.
2120. SARAH, wife of the second Duke of Richmond. Oil,  
copper.





## SQUARE CASE I.

*Lent by Capt. L. Seymour Dawson Damer, M.P.*

2121.



ORTRAIT OF THOMAS WORLIDGE, SQUARE  
the Artist, in the character of Rembrandt, CASE  
by himself. Signed "T. W." Ivory. I.

*Thomas Worlidge.*

*Lent by the Dowager Countess Spencer.*

2122. THE HON. CHARLES ROBERT SPENCER AND THE  
LADY VICTORIA ALEXANDRINA SPENCER, children  
of Frederick fourth Earl Spencer, K.G. Ivory.

*Miss A. Dixson.*

*Lent by Mr. Thomas De la Rue.*

2123. PORTRAIT OF AN OFFICER. Enamel.

*Lent by the Dowager Countess Spencer.*

2124. ELIZABETH MALLET, daughter of Sir Lawrence Palk,  
Bt., and first wife of Sir Horace Seymour, K.C.H.  
Ivory.

*William Egley.*

*Lent by Earl Spencer, K.G.*

2125. CHARLOTTE FRANCES FREDERICA COUNTESS SPENCER,  
daughter of Mr. and Lady Augusta Seymour, and  
wife of John Poyntz Fifth and present Earl  
Spencer, K.G. Ivory.

*Alfred Weigall.*

SQUARE  
CASE  
I.

*Lent by the Dowager Countess Spencer.*

2126. JOHN CHARLES VISCOUNT ALTHORP, afterwards Third Earl Spencer, Chancellor of the Exchequer 1830-4. Signed and dated "G. H. 1814." Ivory.  
*Sir George Hayter.*

*Lent by Capt. L. Seymour Dawson Damer, M.P.*

2127. LADY MARY WORTLEY MONTAGU. Painted in a Turkish costume. *Probably the work of J. S. Liotard.*  
Daughter of Evelyn Pierrepont Duke of Kingston, and wife of Edward Wortley Montagu, Ambassador at Constantinople. She introduced inoculation into Eastern Europe.
2128. LADY HORATIA SEYMOUR, daughter of James Second Earl of Waldegrave, and wife of Lord Hugh Seymour fifth son of Francis First Marquess of Hertford.

*Lent by the Dowager Countess Spencer.*

2129. SIR HORACE BEAUCHAMP SEYMOUR, K.C.H., third son of Hugh Lord and Lady Horatia Seymour. Signed and dated "1820." *Isabey.*  
One of the very few miniatures painted by the Artist during his short residence in England.

*Lent by Mr. Thomas De la Rue.*

2130. PORTRAIT OF A LADY. Ivory.

*Lent by Capt. L. Seymour Dawson Damer, M.P.*

2131. MRS. FITZHERBERT (1756-1837). Ivory.  
*R. Cosway, R.A.*

Maria, daughter of W. Smythe, Esq., of Brambridge, Hants, married, 1775, to Edward Weld, Esq., of Lulworth Castle, who died the same year. She married secondly, 1778, Thomas Fitzherbert, Esq. of Swinnerton, co. Stafford, who died 1781. In 1785 she was privately married at Carlton House to George Prince of Wales, the ceremony being performed by the late Rev. S. Johnnes Knight, Rector of Welwyn, Herts.

2132. H. R. H. GEORGE FREDERICK AUGUSTUS PRINCE OF WALES, born 1762, became king 1820, died 1830. Ivory. SQUARE CASE I.
2133. THE WEDDING RING of George Prince of Wales and Mrs. Fitzherbert. It is a gimmel ring, with the name "George Augustus Frederick," engraved within the hoop.
2134. A MINIATURE PAINTING of the eye of Mrs. Fitzherbert.
2135. A MINIATURE PAINTING, set in a ring, of the eye of the Prince of Wales.
2136. H. R. H. GEORGE AUGUSTUS FREDERICK PRINCE OF WALES.

*Lent by Mr. Clifford W. Chaplin.*

2137. LORD GEORGE AUGUSTUS CAVENDISH, son of William Third Duke of Devonshire, died 1794. A sketch by Sir Joshua Reynolds. Paper.

*Lent by the Dowager Countess Spencer.*

2138. LAVINIA COUNTESS SPENCER, daughter of Charles First Earl of Lucan, and wife of George John Second Earl Spencer. Ivory. *R. Cofway, R. A.*
2139. GEORGE JOHN SECOND EARL SPENCER, K. G. (1758-1834), painted by a foreign artist. Ivory.

*Lent by Capt. Seymour Dawson Damer, M.P.*

2140. HIS MAJESTY GEORGE IV.
2141. THOMAS FITZHERBERT, ESQ. of Swinnerton, co. Stafford, second husband of Mrs. Fitzherbert. See 2131. Signed and dated "H. H." Ivory. *Horace Hone, A.R.A.*

SQUARE  
CASE  
I.

2142. MARIA COUNTESS OF WALDEGRAVE, daughter of Sir Edward Walpole and wife of James second Earl of Waldegrave; she married secondly, in 1766, H.R.H. William Henry Duke of Gloucester, and was mother of the late Duke of Gloucester. Ivory.

*R. Cofway, R.A.*

2143. H. R. H. GEORGE AUGUSTUS FREDERICK PRINCE OF WALES. *R. Cofway, R.A.*

*Lent by the Hon. William Ashley.*

2144. SIR ANTHONY ASHLEY COOPER (1621—1683). An original sketch. Paper. *Samuel Cooper.*

One of the most eminent statesmen of the 17th century, and a member of the well-known "Cabal" Cabinet, in the reign of Charles II. Created Earl of Shaftesbury and Lord High Chancellor of England in 1672. To him this country owes the Habeas Corpus Act.

*Lent by Mr. C. P. Leslie.*

2145. COLONEL C. P. LESLIE of Castle Leslie. Ivory.

*Lent by Sir Charles Isham, Bt.*

2146. LADY LEIGH, wife of the first Baron Leigh.

2147. SIR EDMUND ISHAM, Bt. died 1772. Enamel.

*C. F. Zincke.*

- 2148, 2149. PORTRAITS, unknown.

2150. SIR JUSTINIAN ISHAM, Second Baronet, died 1674. Signed and dated "S. C. 1653." Card. *S. Cooper.*

2151. PORTRAIT OF A CLERGYMAN. In pencil.

2152. FIRST BARON LEIGH.

*Lent by Mr. Durlacher.*

2153. MARIE ANTOINETTE, Queen of Louis XVI. of France. Painted in 1784. Vellum. *Dumont.*

Daughter of Francis I. of Austria and Maria Theresa. Married in 1770 to Louis, when Dauphin of France. She was beheaded in the French Revolution 1793, nine months after her husband's execution.

*Lent by Lady Emily Hankey.*

SQUARE  
CASE  
I.

2154. EMILY LADY CAHER FIRST COUNTESS OF GLENGALL.  
Painted about 1810. Ivory. *Mrs. Mee.*
2155. PROFILE MEDALLION PORTRAIT OF RICHARD LORD  
CAHER FIRST EARL OF GLENGALL. Painted about  
1810. Ivory.
2156. LADY CHARLOTTE BUTLER, daughter of Richard First  
Earl of Glengall. Painted about 1833. Ivory.  
*T. Egley.*
2157. HARRIET MARCHIONESS OF DONEGAL, daughter of  
Richard First Earl of Glengall. Painted about  
1845. Ivory. *Taylor.*

*Lent by Mrs. Ford.*

2158. MARY DOWAGER LADY MOLESWORTH, wife of Sir  
A. O. Molesworth, Bt. Painted in 1809. Ivory.  
*Douglas.*
2159. SIR ARSCOTT O. MOLESWORTH, BT. Signed and  
dated "J. S. 1809." Ivory. *J. Smart.*
2160. FRANCIS ALEXANDER MOLESWORTH, ESQ. Painted  
in 1839. Ivory. *Hermann.*

*Lent by Miss M. A. Sharpe.*

2161. PORTRAIT OF A LITTLE GIRL. Ivory.  
*Miss M. A. Sharpe.*

*Lent by the Hon. Ashley G. Ponsonby, M.P.*

2162. PORTRAIT OF A LADY. Enamel. *J. S. Liotard.*

*Lent by Mrs. Mary Henderson.*

2163. LADY POULETT. Enamel.

SQUARE  
CASE  
I.

*Lent by Miss Fanny Corbaux.*

2164. FRANCIS CORBAUX, F.R.S. Ivory. *J. B. J. Augustin.*

Author of "Dictionnaire des Arbitrages des Changes," &c.  
Painted about 1794. On the back is an address "Au citoyen  
Augustin, peintre, place des Victoires n. 15."

*Lent by Mr. George Digby Wingfield Digby.*

2165.



WILLIAM LORD DIGBY, about 1720. In an  
agate case. Enamel.

2166. VENETIA LADY DIGBY, represented as she  
was found dead in her bed. After Vandyke,  
painted in 1633. *Peter Oliver.*

She was the daughter of Sir Edward Stanley and his wife Lady  
Lucy Percy, and was born 1600, and married Sir Kenelm Digby.  
She is mentioned by Lord Clarendon as "of an extraordinary  
beauty and as extraordinary fame." She died in 1633. Inscribed  
"The Ladye Digby A.D. 1633 Æt. 32 M. 4. D. 12." The  
miniature is mounted in black enamel, and on the back is repre-  
sented a sphere, on which Walpole remarks, "It seems to mean  
the world was in mourning for her."—From the Strawberry Hill  
Collection.

2167. PORTRAIT OF A LADY of the family of Digby, begin-  
ning of the 18th century. Enamel.

2168. LADY ARABELLA STUART. Card.

*Ascribed to Peter Oliver.*

The only child of Charles Stuart Earl of Lenox, and great  
granddaughter of Margaret Tudor Queen of James IV. of Scot-  
land; secretly married to William Scymour, afterwards Earl of  
Hertford. Her royal connection made her an object of suspicion  
to King James I, and she spent the best years of her life in the  
Tower, where she died in 1617.—From the Strawberry Hill  
Collection.

2169. LADY ARABELLA STUART. Signed "I. O." SQUARE  
CASE  
I.  
*Isaac Oliver.*  
She is represented with her long auburn hair hanging on her shoulders, wearing a close lace falling collar or ruff, a pearl in one ear and a black ribbon in the other.—From the Strawberry Hill Collection.
2170. LADY KATHARINE HOWARD first wife of Sir John, son of Sir Kenelm Digby. Card. *Samuel Cooper.*
2171. PORTRAIT OF A LADY of the Digby family. Card.  
*Peter Oliver.*
- 2172, 2173. SIR KENELM DIGBY AND LADY VENETIA STANLEY his wife, "the Ladye Digby" of No. 2166. After Vandyck, by *Peter Oliver.*  
Over his portrait is "Vindica te tibi," and round her's, "The La: Ve: Digby: A.D. 1632 Æt. 32."
2174. LADY VENETIA STANLEY, afterwards wife of Sir Kenelm Digby. See Nos. 2166 and 2172. From the Strawberry Hill Collection. Card. *Isaac Oliver.*
2175. SON OF SIR KENELM DIGBY. Painted in 1632. Card.  
*Peter Oliver.*
2176. PORTRAIT, perhaps that of George Lord Digby, Earl of Bristol. Enamel.
2177. JOHN LORD DIGBY, afterwards Earl of Bristol. Painted about 1670. Card. *Ascribed to S. Cooper.*  
This miniature has been attributed to Samuel Cooper, but is signed "P. C." It is evidently the work of an artist of the same period as Cooper.
2178. LADY LUCY PERCY, mother to Lady Venetia Digby. From the Strawberry Hill Collection. Card.

*Lent by Mrs. Samwell.*

- 2179, 2180. PORTRAITS OF TWO LADIES. Ivory.  
*Ozias Humphrey.*

SQUARE  
CASE  
I.

*Lent by the Rev. J. Yelloly.*

2181. SAMUEL LITTEL, ESQ. Enamel. *Ascribed to C. F. Zincke.*
2182. SAMUEL TYSSSEN, ESQ. of Narborough Hall, Norfolk. Signed and dated "J. S. 1781." Ivory. *J. Smart.*
2183. SARAH, daughter of R. Bodicoate, Esq. and wife of Samuel Tyssen, of Narborough Hall. Signed and dated "J. S. 1781." Ivory. *J. Smart.*
2184. SAMUEL TYSSSEN, ESQ. Lord of the Manor of Hackney, 1730. Enamel. *C. F. Zincke.*
2185. SARAH, daughter of W. Hougham, Esq., wife of Samuel Littell, Esq. (2181), and afterwards wife of Samuel Tyssen, Esq. (2184). Enamel. *C. F. Zincke.*

*Lent by the Rev. Richard Brooke.*

2186. CATHERINE, daughter of Sir Joseph Pennington, Bart. and wife of Humphrey Brooke Osbaldeston, Esq., 1772.
- 2187 HUMPHREY BROOKE OSBALDESTON, ESQ.

*Lent by Mrs. Appleyard.*

2188. THE PRINCESS ELIZABETH. Ivory. *Stroehling.*
2189. MARIE ANTOINETTE, Queen of Louis XVI. of France. Ivory. *Stroehling.*
2190. LOUIS XVIII, KING OF FRANCE. Born 1755, died 1824. Brother of King Louis XVI.
2191. DUCHESSE D'ANGOULEME, daughter of King Louis XVI. and Marie Antoinette. Ivory. *Stroehling.*
2192. THE DAUPHIN OF FRANCE, LOUIS XVII, son of Louis XVI. and Marie Antoinette. Ivory. *Stroehling.*

*Lent by R. A. Pritchett, Esq.*

SQUARE  
CASE  
I.

2193. CARDINAL BELLARMIN. Born in Tuscany 1542, died at Rome 1621. A controversial writer of great reputation. Inscribed "Rob. Bellarminus." In oil.

*Lent by Mrs. Vivian.*

2194. THE EMPRESS CATHARINE OF RUSSIA, in the drefs in which she travelled in the Crimea in 1787, after her feizure of that and other portions of the Turkish dominions. Born 1729, died 1796.

*Lent by Sir C. Wentworth Dilke, Bt.*

2195. KING HENRY VII. Represented holding four heart'sease flowers in his crossed hands; a female hand is approaching his breast, above which is the inscription "a corde cor traho." On the blue background is inscribed "Henricus VII. D. G. Angliæ. Rex."

2196. MADAME LEOFRIN when young.

2197. PORTRAIT OF A LADY. Signed "A. E. Chalon." Ivory. *A. E. Chalon, R.A.*

*Lent by Mrs. Dacres.*

2198. MISS JOANNA PLIMER. Ivory. *Andrew Plimer.*

*Lent by Miss Carpenter.*

2199. PORTRAIT OF A CHILD. Ivory. *Andrew Plimer.*  
2200. LADY THERESA STRANGEWAYS. Ivory. *A. Plimer.*  
2201. GENERAL SIR ROWLAND HILL, created Viscount Hill for his services in the Peninsula War, &c. for many years Commander-in-Chief. Born 1772, died 1842.

200 *Lent by Mr. J. E. M. Gale, Lady Helen Stewart,*

*Lent by Mr. E. J. Morant Gale.*

- SQUARE 2202. MISS GODDARD, afterwards Mrs. Morant. Second  
CASE wife of E. Morant, Esq., M.P. Sat to Sir J. Reynolds in 1760. Painted about 1760. Ivory.  
I.

*Lent by Lady Helen Stewart.*

2203. MR. STEWART; in a mounting of the period, set with diamonds. Signed and dated "G. S. 1757." Enamel. *G. Spencer.*

*Lent by Captain Streatfeild.*

2204. SOPHIA daughter of Henry and Anna Streatfeild, of Chiddingstone; born 1755.

Friend of Doctor Johnson, and mentioned in Madame D'Arblay's memoirs as the charming "S. S"

*Lent by Mrs. Cholmeley Dering.*

- 2205, 2206. PORTRAITS OF SIR W. AND LADY YEA. Set in pearls. Enamel.

*Lent by Mrs. Ford.*

2207. RT. HONBLE. SIR WILLIAM MOLESWORTH, BART. M.P., Secretary of State for the Colonies. Born 1811, died 1855. Painted in 1831. Signed "Jacques." Mounted in enamel. *Jacques.*

*Lent by the Rev. J. E. Waldy.*

2208. PORTRAIT OF A FRENCH ECCLESIASTIC. Oil.

*Lent by Mr. T. W. Brampton, M.P.*

2209. PORTRAIT OF A YOUNG MAN in a black dress and falling lace ruff. Signed and dated "P. O. 1619." Card. *Peter Oliver.*

Mounted in a pendant gold case, enriched with dark blue translucent enamel, of the same period as the miniature.

SQUARE  
CASE  
I.

*Lent by Miss Strickland.*

2210. PORTRAIT OF A YOUNG MAN. Second half of the 18th century. Stated to have been found in a hollow crown-piece. Ivory.

*Lent by Viscount Feilding.*

2211. CLARE, daughter of Viscount Feilding. Painted in 1863. Mounted in enamel and pearls.

*Miss A. Dixon.*

*Lent by Miss Ouvry.*

2212. AIMÉ GARNAUT. Enamel.

*Lent by Mrs. James.*

- 2213 to 2217. PORTRAITS. Unnamed. Ivory. *N. Plimer.*

*Lent by Mr. J. Brett.*

2218. GEORGE PRINCE OF WALES, afterwards King George IV. Ivory. *Sir T. Lawrence, P.R.A.*  
2219. RUDOLPH I. EMPEROR OF GERMANY. Oil on copper.  
2219.\* WIFE OF RUDOLPH I. Emperor of Germany. Oil on copper.  
2220. SIR ROBERT PEEL, BT. when a young man. Ivory.

*Lent by Mrs. Malcolm.*

2221. EDWARD VERNON HARCOURT ARCHBISHOP OF YORK. Painted about 1784. Ivory.

SQUARE  
CASE

I.

*Lent by Lady Helen Stewart.*

2222. CAPTAIN STEWART, Second Life Guards, as a boy.  
Ivory. *Henry Weigall.*

*Lent by Sir C. Wentworth Dilke, Bt.*

2223. A PORTRAIT. Inscribed at back "A Son of Sir Kenelm Digby, 1632." Card.

*Lent by Mr. J. Brett.*

2224. H. R. H. THE DUKE OF CLARENCE. Ivory.

*Lent by Sir C. Wentworth Dilke, Bt.*

2225. PORTRAIT OF A LADY. Signed "C. H." Ivory.

*Lent by Mrs. Geddes.*

2226. NATHANIEL PLIMER, the Artist; born at Wellington 1751, died in London 1822. Painted by himself.

*Nathaniel Plimer.**Lent by Mr. T. Moreton Wood.*

2227. PROFILE PORTRAIT OF MRS. EDMUND BURKE. Pencil on paper. *Sir Joshua Reynolds.*

2228. RT. HON. EDMUND BURKE, Statesman and Orator. Enamel. *H. Spicer.*

After a crayon portrait by Ozias Humphrey. This is stated to have belonged to the Burke family.

2229. RT. HON. EDMUND BURKE when a young man. Ivory. *Sir Joshua Reynolds.*

*Lent by Miss Carpenter.*

2230. MISS M. A. KNIGHT, born 1776, died 1851. Painted by herself. *M. A. Knight.*

*Lent by Sir G. Hamilton Seymour, G.C.B.*

SQUARE  
CASE  
I.

- 2231, 2232. TWO PORTRAITS. In oil, on copper.

*Lent by Mr. J. Meyer.*

2233. MARIA DE' MEDICI. *Bouvard.*  
2234. MADAME LA DUCHESSE DE LONGUEVILLE (1619—  
1679), daughter of Henri II. de Bourbon Condé  
and Marguerite de Montmorenci.

*Lent by Mr. Dudley Coutts Marjoribanks, M.P.*

2235. ARCHIE MARJORIBANKS, painted 1802, on ivory.  
*Mrs. Mee.*  
2236. PORTRAIT OF A LADY. Ivory.

*Lent by Mr. George Bonnor.*

2237. LOUIS XVI. Full-length figure in royal robes.  
Signed by the artist, and dated "1776."  
*J. B. Dugoure.*

*Lent by the Hon. Mrs. Disbrowe.*

2238. JAMES CAULFIELD SECOND BARON KILMAINE (1765—  
1825).

*Lent by Mr. George Bonner.*

2239. A SNUFF BOX, exquisitely enamelled, with the top,  
bottom, and sides, ornamented with beautiful por-  
trait miniatures of the celebrated beauties of the  
Court of Louis XIV.

The medallion on the top of the box represents La Duchesse de la Vallière in the centre, La Duchesse de Fontanges to the right, Madame de Maintenon to the left. The medallion on the bottom represents Hortensé de Mancini, Duchesse de Mazarin, in the centre, La Marquise de Montespan to the right, Madlle. Dupré, "La belle jardinière de Meudon," to the left. The medallion in front, La Duchesse de Brissac in the centre, Madlle. de Blois, Princesse de Conti, fille de la Duchesse de la Vallière, to the right.

SQUARE  
CASE  
I.

La Comtesse de Grignan, fille de Madame de Sevigné, to the left. The medallion at the back, La Duchesse de Nevers in the centre, the sister, and La Duchesse de Sforce to the right, the niece of La Marquise de Montespan, Henriette de Coligny, Comtesse de la Suze, to the left. The medallion at the right end represents Ninon de l'Enclos, in a green dress. The medallion at the left end is a portrait unknown. This beautiful work of art was formerly in the Cabinet of the Marquis de la Reigñère.

*Lent by Sir Philip de Malpas Grey Egerton, Bt. M.P.*

## 2240. CHARLES I. Oil on copper.

It is said that for some months before his death the king refused to allow his beard to be cut. On the other side of the frame is a portrait of Bishop Juxon, his faithful servant, and attendant upon the scaffold.

*Lent by Sir Hamilton Seymour.*

## 2241. LORD GEORGE SEYMOUR, born 1763, son of Francis First Marquess of Hertford.

*Lent by Mr. Dudley Coutts Marjoribanks, M.P.*

2242.



ORTRAIT OF A LADY. Signed and dated "I. S. 1753." Enamel. *Jarvis Spencer.*

2243. MARY ROBINSON the Actress, as Perdita, in "The Winter's Tale." Painted in 1781 on ivory. *R. Cosway, R.A.*

2244. SOPHIA COUNTESS OF ORFORD, daughter of Charles Churchill, Esq. and first wife of Horatio Second Earl of Orford. She died 1797. Ivory. *R. Cosway, R.A.*

2245. PROFILE PORTRAIT OF A GIRL, set as a pendant with jewels. Enamel.

2246. PORTRAIT OF A LADY. Ivory.

2247. PORTRAIT OF A LADY. Ivory.

2248. WARREN HASTINGS.

SQUARE  
CASE  
I.

For many years Governor General of India, which office he resigned in 1785, and returned to England. He was then impeached by the House of Lords, and acquitted, after a trial of ten years. Born at Churchill, Oxon, 1733, died at Daylesford, 1818.

2249. SARAH MALCOLM, the Temple laundress. Executed for murder in the last century. Signed and dated "N. H. 1750." Enamel. *Nathaniel Hone.*

2250. ANDREW MARVELL. In oil on copper.

2251. LADY ISABELLA BENNET DUCHESS OF GRAFTON (1667—1722).

Daughter of Henry Earl of Arlington, and wife of Henry Fitzroy, natural son of Charles II. by Barbara Villiers Duchess of Cleveland, created Duke of Grafton, 1675.

2252. LADY PITT, holding in her hand an open letter, "To the only one I love. Rather die than change, 1790." Signed by the artist. Ivory. *Montviolet.*

2253. PORTRAIT OF A LADY. The work of a French artist. Ivory.

2254. PROFILE PORTRAIT OF A LADY. By a French artist. Ivory.

2255. MRS. FITZHERBERT. Signed by the artist on the back of the miniature "R<sup>duc</sup> Cofway, R.A. Primarius Pictor Serenissimi Walliæ Principis pinxit, 1788." See No. . Ivory. *R. Cofway, R.A.*

2256. PORTRAIT OF A GENTLEMAN. Ivory. *W. Grimaldi.*

2257. GEORGIANA LAUTOUR, afterwards wife of Edward Marjoribands, Esq. of Greenlands, Bucks. Painted on ivory, 1798. *Mrs. Mee.*

2258. THE EMPEROR NAPOLEON I, when young, (1769—1821.) Ivory. *Isabey.*

This miniature was presented by his mother to Barry O'Meara, his confidential physician at St Helen.

SQUARE  
CASE  
I.

2259. GEORGIANA LAUTOUR, wife of Edward Marjoribanks of Greenlands. Ivory. *Mrs. Mee.*  
2260. KITTY FISHER, who sat frequently to Sir Joshua Reynolds.

*Lent by Sir Hamilton Seymour.*

2261. PORTRAIT OF A LADY. In oil.  
2262. PORTRAIT. In oil. *G. Metz.*

*Lent by Mr. Dudley Coutts Marjoribanks, M.P.*

2263. JOSEPH ADDISON (1672—1719). Enamel. *C. Boit.*  
2264. MRS. MARY BEALE, the Portrait Painter (1632—1697), a pupil of Sir Peter Lely.  
From the Strawberry Hill Collection. Two Sketches of her children by herself are in the present collection, Nos. 1897-8.  
2265. MARY BEATRIX D'ESTE. Enamel. *C. Boit.*

Daughter of Alphonso, Duke of Modena and second wife (1673) of James II. of England, and mother of "The Old Chevalier." She died 1718. Set in an enamelled case; on the back of the miniature is a representation of a dove, and the motto "Tousiours moy meme."

2266. MADAME D'AGUILLON. Ivory. *Dumont.*  
2267. SIR ROBERT WALPOLE. See No. 1609. Enamel.  
2268. SIR JOSHUA REYNOLDS (1723—1792), the first president of the Royal Academy, in 1768.  
*Ascribed to his Sister, Frances Reynolds.*  
2269. PORTRAIT OF A LADY. Enamel.



## SQUARE CASE II.

*Lent by Mr. Owen Fuller Meyrick.*

2270.

**D**OCTOR THOMAS HAY, Professor of Medicine at Oxford, 1698. Signed and dated "96." Pencil on vellum. *T. Forster* SQUARE CASE II.

2271. PORTRAIT OF A LADY. Pencil on vellum. *T. Forster.*

2272. PORTRAIT OF A CLERGYMAN. Pencil on vellum. *T. Forster.*

*Lent by Mr. John Henderson, F. S. A.*

2273. SIR JOHN HUTTON COOPER, BT. Painted about 1820. Ivory. *C. Jagger.*

*Lent by Mr. A. J. B. Beresford Hope.*

2274. HENRY PHILIP HOPE, ESQ. Enamel.

*Lent by Mr. W. S. Briggs.*

2275. DR. THOMAS BRIGGS, of the Niger Expedition. Ivory. *T. Hargreaves.*

*Lent by the Hon. Ashley G. Ponsonby, M. P.*

2276. ANNE COUNTESS OF SHAFTESBURY, daughter of George Duke of Marlborough. Signed "Aimée Thibault." Ivory. *Aimée Thibault.*

- SQUARE CASE II. 2277. PORTRAIT OF A GENTLEMAN. Middle of the 17th century, in garnet setting. Card.
2278. PORTRAIT OF A LADY, in costume of the latter part of the 18th century. Card.
2279. LOUIS XIV. (1638—1715). Enamel *Jean Petitot.*
2280. HENRIETTA FRANCES LADY DUNCANNON, afterwards Countess of Besborough, second daughter of John First Earl Spencer; married, 1780, Frederick Third Earl of Besborough; died 1821. Sister of Georgiana Duchess of Devonshire. (See No. 2726.)

*Lent by the Rt. Hon. J. W. Fitzpatrick.*

2281. THE RIGHT HON. J. W. FITZPATRICK. Ivory. *Mrs. Roberison.*
2282. THOMAS MOORE, the Poet. Born at Dublin 1789, died 1852. Ivory.
2283. THE LADY SUSAN DOUGLAS. Ivory.

*Lent by the Rev. G. Jepsen.*

2284. PORTRAIT OF A GENTLEMAN. Enamel.
2285. GEORGE II. Profile portrait on ivory.
2286. PORTRAIT OF A GENTLEMAN.

*Lent by Mr. C. Hampden Turner.*

2287. PORTRAIT OF A LADY. Ivory. *Ozias Humphrey.*

*Lent by Miss F. L. Ricketts.*

2288. SOPHIA, wife of Poyntz Ricketts, Esq. Governor of Barbadoes. Signed and dated "J. S. 1783." Ivory. *J. Smart.*

*Lent by Mr. J. Heywood Hawkins.*

SQUARE  
CASE  
II.

2289. PORTRAIT OF A LADY, in an Eastern dress. Ivory.

*Lent by Mr. C. Bowyer.*

2290. PORTRAIT OF A GENTLEMAN. Time of the Commonwealth. Oil on copper.

*Lent by Mr. J. Heywood Hawkins.*

2291. THE PRINCESS ELIZABETH, afterwards Queen Elizabeth. Card. *Zuccherò.*

*Lent by Mr. C. Bowyer.*

2292. PORTRAIT OF A GENTLEMAN. Enamel.

*Lent by Mrs. Ward.*

2293. PORTRAITS OF TWO CHILDREN of Mr. E. M. Ward,  
R.A. Ivory. *Sir W. C. Ross, R.A.*

*Lent by Mr. Samuel Redgrave.*

2294. PORTRAIT OF AN OFFICER. Signed by the artist.  
Ivory. *J. Barry.*

2295. PORTRAIT OF A PEASANT GIRL. Ivory.

2296. PORTRAIT OF A LADY. Ivory.

*Lent by Mrs. W. Carew Hazlitt.*

2297. THE LATE WILLIAM HAZLITT, when a boy.

*Lent by Mr. J. Hughes Anderdon.*

2298. LADY HAMILTON, wife of Sir William Hamilton,  
and the friend of Lord Nelson. Ivory.  
*R. Cosway, R.A.*

SQUARE  
CASE  
II.

*Lent by Mr. Samuel Redgrave.*

2299. PORTRAIT OF A GENTLEMAN. Ivory.  
2300. GEORGE MORLAND, the Painter. Ivory.  
2301. PORTRAIT OF A YOUNG MAN. Signed "Lens."  
Ivory. *B. Lens.*  
2302. PORTRAIT OF A LADY. Enamel. *C. F. Zincke.*

*Lent by Mr. A. J. B. Beresford Hope.*

2303. QUEEN ELIZABETH. Represented full length, in a rich dress, and standing on the sword of state, with an architectural background. Enamelled after an old picture. *W. Bone.*

*Lent by the Hon. R. C. Herbert.*

- 2304, 2305. PORTRAITS, supposed to be those of Sir — and Lady Langley. Signed with the artist's initials, "T. F." *T. Flatman.*

*Lent by Mrs. Browne.*

2306. MARGARET DUCHESS OF NEWCASTLE.

Sister of the gallant Sir Charles Lucas, celebrated for his obstinate defence of Colchester against the Parliamentary forces in 1648. She was the second wife of William Cavendish, Duke of Newcastle, and the writer of many works. She was buried in Westminster Abbey, 1673.

*Lent by Mr. Richard R. Ellicombe.*

- 2307, 2308. PORTRAITS of Mr. and Mrs. Hugh Myddelton Ellicombe. Painted on ivory in 1804. *John Leakey.*

*Lent by the Rev. Thomas Bacon.*

- 2309, 2310. PORTRAITS of Mr. and Mrs. Bacon. Ivory. *R. Cofway, R.A.*

*Lent by the Hon. Robert Curzon.*

2311. CHARLES I. in needlework.

It is said that some of the king's hair was used in the work. There is a similar portrait in the same case, and a very interesting relic of King Charles exhibited by the Dowager Lady Shelley, No. 1064, Wall Case.

*Lent by Lady Fellows.*

2312. PORTRAIT OF KING CHARLES I. in needlework.

*Lent by the Hon. Robert Curzon.*

2313.



SSHETON CURZON (1733 — 1820), created Viscount Curzon 1802, and grandfather of the present Earl Howe. Enamel.

2314. ESTHER, daughter of William Hanmer of the Fenns, co. Flint, and first wife of Assheton Curzon, Esq. afterwards Viscount Curzon. Signed and dated "N. 1761."

2315. THE HON. ELIZABETH CURZON, daughter of Assheton Viscount Curzon by his second wife Dorothy Grosvenor, sister of Richard First Earl Grosvenor Ivory.

2316. THE HON. PENN ASSHETON CURZON, eldest son of Assheton Viscount Curzon, and first husband of Sophia Charlotte Baroness Howe. Ivory.

2317. THE HON. MARY CURZON, daughter of Assheton Viscount Curzon by his first wife Esther Hanmer, and wife of Henry Lord Stowell. Ivory.

2318. LADY CAROLINE COLYEAR, wife of Lord Scarfsdale.

SQUARE  
CASE  
II.

2319. THE HON. ESTHER CURZON, daughter of Assheton Viscount Curzon by his first wife Esther Hanmer, and wife of Sir George Bromley, Bt. Signed and dated "J. S. 1782." Ivory. *J. Smart.*

*Lent by Mrs. Browne.*

2320. MARY STUART QUEEN OF SCOTS (1542—1586), with a crown as Dauphiness of France on a table by her side. An old copy of a larger picture. Vellum.

*Lent by the Hon. Robert Curzon.*

2321. PORTRAIT OF A LADY. Ivory.

*Lent by Miss Disbrowe.*

2322. LADY TAYLOR. Signed by the artist and dated "1835." *Sir W. J. Newton.*

2323. GENERAL SIR HERBERT TAYLOR (1775—1839). Signed by the artist. Ivory. *Sir W. J. Newton.*

*Lent by the Hon. Robert Curzon.*

2324. THE HON. ESTHER CURZON, wife of Sir George Bromley, Bart.

2325. ASSHETON VISCOUNT CURZON. See 2313. Enamel.

2326. THE HON. PENN ASSHETON CURZON, eldest son of Assheton Viscount Curzon, and husband of the Baroness Howe.

*Lent by Mr. Thomas De la Rue.*

2327. HIS SERENE HIGHNESS LEOPOLD GEORGE FREDERICK PRINCE OF COBOURG OF SAALFELD. Enamel.

*Joseph Lee.*

Married 1816 to the Princess Charlotte Augusta of Wales, who died 1817. His Serene Highness is now King of the Belgians. Signed on the back of the miniature by the artist and dated 1816.

*Lent by Mr. Henry Willett.*

SQUARE  
CASE  
II.

2328. THE LADY LOUISA MANNERS. Ivory. Mrs. Mee.

*Lent by Mr. W. C. Morland.*

2329. LADY CARTERET AND LADY CAROLINE MORLAND.  
Ivory. R. Cofway, R.A.

2330. WILLIAM TENTH EARL OF DEVON. Ivory.  
*Ascribed to R. Cofway, R.A.*

*Lent by the Rev. P. E. Boissier.*

2331. ANNE OF AUSTRIA, wife of Louis XIII. and Regent  
of France during the minority of Louis XIV.  
Enamel. *Petitot.*
2332. LOUIS DE BOURBON PRINCE DE CONDÉ, better  
known as "Le Grand Condé." Enamel. *Petitot.*
2333. JULES CARDINAL MAZARIN (1602—1661), the  
successor of Cardinal Richelieu as minister of Louis  
XIV. Enamel. *Petitot.*
2334. MADAME LA DUCHESSE D'ENGHIEN. Enamel.  
*Petitot.*
2335. LE DUC D'ENGHIEN, son of Le Grand Condé.  
Enamel. *Petitot.*

*Lent by Mr. Keightley.*

2336. PORTRAIT OF A LADY; painted in 1808. Ivory.  
*T. Hargreaves.*
2337. PORTRAIT OF A LADY; painted in 1825. Ivory.  
*T. Hargreaves.*
2338. PORTRAIT OF A GENTLEMAN; painted in 1826.  
*T. Hargreaves.*

*Lent by Miss Disbrowe.*

2339. MISS TAYLOR. Signed by the artist and dated  
1835. Ivory. *Sir W. J. Newton.*

SQUARE  
CASE  
II.

*Lent by Mr. W. C. Morland.*

2340. THE COUNTESS MOUNTNORRIS (1795). Signed and dated on the back of the miniature. *R. Cofway, R.A.*

*Lent by Mr. James Steven.*

2341. DR. DODD. Signed "I. T. B.;" mounted in pearls. Ivory.  
2342. PORTRAIT OF A GENTLEMAN. Ivory.

*Lent by Mr. W. C. Morland.*

2343. WILLIAM NINTH EARL OF DEVON. Ivory.

*Lent by Mrs. Lacy Rumsey.*

2344. FREDERICA AND GEORGIANA ELIZABETH SPENCER, children of the Hon. John and Lady Elizabeth Spencer, about 1795. Ivory.

*Lent by the Earl Cadogan.*

2345. MARY CHURCHILL, COUNTESS CADOGAN, daughter of Charles Churchill, Esq. and second wife of Charles Sloane Third Baron and First Earl Cadogan. After a picture of Sir Joshua Reynolds. Ivory. *R. Cofway, R.A.*

*Lent by Miss Wilson.*

2346. MARY STUART WITH HER SON JAMES VI. OF SCOTLAND, with a view of Edinburgh in the background. *Ascribed to Nicholas Hilliard.*  
2347. HENRY VIII. WITH HIS SON EDWARD VI. *Ascribed to Nicholas Hilliard.*

*Lent by Mrs. Rashleigh Rodd.*

2348. LADY RODD, wife of Vice-Admiral Sir Tremayne Rodd, K.C.B. Painted in 1827. Ivory. *Miss Kenrick.*

*Lent by Mr. C. C. Black.*

SQUARE  
CASE  
II.

2349. PORTRAIT OF A LADY.

*Lent by Lord Taunton.*

2350. MRS. JANE MIDDLETON, one of the beauties at the Court of Charles II, and the mistress of the Comte de Grammont.—From the Strawberry Hill Collection. Enamel. *Jean Petitot.*

2351. MADAME DE MONTESPAN (1641—1707). Enamel. *Jean Petitot.*

2352. LUCIUS CARY SECOND VISCOUNT FALKLAND (1610—1643). Card. *J. Hoskins, the younger.*

A zealous Royalist, present with the King at Edgehill and the siege of Gloucester. He fell at Newbury 1643, fighting in the front rank of Lord Byron's regiment. "Thus Falkland died, the generous and the just."

2353. ANNE D'AUTRICHE (1604—1666), daughter of Philip III. of Spain, and wife of Louis XIII. of France. Enamel. *Jean Petitot.*

2354. MADAME MARIE DE ROHAN MONTBAZON DUCHESSE DE CHEVREUSE (1600—1679.) Enamel.

*Jean Petitot.*

The intimate friend of Anne d'Autriche, and the enemy of Richelieu, and afterwards of Mazarin. She was styled "La Belle des Belles."

*Lent by Mr. Frederick Ouvry.*

2355. PORTRAIT, said to be that of the mother of William III. Enamel. *Ascribed to Petitot.*

*Lent by Mr. R. H. Soden Smith.*

2356. MRS. DODSON, signed and dated "T. Ham". 1767;" perhaps a contraction for Hamilton.

216 *Lent by Mrs. L. Ramsey, the Ladies Cadogan,*

SQUARE  
CASE  
II.

2357. MRS. McCausland, signed and dated "T. Ham".  
1767." See preceding No.

*Lent by Mrs. Lacy Rumsey.*

2358. MARY, daughter of Vere, Lord Vere, and wife of  
Lord Charles Spencer son of Charles Second Duke  
of Marlborough, about 1762. Ivory.

*Lent by Mr. Frederic Ouvry.*

2359. HENRIETTA MARIA, QUEEN OF CHARLES I. Enamel.  
*Ascribed to Petitot.*

*Lent by Mr. Rashleigh Rodd.*

2360. THE LATE VICE-ADMIRAL SIR TREMAYNE RODD,  
K.C.B. when captain of H.M.S. "Indefatigable,"  
1805. *Henry Bone, R.A.*

*Lent by the Ladies Cadogan.*

2361. HONORIA LOUISA, daughter of Joseph Blake, Esq.  
and wife of George Third Earl Cadogan. Enamel.  
*Bate.*

*Lent by Mr. Aldridge.*

2362. EMILY OGILVIE. Signed by the artist and dated 1800.  
Enamel. *Henry Bone, R.A.*

Second daughter of William Ogilvie, Esq. and Emily Dowager  
Duchess of Leinster, and wife (1799) of Charles George  
Beauclerk, Esq. After the original by Sir Thomas Lawrence,  
P.R.A.

*Lent by Mr. William Meyer.*

2363. PORTRAIT OF A YOUNG GIRL. Enamel.  
*Jeremiah Meyer, R.A.*

2364. PORTRAIT OF A GENTLEMAN. Signed "A. B. L."  
*A. B. Lens.*

2365. PORTRAIT OF A GIRL with a wreath of flowers. Enamel. *Jeremiah Meyer, R.A.* SQUARE CASE II.
2366. PORTRAIT OF A GENTLEMAN. Ivory.
2367. PORTRAIT OF A LADY. Ivory. *J. Smart.*
2368. PORTRAIT OF A LADY. Signed "B. L." Ivory. *Bernard Lens.*
2369. PORTRAIT OF A LADY. Ivory. *Jeremiah Meyer, R.A.*
2370. LADY BOLINGBROKE. Painted before 1780. Ivory. *Jeremiah Meyer, R.A.*
2371. PORTRAIT OF A LADY. Ivory.
2372. PORTRAIT OF A GENTLEMAN, a foreign minister at the Court of St. James's. *Jeremiah Meyer, R.A.*

*Lent by Lord Taunton.*

2373. MARY MATILDA LADY TAUNTON, daughter of George Sixth Earl of Carlisle, and second wife of Henry Labouchere, First Baron Taunton. Ivory. *R. Thorburn, A.R.A.*
2374. DOROTHY ELIZABETH, daughter of Sir Francis Baring, Bt., and wife of Peter Caesar Labouchere, Esq. Ivory. *R. Thorburn, A.R.A.*
2375. HENRIETTA, daughter of Charles I, born 1645. Enamel. *Henry Pierce Bone.*  
 Styled "La Belle Henriette," and wife of Philip Duc d'Orleans, brother of Louis XIV. She is supposed to have been poisoned 1670. After the original by Mignard, in Earl Spencer's Collection at Althorp.
2376. NELL GWYNNE. After the original by Sir Peter Lely, in Earl Spencer's Collection at Althorp. Enamel. *Henry Pierce Bone.*
2377. THE PRINCESS ANNE, daughter of Charles I. After the original by Vandyke, in Earl Spencer's Collection at Althorp. Enamel. *Henry Pierce Bone.*

SQUARE  
CASE  
II.

2378. LADY DENHAM, after the original by Sir P. Lely, in Earl Spencer's Collection at Althorp. Enamel.

*Henry Pierce Bone.*

2379. THE PRINCESS MARY, daughter of Charles I, and wife of William II. Prince of Orange, and mother of William III. of England. After the original by Hanneman, in the Earl Spencer's Collection at Althorp. Enamel.

*Henry Pierce Bone.*

*Lent by Miss Wilson.*

2380. QUEEN ELIZABETH, represented wearing the crown, and with necklaces and stomacher, richly jewelled.

*Ascribed to Nicholas Hilliard.*

*Lent by the Ladies Cadogan.*

2381. CAPT. THE HON. GEORGE CADOGAN, R. N., afterwards Earl Cadogan. Painted in 1810. Ivory.

*Ascribed to R. Cosway, R.A.*

*Lent by Mr. R. Woodhouse.*

2382. GASPAR BARON ROGENDORF, in Austria, Hereditary Hofmeister of Lower Austria. Date, end of the 16th century. Oil on copper.

*Lent by Mrs. Barwise.*

2383. MRS. BAUMER, painted about 1782. Ivory.

*R. Cosway, R.A.*

*Lent by Lieut.-Col. De Morel.*

2384. RIGHT HON. REGINALD POLE CAREW. Signed and dated "J. S. 1784." Ivory.

*J. Smart.*

*Lent by Mr. Charles J. Manning.*

2385. WILLIAM MANNING, ESQ. Governor of the Bank of England. See No. 1806. Enamel.

*Lent by Lady Mary Stanley.*

2386. ELEANOR COUNTESS OF LAUDERDALE, wife of James Eighth Earl. Ivory.

*Richard Cosway, R.A.*

*Lent by Lord Boston.*

SQUARE  
CASE  
II.

2387.



ORTRAIT OF A GENTLEMAN, set in a locket,  
at the back of which are a skull and crossbones,  
with the initials "T. T."

2388. PORTRAIT OF A GENTLEMAN. Enamel. *C. F. Zincke.*

2389. JAMES THOMSON, the Poet (1700—1748).

2390. PORTRAIT OF A GENTLEMAN.

2391. PORTRAIT OF A GENTLEMAN. Signed "I. H."

*John Hoskins, the younger.*

2392. PORTRAIT OF A GENTLEMAN. In oil on copper.

2393. CHARLES II.

2394. PORTRAIT OF A LADY. Enamel.

2395. HENRY, third son of William Fifth Lord Paget and  
Lady Frances Rich, daughter of Henry Earl of  
Holland. In oil on copper.

2396. PORTRAIT OF A GENTLEMAN, time of Louis XIV.  
Enamel. *Jean Petitot.*

2397. WILLIAM, second son of William Fifth Lord Paget and  
Lady Frances Rich. He was afterwards Sixth Lord  
Paget. In oil on copper.

*Lent by Lady Murchison.*

2398. MRS. HUGUENIN.

2399. GENERAL HUGUENIN.

These two miniatures were painted about the middle of the last  
century by a deaf and dumb artist.

*Lent by Mr. J. Clifford Serjeant.*

2400. PORTRAIT OF A GENTLEMAN. Signed and dated  
"J. S." Ivory. *J. Smart.*

SQUARE  
CASE  
II.

*Lent by Mr. Henry Morgan Vane.*

- 2401, 2402. PORTRAITS OF TWO LADIES, members of the family of Sir Thomas Parkyns.

*Lent by Mrs. Gerard.*

2403. MRS. DALBY, wife of Mr. John Dalby, Recorder of Reading. Enamel. *C. F. Zincke.*

*Lent by the Rev. J. E. Waldy.*

2404. FRANÇOIS DUMOURIEZ. Ivory.

*Lent by Mac Leod of Mac Leod.*

2405. NORMAN EIGHTEENTH MAC LEOD OF MAC LEOD, about 1770. Enamel.

*Lent by Mr. Charles Villiers Bayly.*

2406. WILLIAM DUKE OF GLOUCESTER, son of Queen Anne and George Prince of Denmark. *Bernard Lens.*

*Lent by the Countess of Caledon.*

2407. CATHERINE FREMAN COUNTESS OF CALEDON, daughter of Philip Third Earl of Hardwicke, married Du Pré Second Earl of Caledon. Ivory. *Mrs. Mee.*

*Lent by Mr. George Richmond, A.R.A.*

2408. SAMUEL PALMER, the Artist. Painted in 1829. Ivory. *G. Richmond, A.R.A.*

*Lent by Mr. A. J. B. Beresford Hope.*

2409. FIELD-MARSHAL VISCOUNT BERESFORD, b. 1768, d. 1854. A distinguished general in the Peninsular war. Ivory.

SQUARE  
CASE  
II.

*Lent by the Misses Kaye.*

2410. MRS. JOSEPH KAYE. Painted in 1815 or 1816.  
*A. E. Chalon, R.A.*

*Lent by Mrs. Ford.*

2411. LADY LUCY, daughter of Thomas Marquess of Whar-  
ton, first wife of Sir W. Morrice, Bt. Card.
2412. FRANCES SMITH, daughter and coheir of James Smith,  
Esq. of Sandnis, Somerset, married Sir John  
Molesworth, Bt., d. 1758. Enamel.
2413. SIR JOHN MOLESWORTH, b. 1730, married, first, Frances  
Smith (see No. 2412); second, Barbara St. Aubyn,  
d. 1775.
2414. SIR JOHN MOLESWORTH, of Pencarrow, Cornwall,  
married Barbara, second daughter of Sir Nicholas  
Morrice, Bt., d. 1766. Enamel.
2415. PAUL HENRY OUVRY, b. 1719. Profile portrait, after  
a painting. *R. Cofway, R.A.*
2416. SIR WILLIAM MOLESWORTH, b. 1758, married Caro-  
line Treby Ouvry, d. 1798. Copied by his aunt,  
the Countess of Lucan, from a painting by Stewart,  
the American Artist. Ivory. *Countess of Lucan.*
2417. CAROLINE TREBY OUVRY (see No. 2416), b. 1761,  
d. 1842. Signed "N." Ivory. *J. Nixon, A.R.A.*
2418. BARBARA MORRICE (see No. 2415), b. 1711, d. 1735.  
Enamel.
2419. CATHERINE MORRICE, eldest daughter of Sir Nicholas  
Morrice, married Sir John St. Aubyn, Bt., d. 1746.  
Signed "B. L." Ivory. *Bernard Lens.*



## DESK CASE I.

DESK  
CASE  
I.

*Lent by Lord Fitzhardinge.*

2420.

**K**ING GEORGE IV. WHEN PRINCE OF WALES. Oval miniature in circular tortoiseshell snuff-box; presented by his Majesty to Charles Third Earl of Harrington. Ivory.  
*R. Cofway, R.A.*

2421. THE EMPEROR NAPOLEON I. Oval miniature in circular tortoiseshell box. Ivory.

2422. LOUIS XIV. Small oval miniature in round box from King George IV's Collection. See No. 374. Enamel.  
*Jean Petitot.*

2423. PORTRAIT OF A LADY in ermine-lined dress. Oval miniature in gold-mounted round box. Enamel.

2424. KING CHARLES I. Oval miniature in a box mounted with gold and enamel. On the reverse of the box is the portrait of Queen Henrietta Maria. From King George IV's Collection. Enamel.  
*H. Bone, R.A.*


2425. PORTRAIT OF A LADY. Mounted in chased gold in an oblong box. Enamel.

2426. EARL OF BERKELEY. Small oval miniature mounted in a chased gold oblong box. Enamel.

2427. NELL GWYNNE. Mounted in black circular box enriched with chased gold. From King George IV's DESK  
CASE  
I.  
Collection.
2428. PORTRAIT OF A LADY. Set with small rose diamonds, and mounted in an oblong gold box, enriched with green enamel. Enamel.

*Lent by Mr. John Jones.*

2429.

 LOUIS XIV, small full-length portrait in royal robes. From a painting at Versailles. In oblong gold mounted box. Ivory. *Parent (de Naples).*

2430. MADAME SCARRON, afterwards Madamede Maintenon, mistress of Louis XIV. Oval miniature mounted in an oblong box, enriched with chased gold and enamel.
2431. MADAME DE GRIGNAN, daughter of Madame de Sevigné. In chased gold octagonal box, enriched with blue enamel. Enamel. *Ascribed to Jean Petitot.*
2432. PORTRAIT of one of Louis XIV's natural children. In oblong gold box, enriched with blue enamel. Enamel. *Jean Petitot.*
2433. PORTRAIT, named "Diane de Poitiers." In circular box of chased gold, enriched with compartments of dark blue enamel. Enamel.
2434. MARY STUART QUEEN OF SCOTS. Inscribed "Maria + Regina + Scotorum." From the portrait copied by Bernard Lens. See No. 1706. In oval gold box. Ivory.
2435. MARIE ANTOINETTE. Oval portrait mounted in an octagonal gold box, enriched with pearls, mocha-agates, lapis lazuli, &c. Ivory.

DESK  
CASE  
I.

2436. GROUP of King Louis XVI, Marie Antoinette, the Dauphin, the Duchesse d'Angoulême, and a Princess who died young. On the reverse of the box are portraits of the Comte de Provence, afterwards Louis XVIII, the Comte d'Artois, afterwards Charles X, and Madame Elizabeth. Mounted in an octagonal gold box, enamelled and set with lapis lazuli. Ivory.
2437. MARQUESS OF GRANBY, mounted in an oblong gold box, enamelled outside with groups of rustic figures. Presented by the Marquess of Granby in 1764 to Brice Fisher, Esq. Ivory.
2438. FIELD-MARSHAL THE DUKE OF WELLINGTON, in oblong box mounted in gold and enamel. Signed "I. P." Ivory. *Isabey.*
2439. MADLLE. DE BLOIS PRINCESSE DE CONTI, daughter of Louis XIV. and Madame De la Vallière. Mounted in oblong box enriched with chased gold and enamel. Enamel. *Ascribed to Jean Petitot.*
2440. MONSIEUR DE PONTCHARTRÉUX, mounted in chased gold in an oblong tortoiseshell box.
2441. PORTRAIT OF A LADY, perhaps Madame de Sevigné, when young, mounted in gold and enamel in an oblong box. Enamel. *Jean Petitot.*
2442. PORTRAIT OF A LADY of the court of Louis XIV, mounted in chased gold and enamel in a circular box. Enamel. *Jean Petitot.*
2443. HENRIETTE MARIE DUCHESSE D'ORLÉANS, "la Belle Henriette," daughter of King Charles I. Oval miniature mounted in chased gold and enamel in a circular box. Enamel. *Jean Petitot.*

*Lent by Mr. John Henderſon, F.S.A.*

2444. LA COMTESSE DE GRIGNAN, daughter of Madame de Seigné, mounted in gold and enamel in an oval gold-lined tortoiſeſhell box. Enamel. *Jean Petitot.*

DESK  
CASE  
I.

*Lent by Mr. John Jones.*

2445. HENRIETTA MARIA, Queen of Charles I. Vellum.

Full length portrait with three dogs beſide her. After a painting by Vandyke. This and the following No. were obtained from the collection of Queen Charlotte at Frogmore, and were ſtated to have come out of the cabinet of Louis XIV.

2446. KING CHARLES I, full length portrait attended by a page. After a painting by Vandyke. Companion miniature to No. 2445. Vellum.

*Lent by Sir Philip De Malpas Grey Egerton, Bt. M.P.*

2447. REV. PHILIP EGERTON (1662—1726), ſecond ſon of Sir Philip Egerton, Knt., in an oval gold-mounted tortoiſe-shell box. Painted about 1720. Ivory.

2448. MARY, daughter of Sir Hoſkins Egles Styles, wife of Philip Egerton of Tatton, and her two eldeſt ſons. Ivory.

Three oval miniatures in a gold-mounted box of German ſerpentine. The centre miniature is ſigned “P. N.”

## DESK CASE II.

*Lent by Mr. Burton.*

2449.



PRINCESS PAULINA HELENA, daughter of the Emperor Alexander of Ruſſia. Ivory.

DESK  
CASE  
II.

*Lent by Mr. Marmaduke F. Dayrell.*

2450. ROBERT RICH EARL OF WARWICK. Oil. *Vandyke.*

DESK  
CASE  
II.*Lent by Lieut.-Col. de Morel.*

2451. ELIZABETH LADY ANSON. Enamel. *Rouquet.*

*Lent by Mrs. Hemming.*

2452. EDWARD FINCH, Esq of Leigh Green, Tenterden.  
Painted in 1734. Enamel. *Ascribed to C. F. Zincke.*
2453. WILLIAM FINCH. Signed "H. N. 1769." Ivory.

*Lent by Mr. George Orred.*

2454. MARY ANNE, daughter of John Guitton, Esq. of Little Park, co. Hants, wife of Thomas Thistlethwayte, Esq. M.P.
- 2455, 2456. ROBERT THISTLETHWAYTE, Esq. of Southwick, M.P. and his wife Selina, daughter and coheir of Sir Thomas Frederick, Bt. in gold mounting set with diamonds.

*Lent by Miss Ouvry.*

- 2457, 2458. JOHN DELAMAIN, Esq. and his wife. Ivory.

*Lent by Mr. T. M. Whitehead.*

- 2458.\* JOHN MILTON the Poet, when young. Enamel on gold. *Jean Petitot.*

*Lent by Mr. R. B. Brander.*

2459. PORTRAIT OF A GENTLEMAN. Ivory.
2460. PORTRAIT OF A NOBLEMAN of the St. John family.  
Signed "C. S. H." Ivory.
2461. PORTRAIT OF AN ELDERLY LADY. Signed "Hull." Ivory.

*Lent by Mr. Keightley.*

DESK  
CASE  
II.

2462. PORTRAIT OF A GENTLEMAN. Crayon, slightly tinted.

*Lent by Miss Cuninghame.*

2463. REV. CHARLES CUNINGHAM, born 1701, died 1793.  
Ivory. *A. Skirving.*

*Lent by Mr. Charles Bowyer.*

2464. PORTRAIT OF A CLERGYMAN. Ivory.  
2465. PORTRAIT OF A GENTLEMAN. Signed "J. Comerford,  
1800." Ivory. *John Comerford.*  
2466. MR. BURGOYNE. Ivory. *John Comerford.*

*Lent by Mr. F. Davis.*

2467. GEORGE GORDON LORD BYRON, painted 12th April  
1816. Signed "J. H. 1816." *James Holmes.*

*Lent by Mr. Robert T. Stothard.*

2468. MISS A. M. BIRKBECK. Painted in 1830.  
*Robert Thomas Stothard.*

*Lent by Mr. H. F. Holt.*

2469. ANNE DE ROHAN CHABOT PRINCESSE de SOUBISE, b.  
1648. Mistress of Louis XIV. and rival of  
Madame de Montespan, d. 1709. Painted about  
1673. *Pierre Mignard.*

*Lent by the Lord Aveland.*

2470. SIR GILBERT HEATHCOTE, M.P., Third Bart. Ivory.  
*R. Cosway, R.A.*  
2471. ELIZABETH, wife of Sir Gilbert Heathcote, M.P.  
Ivory. *R. Cosway, R.A.*

228 *Lent by the Hon. R. Carleton, Lord Egerton,*

DESK  
CASE  
II.

2472. LADY CARTERET. Enamel. *C. F. Zincke.*  
2473. LOUISA COUNTESS OF DYSART. Ivory.  
2474. LADY FOLEY.  
2475. LADY SOPHIA HEATHCOTE, wife of Sir Gilbert  
Heathcote, M.P., Fourth Bart. Ivory.

*Lent by the Hon. Richard Carleton.*

2476. LADY ANNE HOWARD, afterwards Lady Anne  
Carleton. Ivory.  
2477. THOMAS LORD HOWARD. Enamel.  
2478. THOMAS EARL OF EFFINGHAM, son of Thomas Lord  
Howard. Enamel.

*Lent by Lord Egerton of Tatton.*

2479. MISS EGERTON. Signed "NH. 1759." Ivory.  
*Nathaniel Hone, R.A.*  
2480. COUNTESS BRIDGEWATER (MISS HAYES). Painted  
about 1780. *R. Cofway, R.A.*  
2481. WILLIAM EGERTON, ESQ. of Tatton, 1800.  
*Ascribed to R. Cofway, R.A.*  
2482. MRS. BOOTLE WILBRAHAM, Afterwards Lady Skel-  
merdale. Painted about 1800.

*Lent by the Earl of Gosford.*

2483. COUNTESS DOWAGER OF MEATH. Painted about  
1800. Ivory.

*Lent by Lord Aveland.*

2484. SIR GILBERT HEATHCOTE, Bart. Ivory.

*Lent by the Marquess Townshend.*

2485. THE MARCHIONESS TOWNSHEND, oval, half length.  
Signed "P. Lens." Ivory. *Peter Lens.*

2486. SIR JOHN HARRISON, Bt., of Balls Park, Hertfordshire. Signed "S. C." Card. *Samuel Cooper.*

DESK  
CASE  
II.

*Lent by Mr. Robert Palmer.*

2487. JOHN LORD SOMERS, Lord High Chancellor of England, a great lawyer and distinguished statesman in the time of William III. and Queen Anne, b. 1650, d. 1716. Signed and dated 1701.

*T. Forster.*

*Lent by Mr. C. J. Manning.*

2488. C. J. MANNING, as a boy. Signed "Stump pinx't." Ivory. *S. I. Stump.*

*Lent by Lord Egerton of Tatton.*

2489. LADY SYKES (Miss Egerton). Signed with a monogram "R. C." Paper. *R. Cofway, R.A.*

2490. THE EMPEROR NAPOLEON. Ivory.

*Ascribed to Isabey.*

Miniature presented by him to one of his marshals before the Russian Campaign in 1812. The seal is the original one of the letter of presentation to the marshal.

2491. MRS. EGERTON (Miss Sykes). Paper. *R. Cofway, R.A.*

2492. WILBRAHAM EGERTON, Esq. Ivory.

*Sir W. C. Roofs, R.A.*

*Lent by Mr. T. F. Dillon Croker.*

2493. OLD THOMAS PARR.

An inscription at the back, signed by T. Crofton Croker, states that "this miniature is painted on copper by Professor Way of Stockholm." Old Parr was buried in Westminster Abbey; his gravestone states that he lived in "ye reignes of ten Princes," he died aged 152 years, and was buried in 1635.

DESK CASE III.

*Lent by Mrs. Cholmeley Dering.*

2494.

DESK  
CASE  
III.



MATTHEW PRIOR, the Poet. Oval miniature, mounted in a round snuff-box. Enamel.

*Lent by Messrs. Hunt and Roskell.*

2495. LADY GEORGE SEYMOUR. Oval portrait, set in gold, mounted in a round box. Enamel. *C. F. Zincke.*
2496. MADLLE. ROSALIE DUGAZON. Mounted in gold in a round box. Ivory.
2497. MARCHIONESS OF ABERCORN. Mounted in gold in a round box. Enamel. *C. F. Zincke.*
2498. PORTRAIT OF AN OLD MAN. Set in a gold-mounted round box.

*Lent by Mr C. B. Carruthers.*

2499. LADY ANNE AND LADY GERTRUDE FITZPATRICK, daughters of the Second Earl of Ossory. Two portraits, set in a gold locket. Ivory.
- R. Cosway, R.A.*

*Lent by the Baroness Mayer de Rothschild.*

2500. MADAME LA COMTESSE DU BARRY, b. 1746, guillotined during the French Revolution, 1793.

*Lent by Dr. Henry Laumann.*

2501. ANDREW ROBERTSON, the Miniature Painter. Painted about 1830 by himself. Portrait set in a bracelet.
- Andrew Robertson.*

*Lent by Lady Frances Harcourt.*

2502. JANE ELIZABETH COUNTESS OF OXFORD. Painted in  
1809. Ivory. *R. Cofway, R.A.*

*Lent by Mr. C. B. Carruthers.*

2503. PORTRAIT OF A LADY. Signed "J. S. 1792," with "I."  
beneath the signature. Probably painted during the  
artist's residence in India. *J. Smart.*

*Lent by Mr. J. Moore Napier.*

2504. PORTRAIT OF A LADY. In a gold mounted Sevres  
porcelain box.

*Lent by Mr. Alexander Nisbet.*

2505. CHARLES VI. EMPEROR OF GERMANY. Set in a gold-  
mounted box, bearing the Imperial arms on the lid.  
Ivory.

*Lent by Lord Boston.*

2506. FREDERICK PRINCE OF WALES, son of King George  
II. and the Princess Augusta his wife. Mounted in  
a chased gold box. Enamel.

*Lent by Sir Philip de Malpas Grey Egerton, Bt. M.P.*

2507. PORTRAIT OF A LADY. Mounted inside a tortoiseshell  
box. Ivory.

*Lent by Mrs. Spencer Perceval.*

2508. PORTRAIT OF A LADY. First half of the 18th century.  
Mounted in a gold and mother of pearl box.  
Enamel. *C. F. Zincke.*

*Lent by Captain Mathew.*

2509. THE EMPEROR NAPOLEON I. Portrait, mounted in a  
round gold-lined snuff-box, given by the Emperor  
to one of his marshals during the 100 days. Signed  
"M. 1815." Ivory.

DESK  
CASE  
III.

*Lent by Mr. H. B. Farnall.*

2510. ADMIRAL SIR HARRY B. NEALE, BT. Set in a gold locket. Ivory.

*Lent by Mr. R. S. Holford, M.P.*

2511. LE GRAND DAUPHIN, son of Louis XIV. Mounted in chased gold in a round box. Enamel.

*Jean Petitot.*

*Lent by Lord Houghton.*

2512. MRS. CREWE, afterwards Lady Crewe, represented in a masquerade dress, holding a distaff. Signed "O. H." Mounted in an oblong box. Ivory.

*Ozias Humphrey.*

*Lent by Messrs. Hunt and Roskell.*

2513. PORTRAIT OF A GENTLEMAN. Mounted in chased gold in a round box. Enamel.

*Lent by Mr. Owen Fuller Meyrick.*

2514. MR. LLOYD. Portrait set in a gold-mounted mother-of-pearl box. Ivory.

*Lent by Mr. C. P. Leslie.*

2515. MRS. LESLIE, sister of the Countess of Mornington. Ivory.

*Lent by Mr. J. F. Wadmore.*

2516. MRS. WADMORE. Signed "A. Buck." Set in an oblong gold-mounted box. Ivory. *Adam Buck.*

*Lent by Messrs. Hunt and Roskell.*

DESK  
CASE  
III.

2517. RIGHT HON. GEORGE CANNING, the statesman and orator. Mounted in chased gold in an oblong box.
2518. PORTRAIT OF A LADY. Oval portrait, mounted in chased gold in an oblong box. Enamel.

*C. F. Zincke.*

*Lent by the Marquess of Hertford, K.G.*

2519. THE EMPEROR NAPOLEON I. Oval portrait, mounted in a chased gold oblong box. Signed "Saint." Ivory.

*Saint.*

*Lent by Mrs. Malcolm.*

2520. LADY ANNE HARCOURT, wife of Edward Vernon Harcourt, Archbishop of York. Painted about 1785.

*Lent by Mr. Owen Fuller Meyrick.*

2521. MRS. OWEN PUTLAND MEYRICK. Set with diamonds in a gold enamelled box. Ivory.
2522. OWEN PUTLAND MEYRICK, Esq. Oval portrait set round with diamonds. Signed "G. E."

*George Engleheart.*

*Lent by Mr. W. Scott Tucker.*

2523. MINUTE PORTRAIT OF KING WILLIAM IV. Set as a stud. Enamel.

*Lent by Mr. John Moore Napier.*

2524. LADY GRENVILLE. Minute portrait set in a ring. Ivory.

DESK  
CASE  
III.

*Lent by the Hon. Mrs. Greville Howard.*

- 2525, 2526. PORTRAITS of Mrs. Delany (about 1735), in crimson dress; Mary, Viscountess Andover (about 1736), in blue dress with fur; Mrs. Montagu (Miss Robinson), in black dress with pearls; Dukes of Portland (about 1734), with a wreath of flowers over her shoulder. Set so as to form an oval box, mounted in gold and enamel. Enamel.  
*C. F. Zincke.*

*Lent by Mr. John Jones.*

2527. MARIE LOUISE D'ORLEANS, wife of Philip II. of Spain, granddaughter of King Charles I. On the reverse of the box is the portrait of Marshal de Catinat. Mounted in an oval box of chased gold enriched with blue enamel. Enamel.  
*Jean Petitot.*

*Lent by Mr. Cornelius Durham.*

2528. PORTRAIT OF A GENTLEMAN. Mounted in a round snuff-box. Card.

*Lent by Sir Charles Isham, Bart.*

2529. KING CHARLES I. Oval portrait set in gold in an oblong box. Enamel. *Ascribed to Jean Petitot.*

*Lent by Sir Philip de Malpas Grey Egerton, Bt. M.P.*

2530. THOMAS SCOTT JACKSON, ESQ. father of Maria wife of Sir John Grey Egerton, Bt., died about 1790; painted about 1784. Mounted in an oval snuff-box. Ivory.

*Lent by the Hon. and Rev. Hervey Bagot.*

DESK  
CASE  
III.

2531. QUEEN ELIZABETH. Mounted in an oblong snuff-box.

*Nicholas Hilliard.*

A small and elaborate miniature representing the Queen in a black dress *semée* with pearls, rubies, &c.; and wearing the usual high lace ruff, from which pearls are pendent.

*Lent by Mr. George Hadley.*

2532. F. BARTOLOZZI, R.A., the engraver. By a Portuguese artist. Set in a round gold mounted box. Ivory.

Born at Florence 1725, died 1815. Father of the celebrated Madame Vestris.

#### DESK CASE IV.

*Lent by Mr. A. McNeill.*

2533.



R. LUTTRELL, afterwards Lord Carhampton.  
Oil, on copper.

*Sir Peter Lely.*

DESK  
CASE  
IV.

Grandfather of the Lady Anne Luttrell, who, as widow of Christopher Horton, of Catton Hall, married Henry Frederick Duke of Cumberland, son of George II.

*Lent by Mr. J. T. Gibson-Craig.*

2534. PORTRAIT OF A GENTLEMAN in a ruff.

*Ascribed to Vandyke.*

*Lent by the Rev. H. N. Dudding.*

2535. PORTRAIT OF A LADY in a Turkish dress. Ivory.

*Stroehling.*

2536. PORTRAIT OF A SISTER of the preceding. Ivory.

*Stroehling.*

DESK  
CASE  
IV.*Lent by Lord Houghton.*

2537. OLIVER CROMWELL, in profile.
- Samuel Cooper.*

This miniature was sold by the Lady Cornwallis to Sir Joshua Reynolds for one hundred guineas. He bequeathed it to Mr. Richard Burke, who left it to Frances Lady Crewe, from whom it descended to her granddaughter the present Lady Houghton.

*Lent by the Rev. H. N. Dudding.*

- 2538, 2539. PORTRAITS of the two children of the lady represented No. 2535, as Bacchus and Hercules. Ivory.
- Stroehling.*

*Lent by the Hon. Mrs. MacLeod of MacLeod.*

2540. ST. ANDREW THIRTEENTH BARON ST. JOHN, born 1759, died 1817.

*Lent by Lord Aveland.*

2541. FIELD MARSHAL THOMAS GROSVENOR, M.P. (1764—1851). Signed and dated "1800." Enamel.
- H. Bone, R.A.*

*Lent by the Rev. H. R. Wadmore.*

2542. MRS. GREVILLE. Ivory.
- R. Cofway, R.A.*

*Lent by Mr. I. F. Wadmore.*

2543. CATHERINE CAREY, COUNTESS OF NOTTINGHAM, daughter of Henry Carey First Lord Hunsdon, K.G. Signed and dated "I. O. 1603." Card.
- Isaac Oliver.*

This lady is said to have kept back the ring entrusted to her care by the unfortunate Robert Devereux Earl of Essex, the delivery of which to Queen Elizabeth would have saved that nobleman from the scaffold.

*Lent by Lady Sophia Des Vœux.*

DESK  
CASE  
IV.

2544.



MADAME LA DUCHESSE DE BRISSAC.

Ivory.

*Campana.*

2545. MARIA LESZCZINSKA (1703—1768), daughter of Stanislas King of Poland, and married in 1725 to Louis XV. of France.

2546. PORTRAIT OF A LADY. Signed by the artist. *Hall.*

2547. PORTRAIT OF A LADY.

2548. PORTRAIT OF A LADY. Enamel. *C. F. Zincke.*

2549. CLEMENTINA SOBIESKI, wife of the Old Chevalier.

2550. PORTRAIT OF A LADY. *Ascribed to H. Hone, A.R.A.*

2551. THE COUNTESS COWPER. Signed and dated "N. H. 1750." Enamel. *Nathaniel Hone, R.A.*

2552. PORTRAIT OF A LADY.

2553. MADEMOISELLE PELISSIER. Enamel.

2554. LADY FERMOR. Signed and dated at the back of the miniature "G. Spencer, fec. 1748." Enamel.

*G. Spencer.*

2555. PORTRAIT OF A LADY. Signed and dated "N. H. 1760." Enamel. *Nathaniel Hone, R.A.*

2556. MADAME D'AGUILLON. Ivory.

2557. PORTRAIT OF A LADY. *Hall.*

2558. MARIE ADELAIDE DUCHESSE DE BOURGOGNE.

2559. ANNE OF DENMARK, wife of James I. *Isaac Oliver.*

2560. JAMES I. OF ENGLAND (1566—1625.) *Isaac Oliver.*

2561. RAFFAELLE SANZIO the Painter (1483—1520).

2562. PORTRAIT OF A GENTLEMAN.

DESK  
CASE  
IV


2563. HENRY FREDERICK PRINCE OF WALES, son of James I. Born 1594, died 1612. Signed and dated "P. O. 1626." *Peter Oliver.*
2564. THE LADY ARABELLA STUART, with a jewelled anchor as an ear-ring. *Isaac Oliver.*  
She was secretly married in 1609 to William Seymour, grandson of the Earl of Hertford, and thrown into prison, where she died in 1617.
2565. QUEEN ELIZABETH. Año. Dñi. 1564. Ætatis suæ 25. *Nicholas Hilliard.*
2566. PORTRAIT OF A LADY, unknown.
2567. PORTRAIT OF A LADY, with Cupid and doves. *Nattier.*
2568. PORTRAIT OF A LADY. "Ætatis suæ 20. Año. Dñi. 1587."
2569. ELIZABETH OF ENGLAND ELECTRESS PALATINE when a child.
2570. THE EMPRESS CATHERINE OF RUSSIA.
2571. PORTRAIT OF A LADY.
2572. PORTRAIT OF A YOUNG MAN.
2573. PORTRAIT OF A LADY.
2574. LOUIS XIV. (1638—1715). Enamel. *Jean Petitot.*
2575. MADAME DE SEVIGNÉ (1626—1696). Enamel. *Jean Petitot.*
2576. MADAME DE MONTESPAN. Enamel. *Jean Petitot.*
2577. ANNE DE GONZAGUES LA PRINCESSE PALATINE. Enamel.
2578. ANNE D'AUTRICHE. Enamel.
2579. BARBARA VILLIERS DUCHESS OF CLEVELAND.  
Wife of Roger Palmer, Earl of Castlemaine, and created in 1670 Duchess of Cleveland. She died at Chiswick, 1709.

2580. LA DUCHESSE DE MONTPENSIER. Enamel.  
*Jean Petitot.* DESK CASE IV.
2581. HENRIETTA OF ENGLAND DUCHESS OF ORLEANS.  
Enamel. *Jean Petitot.*
2582. LA DUCHESSE DE GRAMMONT.
2583. LA DUCHESSE DE FONTANGES. Enamel.  
*Jean Petitot.*
2584. LA FILLE DE GASTON DUC D'ORLEANS. Enamel.  
*Jean Petitot.*
2585. LA DUCHESSE DE LA VALLIÈRE. Enamel.  
*Jean Petitot.*

DESK CASE V.

*Lent by Mr. J. E. Nightingale.*

2586.

-  PORTRAIT OF A GENTLEMAN. Signed "D. L. delin. 1684." Pencil on Vellum. DESK CASE V.  
*David Loggan.*

2587. PORTRAIT OF A GENTLEMAN. Signed "T. Forster, delin." Pencil on vellum. *T. Forster.*

*Lent by Mr. G. T. Manning.*

2588. LUNARDI, the aëronaut. Ivory. *Michael Keene.*
2589. COLONEL ST. LEGER. Ivory. *Michael Keene.*
- 2590 to 2593. PORTRAITS OF LADIES, unknown. Ivory.  
*Michael Keene.*

*Lent by Mr. J. H. Mann.*

2594. HEAD OF A LITTLE GIRL. Ivory.  
*Sir W. C. Roefs, R. A.*

*Lent by Mr. Henry Morgan Vane.*

2595. MR. DAY, about 1790. Ivory. *Andrew Plimer.*

*Lent by Capt. E. J. Ottley,*

DESK  
CASE  
V.

*Lent by Capt. E. J. Ottley.*

2596. BROOKE M. YOUNG, died 1768. Ivory.  
*Ascribed to Ozias Humphrey.*

*Lent by Mrs. Cholmeley Dering.*

2597. SIR BERNARD HALE, about 1714.

*Lent by Mr. Henry Morgan Vane.*

2598. THOMAS DAY, aged 12.

*Lent by Mr. H. Guest.*

2599. PORTRAIT OF A LADY.

*Lent by Capt. E. J. Ottley.*

2600. MRS. OTTLEY.

*Lent by Lady Helen Stewart.*

2601. ELIZABETH, daughter of J. Vandeleur Stewart, Esq.  
Ivory. *Henry Weigall.*

*Lent by Mr. Isaac Falcke.*

2602. JOHN EARL OF WESTMORELAND, K. G. Painted in  
1842, after the original by Sir T. Lawrence.  
Enamel. *Henry Pierce Bone.*

*Lent by Mr. Henry Farrer, Jun.*

2603. H. R. H. THE DUCHESS OF KENT. Ivory.  
*Sir W. C. Ross, R.A.*

*Lent by Mr. W. Drury Lowe.*

2604. MARGARITA GONZAGA. Inscribed "Margarita Gon-  
zaga annorum VI XIII MAII MDLXXI."  
*Paolo Cagliari called Veronese.*

*Lent by Mr. J. H. Mann.*

2605. LADY BANKS. Ivory. *Sir W. C. Roßs, R. A.*

DESK  
CASE  
V.

*Lent by Mr. Isaac Falcke.*

2606. WILLIAM HENRY LORD LYTTTELTON. Painted in 1843 from the original by Phillips. Enamel.  
*Henry Pierce Bone.*

*Lent by Sir Charles Isham, Bt.*

2607. SIR JUSTINIAN ISHAM, husband of Vere, daughter of Lord Leigh. Oil, on copper.

*Lent by the Hon. Ashley G. Ponsonby, M.P.*

2608. PORTRAIT OF A LADY, latter part of the 18th century. Enamel.  
*W. Birch.*

*Lent by Mr. E. Greaves, M.P.*

2609. MARGARITE MARY RARAUD, died 1800, in her eighty-third year. Signed and dated "NH 1750." Enamel.  
*Nathaniel Hone, R.A.*

*Lent by the Hon. Mrs. Caulfield.*

2610. JAMES FIRST EARL OF CHARLEMONT. Enamel.  
*H. Bone, R.A.*

*Lent by Miss Smith.*

2611. MRS. TREVOR, a friend of Mrs. Delany. Enamel.

*Lent by Mr. G. F. Duncombe.*

2612. FRANCIS, THERESA, and FRANCES DUNCOMBE. Painted in 1832. Ivory.

*Lent by Mr. P. Stewart.*

2613. MISS CARTER. Painted between 1770 and 1780. Ivory.

242 *Lent by Mr. R. N. Wornum, Mr. J. H. Anderdon,*

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DESK  
CASE  
V.

*Lent by Mr. R. N. Wornum.*

2614. MRS. ELIZABETH SPILSBURY. Painted about 1800.  
Oil on ivory. *Philip Reinagle, R.A.*

*Lent by the Hon. Ashley G. Ponsonby, M.P.*

2615. NELL GWYNNE. See No. 1625. Oil.

*Lent by Sir George Smart.*

2616. DR. DUPUIS the Musical Composer; born 1730, died 1796, and was buried in the cloisters of Westminster Abbey. Enamel.

#### DESK CASE VI.

*Lent by Mr. W. F. H. Fletcher.*

2617. MRS. ARCHIBALD HAMILTON ROWAN. Ivory.  
*Samuel Lover.*

*Lent by the Misses Kaye.*

2618. MRS. JOHN KAY, an unfinished sketch. *W. Wood.*

*Lent by Mr. J. H. Anderdon.*

2619. PORTRAIT OF A LADY, 1791. Ivory. *P. Violet.*  
2620. GENERAL PASQUALE DE PAOLI, the Corsican Patriot;  
born at Corsica 1726, buried in Westminster Abbey  
1806. Enamelled after a portrait by Sir William  
Beechey, R.A. in 1799. *Henry Pierce Bone.*

*Lent by the Duke of Manchester.*

2621. LOUISE FREDERICKE AUGUSTE, DUCHESS OF MAN-  
CHESTER, daughter of the Comte d'Alten and wife  
of William Drogo, Seventh Duke of Manchester.  
1861. Ivory. *Miss A. Dixon.*

*Lent by the Misses Kaye.*

2622. MR. JOSEPH KAY.

*William Wood.*

DESK  
CASE  
VI.

*Lent by Mrs. Stephenson.*

2623. WILLIAM R. HAMILTON, ESQ. 1814. Ivory.

*Saunders.*

*Lent by Mr. Henry Morgan Vane.*

2624. BARBARA VILLIERS DUCHESS OF CLEVELAND. Card.

*Mrs. Rose.*

Taken at an advanced age. She was created (1670) Duchess of Cleveland for life, with remainder to her first and third natural sons, Charles and George Fitzroy. From the Stowe Collection. After the original by S. Cooper.

*Lent by Viscount Strangford.*

2625. ELLEN, wife of Percy Clinton Sixth Viscount Strangford, and daughter of Sir Thomas Burke.

*Lent by the Rev. J. O. H. Harweis.*

2626. PORTRAIT OF A GENTLEMAN. Oil on copper.

*Ascribed to Sir G. Kneller.*

*Lent by Mr. J. Heywood Hawkins.*

2627. PORTRAIT OF A LADY. "Anno Ætatis suæ 23." Her coat of arms is affixed to the case. Card.

*Hans Holbein.*

2628. H. R. H. GEORGE AUGUSTUS FREDERICK PRINCE OF WALES.

*P. Violet.*

*Lent by Mrs. Naylor Leyland.*

2629. MARY STUART QUEEN OF SCOTS.

*Ascribed to Nicholas Hilliard.*

Given by Mary to one of her maids of honour on the occasion of her marriage, from whom it descended to her grandson, the second and last Earl of Middleton, who died 1695. He gave it to his god-daughter, Elizabeth Dicconson, daughter of the Stew-

DESK  
CASE  
VI.

ard of the household of James II, and the grandmother of the late Charles Scarsbrick, Esq. of Scarsbrick, Lancashire, to whom this portrait descended. On his death, it came into the possession of his daughter, Mrs. Naylor Leyland.

*Lent by Miss Smith.*

2630. HENRY RICH EARL OF HOLLAND; sent by James I. to negotiate the marriage between Prince Charles and Henrietta Maria of France. He was beheaded under the Commonwealth, 1649.

*Lent by Mr. J. J. Hooper.*

2631. PORTRAIT, supposed to be that of John Smith, the founder of the Colony of Virginia. Oil.

*Lent by Mrs. Pollen.*

2632. PORTRAITS of two children of Mrs. Pollen. Ivory.  
*Sir W. C. Roofs, R.A.*

*Lent by Mrs. Bright.*

2633. MR. WILLIAM BYRNE, the Landscape Engraver, 1796. Ivory.  
*Arlaux.*

*Lent by Mr. E. F. Moore.*

2634. MR. DAVID MOORE of Sayes Court.

*Lent by Mr. Widdowson.*

2635. THE EMPEROR PAUL OF RUSSIA. Ivory.

*Lent by Mr. Isaac Falcke.*

2636. ROBERT BLOOMFIELD, the Poet (1766—1823).  
*H. Bone, R.A.*

*Lent by Mr. E. F. Moore.*

2637. MR. GEORGE TATE, of Langdown, Southampton.  
Signed and dated "G. H. 1811." *Sir George Hayter.*
2638. MR. EDMUND MOORE, of Sayes Court, Chertsey.

DESK  
CASE  
VI.

*Lent by Lord Henniker.*

2639. THE HON. ANN ELIZA HENNIKER, wife of John  
Heaton, Esq. Ivory. *Mrs. Green.*

*Lent by Mr. W. F. H. Fletcher.*

2640. WILLIAM FLETCHER (1796—1845), painted in his  
college dress, about 1814. *J. Comerford.*

*Lent by Mr. John Meade.*

2641. FRAME, containing four portraits of members of the  
family of Sir Windham Dalling.

*Lent by Mr. P. Stewart.*

2642. MISS GARBRAND. Enamel.
2643. PORTRAIT OF A NUN. Signed "N. Hone, 17—."  
Enamel. *Nathaniel Hone, R.A.*

*Lent by Mrs. Bryan Stapylton.*

2644. MRS. BRYAN STAPYLTON. Ivory. *Green.*

*Lent by Mr. R. A. Mould.*

2645. FREDERICK THE GREAT KING OF PRUSSIA (1712—  
1786).

*Lent by Mr. David Laing.*

2646. NISBET, of Dirleton.

*Lent by Mr. John Meade.*

2647. FRAME, containing three portraits of members of the  
family of Sir Windham Dalling.



ELLISON ROOM, CASE AA.

*Lent by the Misses Perceval.*

2648.

CASE  
AA.



THE RIGHT HON. SPENCER PERCEVAL,

son of John Second Earl of Egmont. Ivory.

Chancellor of the Exchequer and First Lord of the Treasury (1809-1812) when he was assassinated in the lobby of the House of Commons, May 1812, by John Bellingham.

*Lent by Mrs. Charles Fetherstonhaugh.*

2649. MARY, wife of Francis Aglionby, Esq. M.P. of Nun-  
nery, Cumberland. Ivory.

*Lent by Mrs. Browne.*

2650. PORTRAIT OF A GENTLEMAN. Card.

*Lent by Mrs. Charles Fetherstonhaugh.*

2651. ELIZABETH, wife of the Rev. Francis Yates of White-  
haven (1664—1707). Painted in oil, on box-  
wood.

*Lent by Mr. R. B. Brander.*

2652. PORTRAIT OF A GENTLEMAN. Ivory.

*Lent by Miss Ouvry.*

2653. MRS. HEMMING. Ivory.

*Lent by Lady Fellows.*

CASE  
A A.

2654. PORTRAIT OF AN OFFICER, East India Company's Service. Signed. Ivory.

*Lent by Earl Spencer, K.G.*

2655. HANS HOLBEIN, the Painter. Oil. *Hans Holbein.*

*Lent by H.R.H. the Duke of Cambridge.*

2656. MARIE ANTOINETTE ARCHDUCHESS OF AUSTRIA AND QUEEN OF FRANCE, guillotined 1793. Signed and dated "1794." Ivory. *Latour.*
2657. LOUIS XVI, KING OF FRANCE, born 1754, married in 1770 to Marie Antoinette, and guillotined 1793. Signed and dated "1794." Ivory. *Latour.*
2658. H.R.H. THE PRINCESS CHARLOTTE AUGUSTA OF WALES, born 1796, married 1816 to Prince Leopold, and died 1817. Signed and dated "1818." *H. D. Thielcke.*

*Lent by Mr. J. J. S. O'Mahony.*

2659. THE EMPRESS JOSEPHINE, in water colours. *Princesse de Chimay.*

*Lent by Mr. Henry F. Holt.*

2660. ROSALIE DUGAZON, a celebrated Actress at the Opera Comique. Signed and dated "S. C. 1779." Ivory. *Simon Chardin, the younger.*
2661. CAPT. PATRICK DRUMMOND, R.A. Signed and dated "J. S. 1791." Ivory. *J. Smart.*
2662. FRANCIS BACON VISCOUNT ST. ALBANS, Lord High Chancellor of England. *Ascribed to Peter Oliver.*
2663. JEANNE ANTOINETTE POISSON MARQUISE DE POMPADOUR (1720—1764), for many years the mistress of Louis XV. *Ascribed to F. Boucher.*

248 *Lent by Mr. Luxmoore, the Duke of Cambridge,*

CASE  
A A.

2664. KING EDWARD VI. in a black dress and jewelled cap, soon after his father's death. Set in a case, enamelled on gold. 1547. *Hans Holbein.*

2665. AMBROISE PARÉ, the celebrated surgeon, and inventor of the "tourniquet." Died 1590. In oil, on copper.

*Lent by Lord Arundell of Wardour.*

2666. HENRY THIRD BARON ARUNDELL OF WARDOUR. In silver filigree frame. Enamel. *Jean Petitot.*

*Lent by Mr. C. H. Luxmoore.*

2667. PORTRAIT OF A GENTLEMAN.

2668, 2669. LORD AND LADY SCARBOROUGH.

2670. PORTRAIT OF A GENTLEMAN. Signed and dated "J. S. 1779." Ivory. *J. Smart.*

2671, 2672, 2673. PORTRAITS of persons unknown.

2674. MASTER BETTY, the young Roscius.

2675, 2676, 2677. PORTRAITS of persons unknown.

2678. GENERAL GEORGE WASHINGTON, the celebrated American General. Signed "A. P. 1785." Ivory. *Andrew Plimer.*

2679, 2680. PORTRAITS of persons unknown.

*Lent by Miss Alicia Smith.*

2681. MARY HYDE, wife of T. Denison, Esq. Signed "T. H." *Thomas Hargreaves.*

*Lent by H. R. H. the Duke of Cambridge.*

2682. PORTRAIT OF A LADY. Enamel.

2683. HIS SERENE HIGHNESS FREDERICK LANDGRAVE AND PRINCE OF HESSE HOMBURG. Died 1829.

2684. HIS MAJESTY GEORGE III. Profile portrait. Ivory.

2685. H. R. H. THE PRINCESS ELIZABETH, born 1770, married 1818 to H. S. H. Frederick Landgrave of Hesse Homburg. Died 1840. Ivory.

2686. PORTRAIT of a LADY playing on a harp. Ivory. CASE  
2687. HIS MAJESTY GEORGE IV. Ivory. A A.  
2688. PORTRAIT OF A LADY.  
2689. NUSSEER-UD-DEEN HYDER KING, OF OUDE.  
2690. PORTRAIT OF A LADY.  
2691. H.R.H. FREDERICK DUKE OF YORK AND ALBANY  
(1763—1827) Ivory.  
2692. PORTRAIT OF A YOUNG LADY feeding a dove.

*Lent by the Hon. Mrs. Arbuthnot.*

2693. DUCHESS OF ANCASTER. Signed and dated "G. S.  
1756." Ivory. G. Spencer.  
2694. MRS. ARBUTHNOT. Ivory.  
2695. SIR ROBERT WALPOLE FIRST EARL OF ORFORD, the  
celebrated Minister during the reigns of King George  
I. and II. Ivory.

*Lent by Mr. R. H. Hurst.*

2696. MISS DOLLY COTTON, sister of Capt. Cotton. Ivory.

*Lent by the Hon. Mrs. Arbuthnot.*

2697. PORTRAIT OF A LADY in black hat and ruff. Probably  
copied from one of the numerous likenesses of Mary  
Queen of Scots. See No. 2765. Ivory.

*Lent by Mrs. Newman Smith.*

2698. ANTHONY BACON, ESQ. about 1788. Ivory.

*Lent by the Hon. Mrs. Arbuthnot.*

2699. DUCHESS OF ANCASTER. Signed "G. S." Ivory.  
G. Spencer.

CASE  
A A.*Lent by Mr. Henry Morgan Vane.*

2700. CHARLES I. Enamel. Set in a locket.

*Lent by the Hon. Mrs. MacLeod of MacLeod.*

2701. PORTRAIT OF A CHILD. Signed and dated "H. N. 1759." Ivory.

2702. MRS. HALL of Downton Hall. Signed "J. S." Painted about 1785. *J. Smart.**Lent by Mr. R. H. Hurst.*2703. LIEUT.-GENERAL HENRY SMITH, R.M., Commandant at Portsmouth. "J. S." Ivory. *Jarvis Spenser.*

2704. ROBERT HURST, Esq. late M.P. for Horsham.

2705. PORTRAIT OF AN OFFICER.

2706. ELIZA COTTON, Mrs. Breynton (1792). Ivory. *R. Cofway, R.A.**Lent by Miss Emily Robertson.*2707. ANDREW ROBERTSON, the Artist. By himself. Ivory. *Andrew Robertson.**Lent by Mr. R. H. Hurst.*2708. ELIZA COTTON, afterwards Mrs. Breynton, about 1788. *Mrs. Mee.**Lent by Lord Arundell of Wardour.*2709. THOMAS SECOND LORD ARUNDELL. *Isaac Oliver.**Lent by Mr. C. Bowyer.*

2710. JAN GOERE (1670). Oil on copper.

2711. ARNOULD HOUBRAKEN (1660). Oil on copper.

*Lent by Mr. John Henderson, F.S.A.*

CASE  
A A.

2712. JOHN STEERS, ESQ. Crayons tinted. Signed and dated "P. Barbier, 1793." *P. Barbier.*

*Lent by H.R.H. the Duke of Cambridge.*

2713. H.R.H. THE PRINCESS AMELIA, youngest daughter of His Majesty George III, born 1783, died 1810.  
*Sampson Towgood Roche.*

*Lent by Mr. John Murray.*

2714. JOHN FLAXMAN, the Sculptor, born at York 1755, died at London 1826. Drawn from the life in water colours by *William Derby.*

*Lent by Mr. P. Stewart.*

2715. MR. BENJAMIN LACAM. Ivory. *Dance.*  
2716. MRS. LACAM, about 1780. Ivory. *Dance.*  
2717. MR. ANDREW LACAM, about 1760. *Dance.*  
2718. CAPT. JONES, H.E.I.C.S.

*Lent by Mr. G. Bowyer.*

2719. CHRISTIANA DE NEUFVILLE (1713.) Oil on copper.  
2720. M. THEODOOR VAN SNAKENBURG, born at Leyden 1695. Oil on copper, 1743. *H. Vander Mij.*

*Lent by Mr. A. J. B. Beresford Hope.*

2721. THE HON. LOUISA BERESFORD, wife of Thomas Hope, Esq. of Deepdene, co. Surrey, after whose death she married, 1832, Field-Marshal Viscount Beresford. Enamel. *H. Bone, R. A.*

*Lent by the Hon. Ashley G. Ponsonby, M.P.*

2722. GROUP OF TWO LADIES AND A CHILD, unnamed. Large oval miniature, painted in the first half of the 18th century. Vellum.

CASE  
A A.*Lent by Mr. J. O. W. Harweis.*

2723. MRS. HAWEIS, painted between 1812 and 1816.  
Ivory. *C. Jagger.*
2724. PORTRAIT OF A LADY, painted in 1831. Ivory.  
*Caruson.*

*Lent by Mr. William Tite, M. P.*

2725. PORTRAIT OF A GENTLEMAN. Oil on panel.  
*John Renton.*

*Lent by the Hon. Asbley G. Ponsonby, M. P.*

2726. GEORGIANA DUCHESS OF DEVONSHIRE AND CHILD, after  
Sir Joshua Reynolds. In the possession of  
Ivory.
2727. PORTRAIT OF A GENTLEMAN in costume of the middle  
of the 17th century. Oil on copper.

*Lent by Mr. Philip H. Howard.*

2728. HON. MARIA ARCHER, wife of Henry Howard, Esq.  
of Corby.
2729. FATHER HUDDLESTONE. Oil.  
He materially assisted in the escape of King Charles II., after  
the fatal battle of Worcester; he supplied the king with his flaxen  
shirt, fresh stockings, &c. and otherwise aided him.
2730. — CANNING, Superioreses of a Convent of English  
Nuns at Paris during the Reign of Terror.
2731. PHILIP JOHN CANNING HOWARD, eldest son of P.  
H. Howard, Esq. of Corby Castle. *D. Messman.*

*Lent by Mr. C. Hampden Turner.*

- 2732 to 2739. SERIES OF PORTRAIT SKETCHES, on Ivory.  
*Ozias Humphrey.*

*Lent by Mrs. Newman Smith.*

- 2740, 2741, 2742. MRS. AND MR. GIBBONS, AND MISS GIBBONS. Painted about 1800. Ivory.

*Lent by the Hon, Ashley G. Ponsonby, M.P.*

2743. PORTRAIT OF A GENTLEMAN. Signed "Ram F. Nap. 1795." Ivory.

*Lent by the Rev. J. O. W. Haweis.*

2744. REV. J. HAWEIS, LL.B. and M.D. Painted in 1795. *H. Edridge, A.R.A.*

*Lent by Philip Henry Howard.*

2745. THOMAS AUDDLEY, ESQ. supposed to be the son of Sir Henry Auddley of Dagenham, Essex, died 1697. Oil.

2746. THOMAS HOWARD FOURTH DUKE OF NORFOLK (1536—1572). Inscribed "Ætatis 25, 1562." Oil. *Sir Antonio More.*

- Son of Henry Earl of Surrey, who was executed by order of King Henry VIII, 1547. He was attainted of high treason for his efforts in behalf of Mary Queen of Scots, then a prisoner in England, and was beheaded by order of Elizabeth in 1572.

2747. SIR HENRY AUDDLEY of Brerechurch, Essex. Oil.

*Lent by the Rev. J. O. W. Haweis.*

2748. MRS. HAWEIS. Painted between 1814—1818. Ivory. *C. Jagger.*

*Lent by Mr. C. Heath Wilson.*

2749. MRS. ARCHIBALD WILSON. Ivory. *Ascribed to Archibald Skirving.*

*Lent by Mrs. Spencer Perceval.*

2750. PORTRAIT OF A CHILD. Signed and dated "1787." *Mrs. H. Hill.*

254 *Lent by Sir C. W. Dilke, Lord Leigh,*

CASE *Lent by Sir C. Wentworth Dilke, Bt.*

A A. 2751. WILLIAM COWPER, the Poet (1731—1800), when young.

*Lent by Mrs. Spencer Perceval.*

2752. MRS. GENERAL MAC LEOD OF MAC LEOD. Painted in India, 1787. Signed and dated "Hill, 1787." Ivory. *Mrs. H. Hill.*

*Lent by Mr. William Phillipps.*

2753. ROBERT DEVEREUX EARL OF ESSEX. Dated "1588." Oil on copper.

*Lent by Sir C. Wentworth Dilke, Bt.*

2754. ELIZABETH, daughter of James I, and wife of Frederick King of Bohemia. Signed "P. O." *Peter Oliver.*

*Lent by Mr. William Phillipps.*

2755. THE COUNTESS OF ESSEX. Dated "1588." Oil on copper.

*Lent by Mr. C. Heath Wilson.*

2756. MRS. MACCULLOCH. Painted in Ireland about 1780.

*Lent by Mr. De Merle.*

2757. MRS. SCOTT. Signed and dated "T Clarke, 1799." *T. Clarke.*

*Lent by Lord Leigh.*

2758 and 2760. TWO PORTRAITS in oil on fluor spar.

2759. PORTRAIT OF A GENTLEMAN.

2761. SIR THOMAS LEIGH, created Baron Leigh by Charles I.

2762. PORTRAIT, unknown. In oil on copper.

2763. PORTRAIT OF A LADY in a lace head-dress and collar, time of Queen Elizabeth. Enclosed in a blue enamelled frame.

2764. PORTRAIT OF A GENTLEMAN in armour. Signed and dated "1662." The initials are partly hidden by the frame, but appear to be "T. F." CASE  
A A.

*Thomas Flatman.*

2765. PORTRAIT on ivory. A copy of an old picture, said to be Mary Stuart. Signed "M. L."

*Margaret Countess of Lucan.*

*Lent by Colonel North, M.P.*

2766.



RICKARD LORD NORTH, K.G. Second Earl of Guilford and Eighth Lord North, the well-known Statesman between 1759 and 1783. He died 1792. Ivory.

2767. FRANCIS SECOND LORD GUILFORD, son of the Lord Keeper Guilford, died 1729.
2768. GEORGE AUGUSTUS THIRD EARL OF GUILFORD (1757—1802). Ivory. *R. Cofway, R.A.*
2769. MARIA FRANCES MARY COUNTESS OF GUILFORD (1762—1794), daughter of George Third Earl of Buckinghamshire, and first wife of George Augustus Third Earl of Guilford. Ivory. *R. Cofway, R.A.*
2770. T. COUTTS, Esq. the Banker. Ivory.
2771. MRS. COUTTS. Ivory.
2772. GEORGE AUGUSTUS THIRD EARL OF GUILFORD.
2773. SUSAN COUTTS COUNTESS OF GUILFORD, daughter of Thomas Coutts, Esq. and second wife of George Augustus Third Earl of Guilford.
2774. SOPHIA COUTTS, afterwards Lady Burdett, and FRANCES COUTTS, afterwards Marchioness of Bute, daughters of Thomas Coutts, and sisters of Susan Countess of Guilford. Ivory. *R. Cofway, R.A.*
2775. JOHN SECOND MARQUESS OF BUTE. Ivory.

CASE  
A A.*Lent by Lord Leigh.*

2776. PORTRAIT OF A LADY. Signed and dated "C. 1759."  
Ivory.
2777. PORTRAIT OF A GENTLEMAN. Enamel.
2778. PORTRAIT OF A LADY. Signed and dated "G. S.  
175-." *G. Spencer.*
2779. PORTRAIT OF A GENTLEMAN. Enamel.
2780. PORTRAIT OF A LADY. Enamel.
2781. PORTRAIT OF A GENTLEMAN.
2782. PORTRAIT OF A GENTLEMAN. Ivory.
2783. PORTRAIT OF A GENTLEMAN. Signed "G. S."  
Enamel. *G. Spencer.*
2784. PORTRAIT OF A LADY. Ivory.

*Lent by Mrs. Jones.*

2785. PORTRAIT OF A CHILD sitting on a table. Signed by  
the artist. *John Hammond Jones.*
2786. PORTRAIT OF A SLEEPING CHILD. Ivory.  
*John Hammond Jones.*

*Lent by Colonel North, M.P.*

2787. ELIZABETH GRENVILLE, daughter of Fulke Lord  
Brooke, and married, in 1694, to Francis Second  
Baron Guilford. Signed "P. L." Supposed to be  
*Peter Lens.*
2788. ALICE BROWNLOW, daughter of Sir John Brownlow,  
Bt. of Belton, and second wife of Francis Second  
Baron Guilford.
2789. HESTER COUNTESS OF CHARLEVILLE, daughter of  
James Coghill, Esq. and wife (1737) of Charles  
First Earl of Charleville.

2790. ELEANOR VISCOUNTESS TYRCONNEL, 1709. *Richter.* CASE  
2791. FREDERICK SECOND EARL OF GUILFORD AND EIGHTH A A.  
LORD NORTH, afterwards the Prime Minister; at the  
age of twenty-one. Painted on ivory in 1753.  
*Pompeio.*

*Lent by the Lord Leigh.*

2792. JAMES HENRY LEIGH, ESQ. of Adlestrop, co. Gloucester  
(1765—1823). Ivory. *R. Gofway, R.A.*  
2793. JULIA JUDITH, daughter of Thomas Lord Saye and  
Sele, and wife (1786) of James Henry Leigh, Esq.  
She died 1843. Ivory.

*Lent by Mr. W. Townley Mitford, M.P.*

2794. RICHARD GREAVES TOWNLEY, ESQ. of Fulbourne,  
Cambridgeshire. Ivory.

*Lent by Sir Hungerford Pollen, Bt.*

2795. SIR ANTHONY HUNGERFORD, about 1640, of Black  
Bourton, co. Gloucester.  
2796. LADY HUNGERFORD.  
2797. MR. HUNGERFORD.

*Lent by Mr. R. Fisher.*

2798. PORTRAIT OF A LADY. Ivory. *Andrew Plimer.*

*Lent by Sir Hungerford Pollen, Bt.*

2799. SIR EDWARD HUNGERFORD, about 1650, Commander  
of the Parliamentary troops at the siege of Wardour  
Castle.

*Lent by Mr. R. Fisher.*

2800. PORTRAIT OF A LADY. Ivory. *Andrew Plimer.*

258      *Lent by Mrs. Armit, the Misses Kaye,*

CASE  
A A.

*Lent by Sir Hungerford Pollen, Bt.*

2801. MR. HUNGERFORD.

*Lent by Mr. E. B. Jupp, F.S.A.*

2802. MRS. JUPP AND CHILD. Ivory.

*Lent by Mr. A. Joseph.*

2803. PORTRAIT OF LOUIS XIV. when young. Crayons on paper.  
*Ascribed to Jean Petitot.*

*Lent by Mrs. Armit.*

2804. MADAME ARMIT (Madlle. Marguerittes), painted 1826. Signed "J. Guerin." Ivory. *J. Guerin.*

2805. BARON DE MARGUERITTES. Ivory. *Narcisse Guerin.*

2806. QUEEN ANNE. Painted in 1703. Oil. *Verrio.*

*Lent by Mr. E. Stanley Poole.*

2807. MRS. POOLE. Painted about 1828. *Miss Sharpe.*

*Lent by the Misses Kaye.*

2808. PORTRAIT OF A LADY AS HEBE, a sketch. *W. Wood.*

*Lent by Stewart Mackenzie of Seaforth.*

2809. THE EMPEROR NAPOLEON I. Ivory.

Portrait given by Madame Ducluzal to the late Stewart Mackenzie at Porto Ferrajo in Elba, March 2, 1815.

*Lent by the Rev. C. C. Aldridge.*

2810. PROFILE PORTRAIT OF MRS. SIDDONS, the Tragic Actress. Ivory.

*Lent by Mrs. Richard Barnett.*

2811. JOHN GROOMBRIDGE, ESQ. an accomplished Musician, b. 1757, d. 1827. Painted in 1807 or 1808. Ivory.

*Lent by Mr. W. Sidney Gibson, F.S.A.*

2812. WILLIAM WALKER, the Astronomer; died 1818.

CASE  
A A.

*Miss Barrett.*

2813. ADAM WALKER, Lecturer in Natural Philosophy at  
Eton College; died 1821.

*Miss Barrett.*

*Lent by Mr. Fielden.*

2814. SIR ROBERT PEEL, Bt. as a young man. Ivory.

*Lent by Mr. E. Stanley Poole.*

2815. PORTRAIT OF A LADY. Ivory.

*Lent by Mr. C. Hampden Turner.*

- 2816 to 2828. SERIES OF PORTRAITS and Portrait Sketches.  
On ivory and paper by *Ozias Humphrey.*

*Lent by Stewart Mackenzie of Seaforth.*

2829. PRINCE CHARLES EDWARD STUART.

2830. JAMES STUART, "the Old Chevalier." *Largillière.*

2831. PRINCE CHARLES EDWARD STUART.

*Sir Robert Strange.*

*Lent by Mr. Henry Farrer, jun.*

2832. GEORGE PRINCE OF WALES. Ivory. *Sicardi.*

2833. HORACE WALPOLE, son of Sir Robert Walpole First  
Earl of Orford. Enamel. *C. F. Zincke.*

2834. PRINCESS AMELIA, daughter of King George II;  
profile portrait.

*Lent by Mr. Joseph Bond.*

2835. LUCY PERCY COUNTESS OF CARLISLE, sister of  
Algernon Percy Earl of Northumberland. Card.

*Samuel Cooper.*

*Lent by the Hon. Ashley G. Ponsonby, M.P.*

2836. THOMAS WENTWORTH EARL OF STRAFFORD, b. 1593,  
beheaded on Tower Hill 1641. Oil. *Walker.*

*Lent by the Rev. Robert Blakiston.*

2837. PORTRAIT OF A GENTLEMAN, beginning of the 18th  
century. Oil on copper. *Sir James Thornhill.*



ELLISON ROOM. CASE B B.

*Lent by the Rev. Dr. Wellesley.*

2838.

CASE  
B B.



R. THOMAS WILLIS, an eminent Physician and Latin scholar of the 17th century. Died 1675. Signed and dated 166 . In pencil, on vellum. *David Loggan.*

*Lent by the Hon. Ashley G. Ponsonby, M.P.*

2839. PORTRAIT SKETCH OF A LADY. On card.

*Ascribed to R. Cosway, R.A.*

*Lent by the Lord Henniker.*

2840. TWO PORTRAITS OF DAME ANNE HENNIKER.

2841. EDWARD AUGUSTUS SECOND EARL OF ALDBOROUGH.

2842. ANNE ELIZABETH HENNIKER, wife of Edward Augustus Second Earl of Aldborough.

2843. JOHN MINET THIRD BARON HENNIKER. Ivory.

*G. Engleheart.*

2844. MARY CHAFY, wife of John Minet Third Baron Henniker. Ivory.

*G. Engleheart.*

2845, 2846. TWO PORTRAITS OF DAME ANNE HENNIKER.

2847. HENRY BRYDGES SECOND DUKE OF CHANDOS. Died 1771.

2848. MARY ELLICE, wife of Sir Edward Kerrison, Bt. Ivory.

*Holmes.*

2849. SIR BRYDGES TRECOTHICK HENNIKER, Bt. (1767—1816). Ivory. CASE  
B B.
2850. THE SAME, as a child. Ivory.
2851. LA CONTESSA CASTELBORGO. Profile portrait. Ivory.

*Lent by Mrs. Newman Smith.*

2852. PORTRAIT OF A GIRL. Painted on glass. Highway.

*Lent by the Rev. Dr. Wellesley.*

2853. THOMAS OTWAY, the English dramatic Writer, born at Trotton, Suffex, 1651, died in London 1685. Signed and dated "1680." In pencil, on vellum.  
R. White.

*Lent by the Lord Herries.*

2854. LADY ARABELLA FERMOR, the heroine of Pope's "Rape of the Lock." In oil.  
She gave this portrait to one of the Wakemans, and at the same time refused his proposal.

*Lent by Mr. Henry F. Holt.*

2855. MARC ANTONIO COLONNA DUKE OF PALLIANO, and Viceroy of Sicily; engaged at the Battle of Lepanto 1571. Died at Rome 1584. In oil on copper.

*Lent by Mr. Edward Quaille.*

2856. THE EMPRESS CATHERINE OF RUSSIA.

*Lent by Mrs. T. Howlett.*

2857. MRS. PHILLIPS, afterwards Mrs. Pocock (1790). Ivory. Robinson.

262 *Lent by Mr. T. De la Rue, Rev. Dr. Alexander,*

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CASE  
B B.

*Lent by Mr. Durlacher.*

2858. MADLLE. PELISSIER.  
2859. MADAME LE BRUN.

*Lent by Mr. J. T. Gibson Craig.*

2860. MARIE ANTOINETTE AND HER SON, the Dauphin,  
styled, after the murder of his father, Louis XVII.  
He died a prisoner in the Temple 1795.

*Lent by Mr. Henry F. Holt.*

2861. PORTRAIT OF A LADY. Signed and dated "1817."  
*P. de Roffi.*

*Lent by Mr. J. T. Gibson Craig.*

2862. PORTRAIT OF A MONK. In oil on copper.

*Lent by Mr. T. De la Rue.*

2863. SIR WALTER SCOTT, BT. Born in Edinburgh 1771,  
died at Abbotsford 1832. Enamel. *W. Effex.*  
2864. GEORGE GORDON LORD BYRON. Born in London  
1788, died at Missolonghi 1824. Enamel. *W. Effex.*  
2865. THOMAS MOORE. Born in Dublin 1789, died 1852.  
Enamel. *W. Effex.*

*Lent by the Rev. W. Lindsay Alexander, D.D.*

2866. EMILIA OLIVIA, daughter of Lord St. George and  
wife of William Robert Second Duke of Leinster,  
K. P. 1799. Ivory. *T. Hone, A.R.A.*

*Lent by Mr. Henry Vaughan.*

2867. MR. GEORGE VAUGHAN, 1794. Ivory. *H. Bone, R.A.*

*Lent by the Rev. W. Lindsay Alexander, D.D.*

CASE  
B B.

2868. WILLIAM ROBERT SECOND DUKE OF LEINSTER, K.P.  
(1749—1804), 1799. Ivory. *T. Hone.*

*Lent by Mr. R. Cole.*

2869. DOMINICK SERRES, R.A. 1788. Ivory. *P. Jean.*

*Lent by Mrs. Browne.*

2870. PORTRAIT OF A LADY. Card.

*Lent by Mrs. Gafelee.*

2871. MRS. RENNELL, wife of the late Major James Rennell,  
H.E.I.C.S. 1811. Ivory. *Sir W. J. Newton.*

2872. MRS. TREMAYNE RODD, 1811. Ivory.  
*Sir W. J. Newton.*

*Lent by Mr. David Laing.*

2873. PORTRAIT named "John Bunyan." In oil.  
*Ascribed to Thomas Sadler.*

*Lent by the Hon. Ashley G. Ponsonby, M.P.*

2874. PORTRAIT OF A GENTLEMAN. Enamel. Signed, *C. Boit.*

*Lent by Mr. William M'Donald.*

2875. PORTRAIT OF A BOY on a rocking-horse.

*Lent by the Rev. R. Symes.*

2876. SIR WALTER RALEIGH (1552—1618).

*Lent by Mr. J. H. Anderdon.*

2877. MIRANDA, from a head by Romney, 1790. *J. W. Slater.*

*Lent by the Rev. R. Symes.*

2878. SIR PHILIP SIDNEY, author of the *Arcadia* (1554—  
1586), killed at Zutphen. "Año, Dñi. 1582. Ætatis  
suæ 28."

264 *Lent by Lord Redesdale, Mr. J. T. G. Craig,*

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CASE  
B B.

*Lent by Mr. David Laing.*

2879. ALEXANDER RUNCIMAN, the Painter (1736—1785),  
drawn in pencil from the life 1785. *John Brown.*

*Lent by the Rev. H. R. Wadmore.*

2880. PORTRAIT OF A CHILD. Signed and dated "W. B. 23."  
Enamel. *W. Bone.*

*Lent by the Lord Redesdale.*

2881. JOHN MITFORD FIRST BARON REDESDALE, died 1830.  
Enamelled after a picture by Sir Thomas Lawrence.  
*Henry Bone, R. A.*

2882. FRANCES LADY REDESDALE, daughter of John Second  
Earl of Egmont and wife of John First Lord  
Redesdale. Enamelled after a picture by Hoppner.  
*Henry Bone, R. A.*

*Lent by the Bodleian Library, Oxford.*

2883. ALEXANDER POPE, the Poet (1688—1744). A pro-  
file portrait in crayons.

*Lent by Mr. J. T. Gibson Craig.*

2884. RICHARD CROMWELL, son of the Protector, died at  
Cheshunt 1712. *Samuel Cooper.*

2885. THE DUCHESS OF RUTLAND. Ivory.

2886. WILLIAM DUKE OF CUMBERLAND, son of George II.  
and Commander of the English troops at Fontenoy  
and Culloden.

*Lent by Miss Drysdale.*

2887. MR. GEORGE DRYSDALE. Ivory.  
*Sir Henry Raeburn, R. A.*

*Lent by the Society of Antiquaries, London.*

CASE  
B B.

2888. PORTRAIT OF A GENTLEMAN, with the inscription,  
"Anno Dñi. 1588, Æta. sue 45."

On the frame is the following distich:—"Mate. quæ quondam. nūc est fortuna noverca, sed deus est idem. qui fuit ante meus."

*Lent by Count Gregoire de Gfrrors.*

2889. PORTRAIT OF A LADY.  
2890. PORTRAIT OF A LADY.  
2891. COLONEL LABEDOYÈRE, the first who joined Napoleon on his return from Elba. Ivory. *J. B. Isabey.*  
2892. LOUIS DE ROUVROY DUC DE ST. SIMON (1675—1755). Ivory. *Nattier.*  
2893. BERNARDIN DE ST. PIERRE (1737—1814), author of "Paul and Virginia." *Vestier.*

*Lent by the Bodleian Library, Oxford.*

2894. THOMAS ALCOCK, a crayon sketch. *Samuel Cooper.*

On the back of the frame is the following inscription:—"This picture was drawne for mee at the Earle of Westmoreland's house at Apethorpe in Northamptonshire by the Greate (tho' little) Limner, the then famous Mr. Cooper of Coüent Garden; when I was eighteen years of age. Thomas Alcock, Preceptor."

*Lent by the Hon. Ashley G. Ponsonby, M.P.*

2895. SIR ISAAC NEWTON, born at Woolsthorpe, near Grantham, 1642, died at Kensington 1727. Signed and dated "1776." *George Vertue.*

*Lent by Mr. E. W. Cooke, R.A.*

2896. QUEEN ELIZABETH, wearing a richly jewelled head-dress and a crown. Oil on copper.

CASE  
B B.

*Lent by the Rev. H. R. Wadmore.*

2897. HADJI BABA. *S. P. Denning.*

*Lent by Mr. J. Hughes Anderdon.*

2898. HENRY BONE, R.A. the Enamel Painter. Signed and dated by the artist "1828." Enamel.

*William Bone.*

*Lent by the Bodleian Library, Oxford.*

2899. JAMES STUART, son of James II. and Mary Beatrix of Modena. He was commonly known as "the Old Chevalier." Oil.

2900. MARY CLEMENTINA, daughter of Prince James Sobieski, and wife of the Old Chevalier. Oil.

*Lent by Mr. T. G. Gardiner.*

2901. PORTRAITS of the three daughters of Colonel Thomas Gardiner, 1812. Ivory. *Sir George Hayter.*

*Lent by Mr. T. G. Margary.*

2902. BENJAMIN WEST, ESQ. P.R.A. Enamel, 1802.

*H. Bone, R.A.*

Born at Springfield, Pennsylvania, U.S. 1738, succeeded Sir Joshua Reynolds as President of the Royal Academy 1792, and buried in St. Paul's Cathedral 1820. This miniature was bequeathed by him to Mrs. Raphael L. West.

*Lent by Mr. H. Porter.*

2903. PORTRAIT OF A GENTLEMAN, pencil on vellum.

*T. Forster.*

2904. PORTRAIT OF A GENTLEMAN, signed and dated "D. L. 1676." Pencil, on vellum. *David Loggan.*

2905. PORTRAIT OF A GENTLEMAN, signed and dated  
"1710." Pencil, on vellum. *T. Forster.*

CASE  
BB.

*Lent by Captain Robt. Smith.*

2906. MOBARRUK NISSAN BEGUM PRINCESS OF DELHI,  
painted in 1832. The mother of the Princess was  
a native of Cashmere. Ivory. *Capt. R. Smith.*
2907. NUSSEER UD DEEN HYDER, KING OF OUDE, painted in  
1832. Ivory. *Capt. R. Smith.*
2908. BABER SHAH, EMPEROR OF DELHI. By a Hindoo  
artist.
2909. PORTRAIT OF AN INDIAN NAUTCH GIRL. Ivory.  
*Capt. R. Smith.*

*Lent by Capt. Donnelly, R.E.*

2910. RUNJEET SINGH, the Founder of the Sikh empire. By  
a Hindoo artist. Ivory.
2911. EMPEROR OF DELHI. By a Hindoo artist. Ivory.

*Lent by Mr. T. F. Dillon Croker.*

2912. PORTRAIT OF A LADY wearing Indian ornaments.  
Ivory.

*Lent by Mr. W. B. Stopford.*

2913. LADY CHARLOTTE DUNCOMBE, a portrait sketch.  
Paper. *R. Cosway, R.A.*

*Lent by Mr. H. E. Acton.*

2914. EDWARD ACTON, R.N. in a midshipman's uniform of  
1810. Ivory. *Dun.*
2915. MADAME ESCALON, daughter of Count d'Albon,  
1820. Ivory. *Dun.*
2916. PRINCESS BELMONTE VENTIMIGLIA, about 1810.

CASE  
B B.

2917. JOSEPH EDWARD ACTON, born 1737, Lieut.-General in the service of the King of Naples, and Governor of Gaeta. Ivory.

2918. COUNT BERG DE TRIPS, of Duffeldorf. Ivory.

*Lent by Miss Frazer.*

2919. JAMES STUART PRINCE OF WALES, son of James II, when a child; commonly known as "the Old Chevalier." In oil, on copper.

*Lent by Henry F. Holt.*

2920. CHRISTINA QUEEN OF SWEDEN, daughter of Gustavus Adolphus (1626—1689). In oil, on copper.

*Alexander Cooper.*

*Lent by Miss Frazer.*

2921. PORTRAIT OF A GENTLEMAN. In oil, on wood.

*Lent by Mr. H. Porter.*

2922. PORTRAIT OF A CHILD, with a bird. Pencil, on vellum.

*T. Forster.*

2923. PORTRAIT OF A LADY. Pencil, on vellum. *T. Forster.*

2924. PORTRAIT OF A LADY. Pencil, on vellum. *T. Forster.*

*Lent by the Hon. Ashley G. Ponsonby, M.P.*

2925. PORTRAIT OF A LADY, with doves. Ivory.

*Lent by Mr. J. Louis Fytche.*

2926. ALFRED TENNYSON, D.C.L. Poet Laureate, when about 20.

*Miss A. Dixon.*

*Lent by Lady Frances Harcourt.*

2927. JANE ELIZABETH COUNTESS OF OXFORD, daughter of the Rev. James Scott and wife of Edward Fifth Earl of Oxford. An unfinished sketch on paper.

*G. Engleheart.*

*Lent by the Hon. Richard Carleton.*

CASE  
BB.

2928. MRS. HORTON, of Catton Hall, co. Derby.

*Lent by Lord Houghton.*

2929. ROBERT PEMBERTON MILNES, ESQ. when he was about 23, at the period he was offered the Chancellorship of the Exchequer by Mr. Perceval.

*Lent by Mr. A. Barker.*

2930. PORTRAIT OF A LADY. Signed. Ivory. *Sené.*

*Lent by Mr. G. F. Duncombe.*

2931. GEORGE DE BILLINGHURST, afterwards Woodroffe, of Poyle Park, Surrey, and Nash Court, Kent, 1799.  
*W. Wood.*

*Lent by Mr. Durlacher.*

2932. THOMAS LORD COVENTRY, Lord Keeper of the Great Seal 1625; died 1639. On vellum.  
*Sir Balthazar Gerbier.*

*Lent by the Rev. Richard Brooke.*

2933. PORTRAIT OF A CHILD. Ivory.

*Lent by Miss Preston.*

2934. CHARLES I. Etched on ivory.

*Lent by Mrs. Barwise.*

2935. MRS. BAUMER, 1805. *J. Oliver, A.R.A.*

*Lent by the Rev. R. Brooke.*

2936. PORTRAIT OF A GENTLEMAN. Ivory.

270 *Lent by Mr. D. Laing, Mr. J. H. Pollen,*

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CASE  
B B.

*Lent by Miss Ouvry.*

2937. MARY NORTH.

*Lent by Mr. David Laing.*

2938. WILLIAM LOW, the Portrait Painter of Edinburgh,  
1794. Ivory. *John Kay.*

*Lent by Mr. William Meyer.*

2939. DAVID GARRICK, the Actor, as Richard III, sketched  
from the pit. *Nathaniel Dance, R.A.*

*Lent by Mr. J. H. Pollen.*

2940. MRS. STEPHEN DE TEISSIER. Painted in 1760. Ivory.

2941. MRS. CHARLES LOULIER, afterwards Lady Silvester.  
Painted in 1765. Enamel.

2942. CHARLES LOULIER, Esq. Painted in 1765. Enamel.

*Lent by Miss Cuningham.*

2943. MR. W. A. CUNINGHAM, 1820. Painted in Edin-  
burgh. *Wm. Thomson.*

*Lent by Mr. Ralph N. Wornum.*

2944. MISS DUNN, afterwards Mrs. George Effex, about  
1815. Crayons tinted. *George Henry Harlow.*

*Lent by Mr. William Mosely.*

2945. PORTRAIT OF A GENTLEMAN. Inscribed "Año. Dñi.  
1628. Ætatis suæ 41." *Ascribed to N. Hilliard.*

2946. CHARLES V. EMPEROR OF GERMANY, wearing the  
badge of the Order of the Golden Fleece, when a  
youth, about 1520. *Ascribed to Hans Holbein.*

2947. ANNE BOLEYN, daughter of Sir Thomas Boleyn, created Earl of Ormonde, and second wife (1532) of King Henry VIII, by whom she was the mother of the Princess afterwards Queen Elizabeth. She was beheaded 1536. *Ascribed to Hans Holbein.* CASE B B.

2948. HENRY VIII. when about thirty. *Ascribed to Hans Holbein.*

*Lent by the Earl of Derby.*

2949. ARTHUR PRINCE OF WALES, eldest son of Henry VII. and Elizabeth of York (1486—1502). Copied in 1781 from an old picture. *E. Edwardes.*

*Lent by the Dowager Lady Burrard.*

- 2949.\* THE REV. SIR GEORGE BURRARD, BT. 1823. *Rockard.*

*Lent by Mr. F. H. Hemming.*

2950. JACOB KIMHE, a Jew, born at Constantinople. Painted from the life in 1788. *Ozias Humphrey.*

*Lent by Mr. William Gladstone.*

2951. PETER THE GREAT.

Presented to the Russia Company by John Clarke Powell, Esq. 1838. The miniature is stated to have been painted from life.

*Lent by Mr. H. J. P. Dumas.*

2952. PORTRAIT OF A LADY. Ivory. *S. J. Stump.*

*Lent by Mr. Charles Richardson.*

2953. BEAU FIELDING. Finely drawn with a brush or pen and ink on vellum. Beginning of the 18th century. *J. Faber.*

*Lent by Dr. Diamond.*CASE  
B B.

2954. ADMIRAL SIR GEORGE ROOKE (1650—1709). Commanded at the victory over the French and Spanish fleets in Vigo Bay in 1702, and took Gibraltar in 1704. Signed and dated "T. Forster delin. 1696." Pencil, on vellum. *T. Forster.*

*Lent by the Rev. G. Jepson.*

2955. PORTRAIT OF KING CHARLES II. Oil on copper.

*Lent by Mrs. Denham.*

- 2956, 2957. W. HAMILTON, R.A. AND MRS. HAMILTON; about 1785. Circular portrait sketches in pencil on paper. *Sir Thomas Lawrence, P.R.A.*

*Lent by Miss Yates.*

2958. MRS. TROY. Painted about 1690. Oil.

*Lent by the Rev. G. Jepson.*

2959. MRS. FRANCES ABINGDON, the Actress.
2960. HENRY IV. KING OF FRANCE AND NAVARRE, wearing the order of St. Esprit. Born 1553; assassinated by Ravallac 1610. A copy from an older portrait. Ivory.
2961. PORTRAIT OF A GENTLEMAN, in Turkish costume. At the back of the gold mounting is engraved "Prewett pinxit." Enamel. *W. Prewett.*
2962. LOUIS XV. OF FRANCE. Signed "Hall." Ivory. *Hall.*
2963. LA DUCHESSE DU MAINE, a Lady of the Court of Louis XIV. Card.

*Lent by Mr. Owen Fuller Meyrick.*

2964. SISSON PUTLAND, ESQ. Enamel. *C. F. Zincke.*
2965. ROSE FULLER, ESQ. Ivory.
2966. MRS. FAITH AND CHILD. Ivory.

*Lent by Mr. Widdowson.*

CASE  
B B.

2967. GRAND DUKE OF HESSE CASSEL. Ivory.

*Lent by the Hon. R. C. Herbert.*

2968. MARY STUART QUEEN OF SCOTS.


Small full-length portrait, holding a crucifix in her right hand and a book in her left; beside her, on a table, is a crown and sceptre, and in the field to the right are painted the royal arms of England. Inscribed "Maria Stuart, anno 30."

*Lent by Mr. W. Phillipps.*

2969. JOHN MILTON. Oil. *Samuel Cooper.*

*Lent by Mr. Emilius Clayton.*

2970.

 LADY COTTON, daughter of Lady Catherine Herbert, daughter of the First Duke of Leeds; represented as Diana. Vellum.

2971. DR. HINCHLIFFE, Bishop of Peterborough. Signed and dated "N. H. 1758." Enamel.

*Nathaniel Hone, R.A.*

2972. CATHERINE BARONESS WILLOUGHBY D'ERESBY. Card. *Peter Oliver.*

She married Charles Brandon, Duke of Suffolk, brother-in-law of King Henry VIII. After his death she married Richard Bertie, from whom the Dukes of Ancafter were descended. She died 1580. Outside the margin of the miniature is an old inscription in gold, giving the name and title of the portrait.

2973. HON. THOMAS DAWSON, son of Viscount Cremorne, 1782. Enamel.

CASE  
B B.

2974. LADY STRADLING. Middle of the 17th century. In blue and white enamel case. Oil on silver.
2975. WILLIAM FERMOR FIRST LORD LEMPSTER. Enamel.
2976. PORTRAIT OF A GENTLEMAN in large lace ruff, and dark dress barred with gold, and jewelled; beginning of the 17th century. Card.
2977. SIR THOMAS OSBORNE; in armour. Middle of the 17th century. Card.
2978. R. ABBOT, Bishop of Salisbury; born 1599, died 1672. Oil on copper. *Samuel Cooper.*
2979. GEORGE ABBOT, ARCHBISHOP OF CANTERBURY; born 1562, died 1633. One of the translators of the Bible in the time of King James I. Oil on copper. *Ascribed to Samuel Cooper.*

*Lent by Mr. Willich.*

2980. IMMANUEL KANT, the Metaphysician; born 1724, died 1804. Painted in 1803. *Mathies.*

*Lent by Mr. W. Phillipps.*

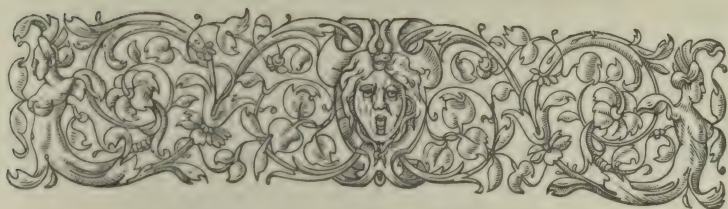
2981. WILLIAM PENN, the Founder of Pennsylvania.

*Lent by Mr. Emilius Clayton.*

2982. A SON OF THE FIRST DUKE OF LEEDS, brother of No. 2983. Oil.
2983. LADY CATHERINE, daughter of the First Duke of Leeds. Oil.

*Lent by Mrs. Barwise.*

2984. PORTRAIT OF A LADY. Signed and dated "T. Forster delin. 1703." Pencil on vellum. *T. Forster.*



ELLISON ROOM. CASE C C.

*Lent by Mr. David Mossman.*

2985.



MISS J. MOSSMAN (1857). Ivory.

*David Mossman.*

CASE  
C C.

*Lent by Mr. Charles Heath Wilson.*

2986. MISS COOPER, sister of the late Lady  
Waterpark (1809). Ivory.

*William John Thomson, R.A. (Scotland).*

*Lent by Mr. J. Simpson.*

2987. PORTRAITS OF AN OLD LADY AND GENTLEMAN.  
Enamelled on gold after T. Webster, R.A.

*J. Simpson.*

*Lent by Mrs. John Charretie.*

2988. PORTRAIT of a daughter of the late Lord Charles  
Beauclerc. Ivory.

*Mrs. J. Charretie.*

*Lent by Miss Julia Childs.*

2989. MRS. CHILDS (1853).

*Miss J. Childs.*

*Lent by Mrs. C. A. Seymour.*

2990. PORTRAIT OF A LADY. Ivory. *Mrs. C. A. Seymour.*

*Lent by the Lord Leigh.*

2991. THE HON. MARGARET, AND THE HON. AGNES  
LEIGH (1864). Ivory.

*Edward Tayler.*

CASE  
C C.

*Lent by the Lord Lyveden.*

2992. THE HON. MRS. WODEHOUSE CURRIE. Ivory.  
*R. Thorburn, A.R.A.*

*Lent by Mr. Hugh Barclay.*

- 2993, 2994. PORTRAITS OF TWO LADIES. Ivory.  
*William Barclay.*

*Lent by Mrs. J. H. Carter.*

2995. MR. P. G. DODD, 1864. Ivory. *Mrs. J. H. Carter.*

*Lent by Miss Clara E. F. Kettle.*

2996. JULIA AND FREDERICK, the children of F. C.  
Worsley, Esq. Ivory. *Clara E. F. Kettle.*

*Lent by Mr. David Mossman.*

2997. CHARLES LAWSON, ESQ. late Lord Provost of Edin-  
burgh, 1864. Ivory. *David Mossman.*

*Lent by Mrs. John Angus.*

2998. PORTRAIT OF A SON OF THE ARTIST. Ivory.  
*William Booth.*

*Lent by Mr. J. H. Mann.*

2999. MR. J. H. MANN, 1839. Ivory. *Andrew Robertson.*

*Lent by Mrs. C. A. Seymour.*

3000. PORTRAIT OF A LADY. Ivory. *Mrs. C. A. Seymour.*

*Lent by Mr. Henry Collen.*

3001. THE LATE CHARLES MAYNE YOUNG, the Tragedian,  
1824. Ivory. *Henry Collen.*

*Lent by the Marchioness of Exeter.*

3002. LADY BURLEIGH, 1848. Ivory. *William Egley.*

*Lent by Mr. Henry T. Wells.*

3003. "ALICE." Ivory.

*Henry T. Wells.*

*Lent by Mr. Henry Farrer, jun.*

3004. H.R.H. THE PRINCESS CHARLOTTE OF BELGIUM.  
Ivory.

*Sir W. C. Ross, R.A.*

*Lent by Mrs. John Angus.*

3005. PORTRAIT STUDY from nature. Ivory. *William Booth.*

*Lent by Mr. Hugh Barclay.*

3006. PORTRAIT OF A GENTLEMAN. Ivory.

*William Barclay.*

*Lent by the Lady Marian Alford.*

3007. THE DAUGHTERS OF LORD WILLIAM COMPTON, 1860.  
Ivory.

*Miss A. Dixon.*

*Lent by Mr. C. W. Reynolds.*

3008. COLONEL THE HONOURABLE STRANGE JOCELYN.  
Ivory.

*Mrs. Henry Moseley.*

*Lent by Mrs. James Stansfeld.*

3009. MRS. VENTURI. Ivory.

*Miss Tekusch.*

*Lent by Mr. Cornelius Durham.*

3010. MR. LENOX HORNE. Ivory. *Cornelius Durham.*

*Lent by Miss Clara E. F. Kettle.*

3011. MISS ANNIE RICHARDS. Ivory.

*Clara E. F. Kettle.*

*Lent by Mr. John Linnell, senior.*

3012. PORTRAITS OF THE ARTIST'S CHILDREN, 1824. Ivory.  
*J. Linnell, senior.*

278 *Lent by Mrs. C. A. Seymour, Mr. C. Durham,*

CASE  
C C.

3013. PORTRAIT OF MRS. LINNELL, 1820. Ivory.  
*J. Linnell, senior.*

*Lent by Mrs. C. A. Seymour.*

3014. PORTRAIT OF A LADY. Ivory. *Mrs. C. A. Seymour.*

*Lent by Mr. Cornelius Durham.*

3015. MISS ELIZA BIRCH, 1841. Ivory. *C. Durham.*

*Lent by Lady Emily Hankey.*

3016. MISS EVELYN PENNEFATHER HANKEY, 1852. Oil.  
*Hon. H. Graves.*

*Lent by the Earl of Abergavenny.*

3017. JOHN EARL OF ABERGAVENNY, 1842. Ivory.  
*Alfred Tidey.*

*Lent by the Countess of Caledon.*

3018. THE EARL OF CALEDON, LADY JANE ALEXANDER,  
AND THE HON. WALTER ALEXANDER. Painted  
by the artist when more than seventy years of age.  
Ivory. *Mrs. Braine.*

*Lent by Mr. J. H. Millington.*

3019. PORTRAIT OF AN OFFICER. Ivory. *J. H. Millington.*

*Lent by the Earl of Abergavenny.*

3020. HENRY EARL OF ABERGAVENNY, K. T. 1831. Ivory.  
*Alfred Tidey.*

*Lent by Lord Churchill.*

3021. LORD CHURCHILL, 1849. Ivory. *William Egley.*

*Lent by Mr. Alfred T. Derby.*

3022. THE LATE MRS. W. DERBY. Paper. *Alfred T. Derby.*

*Lent by Mr. J. H. Mann.*

3023. H. R. H. THE PRINCESS MARIE AMALIE, fister of  
Louis Philippe, late King of the French. Ivory.  
*Sir W. C. Ross, R.A.*

*Lent by Mr Johannes Möller.*

3024. H. M. CHRISTIAN VIII. THE LATE KING OF DENMARK,  
1846. Ivory. *Johannes Möller.*

*Lent by Mrs. J. H. Carter.*

3025. MR. J. H. CARTER, 1845. Ivory. *Mrs. J. H. Carter.*

*Lent by Mr. Philip Henry Howard.*

3026. MARY FRANCES, MARGARET JANE, AND AGNES JULIA,  
the daughters of Mr. P. H. Howard, 1858. Ivory.  
*David Mossman.*

*Lent by Capt. Charles Constable, R.N.*

3027. CAPTAIN C. CONSTABLE, as a boy. Ivory.  
*Alfred Tidey.*

*Lent by Mr. John Haslem.*

3028. PORTRAIT OF THE ARTIST. Enamelled from Life,  
1852. *J. Haslem.*

3029. MRS. JAMES BROTHERTON. Enamelled from Life,  
1855. *J. Haslem.*

3030. LADY HENRIETTA FERMOR. Enamelled after a  
picture by R. Thorburn, A.R.A. 1850. *J. Haslem.*

*Lent by Mr. Edward Tayler.*

3031. MISS NELLY WOODWARD. Ivory. *E. Tayler.*

*Lent by Miss Eliza Sharpe.*

3032. MRS. GEORGE BISHOP. Ivory. *Miss Eliza Sharpe.*

*Lent by Mr. Henry Guest.*

3033. GENERAL SIR G. MACLEAN, K.C.B. Paper.  
*Henry Guest.*

CASE  
C C.

*Lent by Mrs. J. H. Carter.*

3034. MISS DICKSON, 1855. Ivory. *Mrs. J. H. Carter.*

*Lent by Mr. G. Sacco.*

3035. HIS MAJESTY THE LATE KING OF NAPLES. Ivory.  
*G. Sacco.*

3036. HER MAJESTY THE EMPRESS DOWAGER OF RUSSIA.  
Ivory. *G. Sacco.*

*Lent by the Earl of Shaftesbury, K.G.*

3037. LADY ASHLEY in a fancy costume of the year 1745.  
Paper. *A. Tidey.*

*Lent by Mr. Alfred Weigall.*

3038. MOTHER AND CHILD. Ivory. *A. Weigall.*

*Lent by Mrs. John Charretie.*

3039. MISS CRAMPTON. Ivory. *Mrs. J. Charretie.*

*Lent by Mr. W. Farren.*

3040. THE LATE WILLIAM FARREN, the Comedian. Ivory.  
*T. Carrick.*

*Lent by Mr. T. Dyer Edwardes.*

3041. PORTRAIT OF A LADY AND CHILD. Ivory. *J. W. Child.*

*Lent by Mr. Cornelius Durham.*

3042. BOY'S HEAD, painted about 1845. Ivory.  
*C. Durham.*

*Lent by Mr. J. H. Millington.*

3043. PORTRAIT OF A LADY. Ivory. *J. H. Millington.*

*Lent by Mrs. William Angus.*

3044. PORTRAIT OF A SISTER OF THE ARTIST, 1843. Ivory.  
*William Booth.*

*Lent by Mr. John Mitchell.*

3045. MRS. LUDLAM. Ivory.

*G. Saunders.*

CASE  
C C.

*Lent by Mrs. Crosthwaite.*

3046. MRS. SHERARD, wife of the Rev. P. C. Sherard, and  
mother of Lord Sherard. Ivory.

*Venacker.*

*Lent by Mr. J. Rawling.*

3047. PORTRAIT OF A LADY. Ivory.

*E. W. Hatton.*

*Lent by Mr. Paul Fischer.*

3048. H.R.H. THE LATE DUKE OF KENT, 1818. Ivory.

*P. Fischer.*

*Lent by Mrs. Bright.*

3049. FRAME with four miniatures—(1) Portrait of a child,  
1812; (2) Wilson Lowry, F.R.S. the engraver,  
1807; (3) James Green, portrait painter, 1813;  
(4) W. Byrne, the landscape engraver, 1798.  
Ivory.

*Mary Green.*

*Lent by Mr. C. J. Manning.*

3050. HENRY EDWARD MANNING, 1812. Ivory. Signed  
"Stump pinx'."

*Samuel J. Stump.*

*Lent by Mr. Edward Tayler.*

3051. MRS. JOHN LESLIE. Ivory.

*E. Tayler.*

*Lent by Mr. C. A. Du Val.*

3052. PORTRAIT OF A LADY. Ivory.

*C. A. Du Val.*

*Lent by Miss Clara E. F. Kettle.*

3053. PORTRAIT OF THE ARTIST. Ivory.

*Clara E. F. Kettle.*

*Lent by Miss M. A. Sharpe.*

3054. PORTRAIT OF A LADY. Ivory.

*Louisa Seyffarth.*

CASE  
C C.*Lent by Mr. George Richmond, A.R.A.*

3055. MR. AND MRS. CHARLES HEATHCOTE TATHAM,  
1815. Paper. *Thomas Heaphy.*

*Lent by Mr. Edward Upton.*

3056. LADY ELIZABETH ST. AUBYN. Ivory. *E. Upton.*

*Lent by Mr. Emilius Clayton.*

3057. MISS FRANCES HINCHLIFFE, 1796. Paper.  
*George Chinnery.*

3058. H. J. HINCHLIFFE, ESQ. 1796. Paper.  
*George Chinnery.*

*Lent by Mr. C. W. Reynolds.*

3059. PORTRAIT OF A LADY. Ivory. *Mrs. Henry Moseley.*

*Lent by Mr. Philip Hoyoll.*

3060. PORTRAIT OF A GIRL. *P. Hoyoll.*

*Lent by Mr. H. Millington.*

3061. PORTRAIT OF A BISHOP. Ivory.

3062. PORTRAIT OF A LITTLE GIRL. Ivory.

3063. PORTRAIT OF A LADY, 1818. Ivory.  
*J. H. Millington.*

*Lent by Mr. Johannes Möller.*

3064. H. M. THE EMPEROR ALEXANDER II. of Russia, 1860.  
Ivory. *Johannes Möller.*

*Lent by Mr. Philip Hoyoll.*

3065. MISS LYDIA THOMPSON, the Actress. Ivory. *P. Hoyoll.*

*Lent by Mr. Fletcher C. Norton.*

3066. MRS FLETCHER C. NORTON. Ivory.  
*Miss Blackmore.*

*Lent by Mrs. J. H. Carter.*

3067. MRS. SAVILE, 1853. Ivory. *Mrs. J. H. Carter.*

CASE  
C C.

*Lent by Mr. Joseph M. Jopling.*

3068. MISS FLORENCE ASHTON. Ivory. *J. M. Jopling.*

*Lent by Mr. C. W. Reynolds.*

3069. MRS. DU PRÉ GRENFELL. Ivory.

*Mrs. Henry Moseley.*

*Lent by Dr. Henry Laumann, LL.D.*

3070. PORTRAIT OF A GIRL with strawberries. Ivory.

*Andrew Robertson.*

*Lent by Mr. Henry T. Wells.*

3071. MISS MORDAN. Ivory.

*H. T. Wells.*

*Lent by Mrs. Kitchin.*

3072. PORTRAITS OF TWO CHILDREN, nieces of the artist.  
Ivory.

*Mrs. James Carpenter.*

*Lent by Mrs. Bright.*

3073. PORTRAIT OF A LADY, 1834. Ivory. *Mary Green.*

*Lent by Mr. Alfred Tidey.*

3074. PORTRAIT OF ROBERT TIDEY (1833). *A. Tidey.*

*Lent by Lieut.-Gen. Sir W. R. Mansfield, K.C.B.*

3075. LADY MILBANKE (Miss Mansfield) (1843). Ivory.

*R. Tborburn, A.R.A.*

*Lent by Mr. J. Meyer.*

3076. SIR DAVID WILKIE, R.A. Signed "T. F." Paper.

*Lent by His Excellency the Count de Lavradio.*

3077. THE COUNTESS DE LAVRADIO (1859). Ivory. *E. Moira.*

3078. THE COUNT DE LAVRADIO (1857). Ivory. *E. Moira.*

CASE  
C C.*Lent by Mr. Cornelius Durham.*

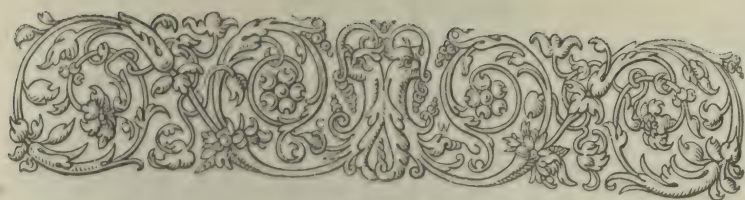
3079. MRS. WALTER BOYD (1850). Ivory. C. Durham.

## INNER ROOM.

*Lent by Mr. Henry T. Wells.*WALL  
SPACE  
XV.

3080. PORTRAITS. Ivory.

*Henry T. Wells.**Lent by Mr. Hope Stewart.*WALL  
SPACE  
XVIII.3081. SIR WILLIAM HAMILTON, Bt. Professor of Logic in  
the University of Edinburgh. Painted in 1845.  
Card. *Hope Stewart.*



LIST OF THE ARTISTS  
WHO PRACTISED IN MINIATURE, AND WHOSE WORKS  
ARE EXHIBITED IN THIS COLLECTION;  
WITH REFERENCES TO SUCH WORKS, AND NOTICES OF THOSE ARTISTS  
WHO ARE OF THE ENGLISH SCHOOL.

*A few names of artists are included in this Index whose works are not represented in the Collection marked with an asterisk.*

- AIRMAN, WILLIAM. Born in Aberdeenshire 1682, and studied for a time in England, then in Italy. Painted in the manner of Kneller. Died 1731. P. 80.
- ANGUS, MRS. JOHN, 40, Burton Crescent.
- ARTAUD, BERNARD. A Genevese. Resided in England at the end of the last century, and was then a frequent exhibitor at the Royal Academy. Retired to Geneva in 1801. Pp. 38, 66, 123, 184.
- ARLAUX. P. 244.
- AUSTIN, MISS CHRISTIAN. P. 158.
- AUGUSTIN, J. B. J. A distinguished miniature painter in Paris towards the end of the last century. Pp. 13, 143, 156, 196.
- AUTISSIER, E. P. 12.
- AYLING, W. P. 88.
- BARBIER, P. P. 251.
- BARCLAY, HUGH, 22, Tiverton Street, Gordon Square.
- BARCLAY, HUGH. Born in London 1797, and practised miniature painting there, and also in Paris, in which city he was much engaged making copies in the Louvre from the great Italian masters. He died 1859.
- BARCLAY, W. Pp. 276, 277.
- BARRETT, MISS M. Was the daughter of George Barrett, R. A., who at his death in 1784, left his family in great difficulties, and the sister of George Barrett, a member of the Water Colour Society. She commenced art as a miniature painter, and first exhibited at the Royal Academy in 1797, and in the following two or three years was an exhibitor.
- BARRY, J. First appears as an exhibitor of miniatures at the Royal Academy in 1781. In 1786 he exhibited "the four seasons" in miniature. In 1789, Mrs. Crouch, as Selima. He continued to exhibit till 1819, after which his name disappears. Pp. 45, 46, 149, 209.
- BASSANO, FRANCESCO. Born in Italy 1548. Died 1591. P. 33.
- BATE. P. 216.
- BATTONI, POMPEIO. Born at Lucca 1702, died 1787. P. 2.
- BAUDOUIN. Pupil of Boucher. Died in France 1770. P. 61.
- BEALE, MRS. MARY. Born in Suffolk in 1632. She was instructed by Sir

- Peter Lely, and a great copyist of his works. She painted portraits in oil, water-colours and chalk, and was much encouraged in her art by several eminent churchmen. She was the daughter of Mr. Craddock, the minister of Walton. Her husband was a painter, but of no distinction, and held an office under the Board of Green-Cloth. She died 1697, leaving two sons, who followed her profession. Pp. 150, 171, 172.
- BEAUBRUN, HENRI. French portrait painter. Died 1677. Pp. 139, 142.
- BEAUMONT, BARBER. Commenced life early in the present century as a miniature painter, but quitted the profession for commercial pursuits.
- BEHNES, WILLIAM. A sculptor distinguished by his portrait busts. Died 1865. P. 160.
- BIFFIN, MISS. Born without hands or feet. Exhibited herself as a miniature painter about the early part of the present century. P. 130.
- BILLI or BILLY. P. 9.
- BINDON, F. A portrait painter of the time of George II. P. 148.
- BINGHAM, LADY. (See also Lucan.) P. 2.
- BINI, ABBATE. Pp. 33, 34.
- BIRCH, W. P. 241.
- BLACKMORE, MISS. P. 282.
- BOGLE, JOHN. Practised miniature painting about the middle of the 18th century. He first appears as an exhibitor at the Royal Academy in 1772, and continued to exhibit up to 1799, when his name disappears. His works were highly finished, and he was a good artist, but he died in great poverty. He has been described as a little lame man, very poor, very proud, and very singular. Pp. 37, 89.
- BOIT, CHARLES. Born at Stockholm; son of a Frenchman. Bred a jeweller, and came to England to practise that trade. Afterwards tried enamel painting, which he practised here with great success in the reign of Queen Anne. He attempted a very large enamel of the Queen and her Court, but failed after many experiments, ran into debt, and fled to France. His works were greatly admired in Paris, and a pension granted to him. He died there in 1726. Pp. 39, 55, 60, 61, 76, 79, 80, 120, 142, 184, 206, 263.
- BONE, HENRY, R. A. Born at Truro, 1755, and in 1771 was employed in a china manufactory at Plymouth, and removed to Bristol with that establishment. In 1778 he came to London and found employment in painting devices in enamel on buckles and other small personal ornaments. On the change in this fashion, he tried miniatures in water-colour, and in 1794 became known by an enamel of "The Sleeping Girl" after Reynolds, which was the commencement of his practice in portrait enamel, and the foundation of his art. At the latter part of his life, his eye-sight failing, he was compelled to receive the pension of the Royal Academy. He died in 1834. Pp. 15, 30, 31, 45, 46, 47, 52, 74, 75, 94, 135, 162, 175, 216, 222, 241, 244, 251, 262, 264, 266.
- BONE, HENRY PIERCE. Son of Henry Bone, R. A. under whom he practised in enamel; and occasionally painted in oil. Pp. 77, 78, 79, 80, 83, 120, 217-18, 240, 241, 242.
- BONE, W. Pp. 210, 264, 266.
- BONI, BIANCA. P. 158.
- BOOTH, WILLIAM. Born at Aberdeen 1807, died 1845. Pp. 276, 277, 280.
- BOQUET, PIERRE J. A French painter, practised early in the present century. P. 11.

- BORDES. P. 82.
- BORDIER, Peter. Brother-in-law and assistant of Jean Petitot. He is supposed to have remained in England after Petitot left the country. P. 148.
- BOUCHER, FRANÇOIS. Born in Paris 1704, died 1768. Pp. 9, 11, 247.
- BOUILLET, née LAMBERT. P. 85.
- BOURDON, SEBASTIAN. Born in France 1616, died 1671. P. 115.
- BOUNARD. P. 203.
- BOWYER, R. P. 47.
- BRAINE, MRS. (Living in 1852, aged 72). P. 278.
- BRAYRUNX, D. P. 44.
- \* BROWNE, ALEXANDER. Practised in the reign of Charles II, painted the portraits of several distinguished personages, and was known also as an etcher and Mezzotint engraver. Published his "Ars Pictoria" 1669.
- BROWN, JOHN. Born in Edinburgh 1752. Practised in miniature. Died 1787. P. 264.
- BRUNEL, SIR MARK ISAMBARD. The eminent engineer. Born in Normandy 1769, died in London 1849. The miniature exhibited is ascribed to him. P. 98.
- BUCK, ADAM. A clever English painter, of the early part of the 19th century. Pp. 72, 232.
- \* BURCH, EDWARD. Born about 1766. Commenced art as a gem engraver, and though he attained great excellence, left that branch of art, and devoted himself to miniature painting.
- CABARUS, TERESA. Princess of Chimay. Born in Spain 1768, died 1843. She was the friend and companion of the Empress Josephine during the reign of terror. P. 247.
- CAGLIARI, PAOLO (Veronese.) P. 240.
- CALDICATE. P. 105.
- CAMPANA. P. 237.
- CARPENTER, MRS. JAMES. P. 283.
- CARRICK, T. P. 280.
- CARTER, MRS. J. H., 40, Cornhill. Pp. 276, 279, 280, 283.
- CARUSON. P. 252.
- CHALON, ALFRED EDWARD, R. A. Was born at Geneva of an old French family in 1779; came to England at an early age with his family, entered as a student at the Royal Academy, and commenced a successful career in art as a portrait painter. He was gifted with great taste and power, excelled greatly as a miniaturist, and was distinguished by his small whole length portrait drawings. He painted some subjects in oil with great originality and showed himself equally a master in that medium. He died at Kensington in 1860. Pp. 59, 115, 117, 126, 128, 160, 170, 178, 199, 221.
- CHARDIN, SIMON, JUN. Born in Paris 1740, died 1792. Pp. 247.
- CHARRETIÉ, MRS. J., 11, Horton Street, Campden Hill. Pp. 275, 280.
- CHAUVELAT, CHARLES. Died Paris 1814. P. 13.
- CHILD, J. W. Died about 1860, aged 70 years. P. 280.
- CHILDS, MISS JULIA. P. 275.
- CHIMAY, PRINCESS. P. 247.
- CHINNERY, GEORGE. First exhibited at the Royal Academy in 1791. Went to China, and practised for several years at Canton. Pp. 96, 282.
- CLARKE, T. P. 254.

CLOUET, FRANÇOIS. (See Janet.)

COATER. P. 163.

COLLEN, HENRY, St. Albans. Pp. 81, 276.

\* COLLINS, RICHARD. Was a pupil of J. Meyer, R.A. and divided, with Cofway and Shelley, the fashionable sitters of the day. He commenced exhibiting at the Royal Academy in 1777, and practised both in enamel and on ivory. In 1789 he was appointed painter in enamel to the king, and executed some fine portraits of the Royal Family. He retired to Worcester-shire about 1811, but towards the latter part of his life he returned to end his days among his old associates in London, and died about 1831, aged nearly 80 years.

COLLINS, SAMUEL. A miniature painter of great excellence in the reign of K. George III. Pp. 38, 93.

COMERFORD, JOHN. Son of a respectable tradesman in Kilkenny, where he was born, and gained some knowledge of art, copying in oil from the Marquis of Ormonde's pictures. He afterwards settled in Dublin, and gained an independence by the successful practice of miniature painting. He died about 1832, aged 70 years. Pp. 19, 227, 245.

COOPER, ALEXANDER. P. 268.

COOPER, SAMUEL. Born in London 1609. Pupil of Hoskins, his uncle,—and studied the manner of Vandyke. Was pre-eminent in miniature art, and his works became prized both in France and Italy. He spent many years on the Continent and was intimate with some of the most distinguished men of his day. He also excelled as a linguist, and as a lute-player. His widow received a pension from the crown. His miniatures are commonly signed with his cypher. He died 1672. Pp. 4, 18, 20, 21, 22, 24, 25, 26, 27, 34, 36, 38, 40, 54, 57, 61, 62, 71, 72, 74, 77, 78, 79, 81, 87, 88, 90, 99, 105, 116, 121, 122, 125, 132, 133, 135, 140, 141, 142, 144, 145, 146, 163, 167, 169, 173, 175, 176, 180, 185, 186, 187, 189, 194, 197, 229, 236, 264, 265, 273, 274.

COPLEY, JOHN SINGLETON, R. A. The distinguished history painter. Born Boston, U. S. 1737. Came to England, where he settled, 1774, and studied art. Died in London 1815. P. 119.

COSTER, MADAME. (See Vallayer.) P. 14.

COSWAY, MARIA. Her maiden name was Hadfield, the daughter of an English hotel-keeper, at Leghorn. She married Richard Cosway, R. A., and showed much talent for art, not only painting portrait miniatures, but small subject pictures, several of which were engraved. She lived in London with great luxury—and scandal, so busy with her husband, did not spare her. Handsome, and gifted with much talent, she strove to shine in society, but in 1804 retired to a religious house at Lyons, of which she became the superioress. P. 135.

COSWAY, RICHARD, R. A. Born at Tiverton 1741. First placed under Hudson, then entered Shipley's school in St. Martin's Lane, and in 1769 was admitted a student of the Royal Academy. Commenced art as a miniature painter, was largely employed, and soon became the fashionable miniaturist of his time. His works were marked by correct taste and beauty, and gained him the patronage and favour of the Prince of Wales. Diminutive in person, he was vain, eccentric, believed, or pretended to believe, himself inspired, and became the object of bitter satire. He died in 1821. Pp. 4, 8, 14, 15, 19, 22, 24, 30, 31, 42, 47, 49, 52, 59.

61, 72, 76, 85, 92, 95, 96, 104, 111, 114, 115, 116, 117, 126, 127, 128, 158, 171, 175, 176, 181, 187, 188, 189, 190, 192, 193, 194, 204, 205, 209, 213, 214, 218, 221, 222, 227, 229, 230, 231, 236, 250, 255, 257, 260, 267.

\*COTES, SAMUEL, son of an Irish gentleman who came to London about 1720, and practised as an apothecary. He was born in London and brought up to his father's profession, but quitted it, encouraged by the success of his brother (Francis Cotes, R.A.) to follow art. He soon excelled in crayon portraits, and became one of the most distinguished miniature and enamel painters of the day. He died in 1818, in his 85th year, having long previously quitted his profession.

COURTOIS. Practised in Paris at the end of the last century. Died 1806. P. 11.

CRAFT, W. H. An enameller at the Bow Porcelain Works towards the end of the last century. P. 76.

DALEN, C. V. P. 172.

DANCE. P. 251.

DANCE, NATHANIEL, R.A. P. 270.

DANIELL, ABRAHAM, of Bath. Painted in the latter part of the last century. Died at Bath, after a long illness, in 1803. His miniatures are marked by great simplicity and breadth. Pp. 59, 60.

DAYES, EDWARD. Pupil of William Pether, and a good draughtsman. He commenced art as a miniature painter, and his miniatures have much merit; but he is better known as a topographical water-colour painter of the early tinted school. He drew an elaborate picture, filled with figures, of the royal procession to St. Paul's in 1789, and another work of the same class, the Trial of Warren Hastings. He wrote several works on art. He died by his own hand in May, 1804. P. 16.

DE CHAMPAGNE, PHILIP. A Flemish painter. Born 1602, died 1674. P. 29.

DE HEERE, LUCAS. Born at Ghent 1534, died 1584. P. 78.

DE LATOUR, A. P. 19.

DEL PIOMBO, SEBASTIAN. Born at Venice 1485, died 1547. P. 126.

DENNING, STEPHEN POYNTZ. Was born 1795. Became a pupil of Wright, the miniature painter, and was himself an accomplished miniature painter. He was later in life appointed the Curator of the Dulwich Gallery, and held that office till his death in 1864. Pp. 166, 266.

DE POMERACK, P. P. 97.

DERBY, ALFRED T., 46, Drayton Grove, West Brompton. Pp. 160, 278.

DERBY, WILLIAM. Born at Birmingham in 1786. Learnt drawing in that town, and in 1808 came to London. He undertook for the engravers the drawings of the "Stafford Gallery," and then practised portrait and miniature painting. In 1825 he was engaged in making the copies for "Lodge's Portraits of Illustrious Persons," and was greatly distinguished in this class of art. He suffered a severe attack of paralysis in 1838, and died in 1847. Pp. 166, 178, 251.

DE ROSSI, P. P. 262.

DE SOLOMÉ, A. 212, Piccadilly. P. 115.

DE VARGAS, LOUIS. Born at Seville 1502, died 1568. P. 49.

DEWIME. P. 9.

DIXON, MISS A., 40, Coleshill Street. Pp. 191, 201, 242, 268, 277.

- DIXON, NATHANIEL. This name is given to some portraits, but we have no account of the painter. Pp. 38, 141.
- DOBSON, WILLIAM. Born in London in 1610, and greatly excelled as a portrait painter. Died 1646. P. 174.
- DORAY, E. P. 15.
- DOUGLAS. P. 195.
- DOWNMAN, JOHN, A.R.A. Born in Devonshire. Was a constant exhibitor of portraits at the Royal Academy, commencing in 1777, and then residing at Cambridge, and was distinguished in his day as a portrait draftsman. He also exhibited compositions in water-colours, and painted "Rosalind" for the Shakespeare Gallery. He died at Wrexham, North Wales, in 1824. Pp. 101, 102, 108.
- DROUVAIS. P. 139.
- DUGOURE, J. B. P. 203.
- DUMONT. Pp. 14, 194, 206.
- DUN, ——— A Flemish artist, who settled in Naples early in the present century, and practised there. P. 267.
- DURHAM, CORNELIUS. Pp. 278, 280, 284.
- DUVAL, C. A. P. 281.
- EASTON, R., 5, Haymarket, S.W. P. 89.
- EDRIDGE, HENRY, A.R.A. Born in 1768. Was a pupil of Pether, and in 1786 first appears as an exhibitor of miniatures at the Royal Academy. His early works were on ivory, and afterwards on paper, drawn in pencil and tinted, the head only with great finish, the other parts slightly. He was much noticed by Sir Joshua Reynolds, whose style he studied. He died in 1821. Pp. 13, 14, 18, 59, 60, 109, 110, 124, 253.
- EDWARDES, E. P. 271.
- EGLEY, T. P. 195.
- EGLEY, W., 8, Montague Street, Portman Square. Pp. 189, 191, 276, 278.
- ENGLEHEART, GEORGE. Was miniature painter to George III, and painted both on ivory and enamel. His first miniature exhibited at the Royal Academy was in 1774, and he continued to exhibit with occasional omissions of a year or two, up to 1812, and is reputed to have made a large fortune by his art. Pp. 30, 41, 47, 49, 52, 72, 73, 88, 92, 127, 168, 233, 260, 268.
- ESSEX, WILLIAM, 2, Osnaburgh Street, Regent's Park. Pp. 18, 71, 79, 117, 262.
- EURARD, P. Practised at the Hague at the beginning of the 18th century. P. 46.
- FABER, J. P. 271.
- \* FAITHORNE, WILLIAM. Born in 1616. Brought up as an engraver. Served in the Royal army during the Civil War, and was taken prisoner at the siege of Basing House. In confinement he resumed his profession of engraver, and retired to France on gaining his release. About 1650 he returned to London, and opening a shop for the sale of engravings, devoted himself to his art, and also drew portraits from the life in chalk, chiefly confining himself to the half-length or the head only. He died 1691.
- FARRER, HENRY, 106, New Bond Street, W. Pp. 113, 160.
- FISCHER, PAUL, 4, Upper Spring Street, Portman Square. Pp. 82, 128, 281.
- FLATMAN, THOMAS. Born in London about 1633. Educated at Winchester

- school, elected Fellow of New College, Oxford, 1654. Commenced the study of the Law and was called to the bar, but found art and poetry more congenial to his tastes. He drew miniature portraits whose excellence gained him a reputation. A volume of "Poems and Songs," published by him in 1674, reached a third edition in 1682. He died 1688. Pp. 53, 103, 105, 126, 167, 172, 185, 210, 255.
- FLAXMAN, JOHN, R. A. The distinguished sculptor. Born at York 1755, died in London 1826. P. 124.
- FONTALLARD, JEAN F. G. Painted in Paris the first part of the present century. P. 40.
- FORSTER, THOMAS. Practised about the beginning of the 18th century. His finished pencil portraits on vellum are excellent. His name is worthy of record, but is not to be met with in any work on art, or in any other source to which we have been able to refer. His portraits are usually neatly signed and dated. Pp. 14, 102, 103, 105, 126, 207, 229, 266, 267, 268, 272, 274.
- FOULON, BENJAMIN. P. 28.
- FRAGONARD, HONORÉ. Born at Nice 1733, died in Paris 1806. P. 12.
- FRANTI. P. 58.
- GALLOWAY, A. Painted early in the present century. P. 127.
- GERBIER, SIR BALTHAZAR, Knt. Born at Antwerp about 1591. Came to England as a retainer of the Duke of Buckingham in 1613. He accompanied the duke to Spain, ostensibly as an artist, and painted a miniature portrait of the Infanta; but was probably found useful in matters connected with the prince's marriage scheme. On the accession of Charles the first he was employed in Flanders to negotiate a treaty with Spain, and became a favourite of the king, who with the queen he entertained at supper in 1628, and in the same year he was knighted. He styled himself "Painter and Architect." He died 1667. Pp. 67, 100, 101, 269.
- GIBSON, RICHARD, known as The Dwarf. Born in 1615, it is supposed in Cumberland. He was originally page to a lady at Mortlake, and showing a taste for drawing, was placed by her under De Cleyn, who then carried on the tapestry works there. He married a lady, also a dwarf, in the presence of Charles I. and his Queen, and Sir Peter Lely painted the little pair hand in hand. Gibson painted portraits both in oil and crayons, and was well encouraged; but his best works were his copies after Lely. He died in 1690. Pp. 138, 139, 140, 180, 184.
- GIORGIONE. Italian painter. Born 1477, died 1511. P. 70.
- GONZALEZ, B. P. 173.
- GRAVES, HON. HENRY. P. 278.
- GREEN. P. 245.
- GREEN, MARY. Pp. 281, 283.
- GREEN, MRS. P. 245.
- GREUZE, JEAN B. Born in France 1726, died 1805. P. 112.
- GRIMALDI, W. Enamel painter to George III. First appears as an exhibitor at the Royal Academy in 1786, and continued to exhibit up to 1824. Pp. 15, 37, 205.
- GUERIN, J. P. 258.
- GUERIN, NARCISSE. P. 258.
- GUEST, HENRY, 70, Newman Street. P. 279.
- HALL. Born in Sweden. Practised miniature painting in Paris with great

- success in the latter part of the last century. Pp. 9, 11, 14, 44, 58, 139, 157, 237, 272.
- HAMILTON, H. D. A portrait painter of the latter part of the last century. P. 138.
- HAMILTON, T. Pp. 215, 216.
- HAMILTON, W., R.A. P. 159.
- HARDING, G. PERFECT. Known by his copies of the chief portraits of eminent persons in our national and private collections. Died 1853. Pp. 42, 89, 104.
- HARDING, THOMAS. P. 48.
- HARGREAVES, THOMAS. Born at Liverpool in 1775, came to London in 1793, and was articled to Sir Thomas Lawrence, but his health failing, he returned to his native town, where he practised miniature painting, and met with much encouragement. He died at Liverpool in 1846, leaving three sons, who followed his profession. Pp. 30, 33, 86, 165, 175, 248.
- HARLOW, GEORGE HENRY. Born in London 1787. Was some time a pupil of Sir Thomas Lawrence, with whom he quarrelled. Painted portrait and history, and promised much excellence. Died after a few days illness in 1819. Pp. 161, 167, 207, 213, 270.
- HASLEM, JOHN, Nottingham Road, Derby. P. 279.
- HATTON, E. W. P. 281.
- HAWKINS, H. P. 174.
- HAYTER, JOHN, 57, Harley Street, W. P. 109.
- HAYTER, SIR GEORGE, 238, Marylebone Road, N. W. Pp. 81, 91, 93, 192, 245, 266.
- HAZLEHURST, THOMAS. Practised as a miniature painter, at Liverpool, in the last half of the 18th century, some of his early works being dated about 1760. Pp. 41, 168.
- HAZLITT, JOHN. Born at Wem, in Shropshire. Son of a Unitarian minister, and elder brother of William Hazlitt, the writer on art. He first exhibited at the Royal Academy in 1788, and continued for many years to exhibit miniature portraits. He retired to Stockport in 1832, and died there in 1837, in his 70th year. Pp. 156, 159.
- HEAPHY, THOMAS. Born 1775. Was brought up as an engraver, but early devoted himself to water colour painting, and became a member of the Water Colour Society, and was much patronised. Later he devoted himself with equal success to portraiture. He was one of the founders and the first president of the Society of British Artists. He died in 1831. P. 282.
- HERTOCKS, A. A Fleming, who practised in England about 1660. P. 177.
- HERMANN. P. 195.
- HERVÉ. P. 32.
- HIGHAWAY, ———. Painted during the present century some miniatures on glass, using the reverse of the glass for an apparently rude painting, which had a good effect when seen on the other side. P. 261.
- HILL, MRS. H. Pp. 128, 253, 254.
- HILLIARD, NICHOLAS. Born at Exeter 1547. He was apprenticed to a goldsmith, and having studied the works of Holbein, he practised limning, carrying on at the same time his goldsmith's business. He was appointed goldsmith, carver, and limner to Queen Elizabeth, and his office was continued by patent of James I, with the exclusive privilege to draw

- and imprint the "Royal Image." He died 1619. Pp. 6, 21, 26, 29, 37, 50, 51, 65, 84, 133, 134, 138, 140, 141, 142, 146, 147, 153, 163, 180, 181, 186, 214, 218, 235, 238, 243, 270.
- HOBDAY, W. Painted about the beginning of the century, and occasionally exhibited. He died in 1831, aged 57. Pp. 210, 253.
- HOLBEIN, HANS. Born in 1498, at Basle, or at Augsborg, where his father was a painter. Under him he studied with great success, and learnt also graving, casting, modelling, and architecture. Yet, master of all these arts, he was poor, wasting his gains in debauchery. He came to England in 1526, bringing an introduction from Erasmus to Sir Thomas More, with whom he at once found employment. At the end of three years he gained by the favour of Sir Thomas the patronage of Henry VIII, who took him into his service, and gave him apartments in his palace, with a salary of 200 florins. He painted in oil and water colours, both opaque and transparent. His miniatures are spiritedly drawn, and finished with great delicacy and power. He was ambi-dexter. He is generally stated to have died in England of the Plague in 1554. But a writer in the Gentleman's Magazine for April, 1861, states that his will had been found in the Registry of London, which proves him to have died in 1543. Pp. 51, 52, 61, 85, 87, 99, 124, 138, 141, 142, 146, 147, 162, 168, 187, 188, 243, 247, 248, 270, 271.
- HOLMES, JAMES. P. 227.
- HOLMES. P. 260.
- HONE, HORACE, A. R. A. Pp. 34, 57, 111, 152, 193, 237.
- HONE, NATHANIEL, R. A. Born in Dublin about 1730. Came to England early in life, and painted in several parts of the country, particularly at York. Then settling in London, he practised portrait painting in miniature and in oil, and more especially in enamel, becoming after the death of Zincke the most distinguished enamellist of his day. He was one of the foundation members of the Royal Academy, but had a pique against Reynolds, whom he satirized and quarrelled with. He died in 1784. Pp. 5, 14, 15, 16, 24, 74, 80, 117, 125, 139, 175, 177, 205, 228, 237, 241, 245, 273.
- HONE, T. Pp. 262, 263.
- HOPKINS, WILLIAM. Painted portraits and allegorical subjects. He was living in 1810, but no further trace of him now. P. 115.
- HOSKINS, JOHN. Practised his art in the reign of Charles I, commencing as a painter in oil, and then turning to miniature, in which he excelled. Sir Kenelm Digby says that by his "paintings in little he pleased more than Vandyke." His miniatures bear his initials H. Pp. 21, 26, 73, 99, 100, 104, 120, 132, 133, 140, 142, 144, 152, 163, 168, 174, 180, 185, 186, 188.
- HOSKINS, JOHN, the younger son of the foregoing, and practised the same art; but little is known of him. His miniatures are signed by his initials, thus I·H. Pp. 25, 87, 123, 131, 144, 215, 219.
- HOYOLL, PHILIP. P. 282.
- HUMMEL. P. 147.
- HUMPHREY, OZIAS. Was born at Honiton in 1742. Studied in Shipley's well-known S. Martin's-lane drawing school, and then became pupil of Samuel Collins, the miniature painter. He practised for a time at Bath, and in 1764 settled in London, where his miniatures attracted great notice, and gained him the Royal patronage. In 1773 he travelled

- to Rome and the great art cities of Italy. Returning in 1777, he tried the higher ranks of art, but unsuccessfully, and in 1785 went to India. His weak health compelled his return. He found full employment at home, but in 1797 his eyesight entirely failed. He died in 1800. Pp. 47, 48, 59, 75, 78, 111, 119, 130, 138, 178, 184, 197, 208, 232, 240, 252, 259, 271.
- HUNTER, S. F. C. Pp. 1, 2, 3, 5, 7, 39.
- HURTER, JOHN HENRY. Born at Schaffhausen in 1734. Was induced to visit London by Lord Dartrey, by whom he appears to have been employed, and on the completion of his work to have returned to Switzerland. He painted in enamel. His works are mostly copies from Reynolds and other portrait painters. Pp. 1, 2, 3, 4, 5, 6, 7, 78.
- HURTER, I. F. C. Pp. 1, 2, 3, 5, 7, 39.
- HUSSEY, GILES. P. 150.
- ISABEY, JOHN BAPTIST. Born, Nancy, 1770. Practised in Paris with great reputation. Pp. 9, 10, 82, 192, 205, 224, 265.
- JACQUES, NICOLAS. Born at Nancy 1780. Practised for many years in Paris. P. 200.
- JAGGER, CHARLES. Known as "Jagger of Bath," where he practised, and died in 1827, aged 57 years. Pp. 48, 49, 60, 207, 252, 233.
- JANET, FRANÇOIS. A French painter of the time of Henry II. of France. Pp. 21, 73, 185.
- JANET, SCHOOL OF. Pp. 50, 126.
- JANSEN, CORNELIUS. Born in Amsterdam 1590. Came to England 1618. Retired to Holland 1648. Died 1665. Pp. 36, 100, 105, 163, 167, 173, 185.
- JEAN. P. 95.
- JEAN, P. P. 263.
- JONES, CHARLOTTE. Styled herself teacher of miniature painting to the Princess Charlotte, and died in London a few years since. Pp. 14, 49, 134, 156.
- JONES, JOHN HAMMOND. P. 256.
- JOPLING, JOSEPH M. 130, Piccadilly. P. 283.
- KAUFFMAN, ANGELICA, R. A. Born in Switzerland 1740. Was an early prodigy in art, a clever linguist and musician. After studying in Italy, she came to England in 1765, and the reputation which had preceded her gained her the friendship of the Queen and the Princesses. Here she painted subjects from the poets, and occasionally portraits, and when at the height of her reputation, and the object of admiration for her talent and beauty, she was deceived into a secret marriage with a mere adventurer, whom she immediately left. On his death she married Signor Zucchi, and retired with him to Rome, where she died in 1805. P. 161.
- KAY, JOHN. A Scotch artist. Was born in 1742, died in 1826. P. 270.
- KEENE, MICHAEL. An Irish artist, who gained the medal of the Dublin Society in 1779. He died about 1825. P. 239.
- KENRICK, MISS. P. 214.
- KERR, LADY LOUISA. P. 148.
- KETTLE, CLARA E. F., Heathside, near Parkstone, Poole. Pp. 276, 277, 281.
- KNELLER, SIR GODFREY, Bart. Born at Lubeck 1648. Came early in life to England, and gained the favour of Charles II, and was appointed state painter to his Majesty, succeeding to the same office under James

- II, William and Mary, Queen Anne, and George I, who created him a Baronet. He died 1723. Pp. 115, 134, 164, 243.
- KNIGHT, MISS MARY ANNE. Born 1776. She was a pupil of A. Plimer, and first exhibited at the Royal Academy in 1807, and from that time continued to exhibit occasionally. She died in 1851. Pp. 93, 202.
- LA CHAUSSÉE, JEAN FRANÇOIS. P. 29.
- L'AMBLET.
- L'ARMY. A Belgian artist of the present century. P. 147.
- LAMBERT. P. 58.
- LAMBERT (BOUILLET). P. 85.
- LANE, R. J., A.R.A., 14, Alfred Place, West Brompton. P. 160.
- LARGILLIÈRE. P. 259.
- LATOUR. P. 247.
- LAWRENCE, SIR THOMAS, P. R. A. The distinguished portrait painter of the first half of the 19th century. Born at Bristol 1769. He commenced practice in London very early. On the death of Reynolds he rose to the head of his profession, and maintained that position to his death in 1830. Pp. 125, 131, 171, 201.
- LEAKEY, JOHN. Born at Exeter in 1773. Settled in that city, where he practised. His works are well known in Devonshire. He died in 1865, aged 92. P. 210.
- LE BRUN, JEAN BAPTISTE. French historical painter of the time of the First Consul. P. 75.
- LE BRUN, MADAME. P. 75.
- LE CLERC, DAVID. Born at Berne 1680, died at Frankfort 1738. P. 183.
- LEE, JOSEPH. P. 212.
- LELY, SIR PETER. Born in Westphalia 1617. Came to England 1641. Painted the portrait of Charles I. On the restoration was appointed principal painter to Charles II, and engrossed all the fashion of his day. His "Beauties" at Hampton Court are well known. He amassed a large fortune. Died 1680. Pp. 23, 235.
- LEONI, CAVALIERE OTTAVIO. Born at Rome 1574, died 1628. P. 172.
- LENS, BERNARD. Son of a mezzotint engraver and draftsman of the same name. Born in London in 1680. He was a good copyist of Vandyke, Rubens, and other masters, and also a teacher of drawing, the Duke of Cumberland and two of the Princesses being among the number of his pupils. He died in 1740. Two of his sons practised miniature painting with credit. Pp. 22, 29, 30, 31, 77, 79, 123, 140, 151, 210, 217, 220, 221.
- LENS, A. B. The signature "A. B. L.," as a monogram, occurs; perhaps that of a son of the preceding. P. 216. See also p. 22.
- LENS, BARNERD, the Younger. P. 122.
- LENS, PETER. It is not improbable that this artist was the father of the elder Bernard Lens, who we are told was a painter in enamel. We find many miniatures signed with the initials "P. L.," and one with the signature "P. Lens," very legibly inscribed, which appears to confirm this supposition. Pp. 228, 256.
- LEON, CAVALIERE OTTAVIO. P. 171.
- LE TELLIER. P. 13.
- LILY, PETER. Painted miniatures in London at the commencement of this century. P. 35.
- LINNELL, JOHN, SENR., Red Hill, Reigate. P. 277-8.

- LIOTARD, JOHN STEPHEN.** Born at Geneva in 1702. Was destined for commerce, but had a love for art, and when at Paris in 1725, found the means of study. He painted portraits in miniature and in pastel. In Rome he painted the Pope and the Stuart Family, and from that city he travelled to Constantinople, where he adopted the Turkish costume. At Vienna the Imperial Family sat to him. He came to London with powerful introductions, and painted the Princess of Wales and her two sons—becoming so popular as, it is said, to make Reynolds jealous. His miniatures are few, his chief works being in pastel. He died about 1790. Pp. 1, 3, 47, 180, 192, 195.
- LOGGAN, DAVID.** Born at Dantzic about 1630. Had some instruction from Simon Pafis, and afterwards, in Holland, under Hondius. Came to England before the Restoration. He drew portraits with a black lead pencil with great truth and skill, delicately finished. He published illustrations of Oxford and Cambridge, and many portraits of eminent men drawn and engraved by himself. He died in London in 1693. Pp. 18, 41, 104, 182, 239, 260, 266.
- LONGHI.** P. 183.
- LOVER, S.** P. 242.
- LUCAN, MARGARET** Countess of. Showed great talent and industry in copying miniatures and illuminations, and made many successful copies after Holkyns, the Olivers, and Samuel Cooper. She illustrated Shakespeare with copies of portraits, tombs, heraldic devices, flowers, birds, &c. This work in five volumes is preserved at Althorp. See also Bingham. Pp. 2, 28, 76, 221, 255.
- MARTIN.** P. 9.
- MATHIES.** P. 274.
- MC GAVIN, J.** P. 174.
- MEE, MRS.** Miniature painter, and an exhibitor towards the end of the last century. Pp. 12, 15, 16, 19, 40, 46, 59, 90, 92, 94, 96, 129, 195, 203, 205, 206, 213, 220. Anne Mee, probably her daughter, first appears exhibiting miniatures at the Royal Academy in 1815, and an occasional exhibitor for the following twenty years. P. 250.
- METZU, GABRIEL.** Born at Leyden 1615, died 1669. P. 206.
- MEYER, JEREMIAH, R. A.** Born at Tübingen 1728. Came to England at the age of 14, and was for a time the pupil of Zincke, and studying the manner of Reynolds, soon distinguished himself. He was appointed miniature painter to the Queen, and enameller to George III. He was one of the foundation members and the keeper of the Royal Academy. He died at Kew in 1789. Pp. 53, 180, 216, 217.
- MIGNARD, PIERRE.** P. 227.
- MILLINGTON, J. H.,** 5, Chepstow Place, Baywater. Pp. 278, 280, 282.
- MIREVELT, MICHAEL J.** Born at Delft 1568, died 1641. P. 141.
- MOIRA, E.** Lower Seymour Street, Portman Square. Pp. 82, 283.
- MÖLLER, THE CHEVALIER JOHANNES,** 8, Shaftesbury Villas, Hornsey Rise. Pp. 279, 282.
- MONTVIOLET.** P. 205.
- MORE, SIR ANTONIO.** Born at Utrecht 1519. Invited to England by Philip of Spain, and practised here till the death of Queen Mary. Died at Antwerp in 1576. Pp. 21, 52, 84, 253.
- MOSELEY, MRS. HENRY.** 52, Upper Charlotte Street, Fitzroy Square. Pp. 277, 282, 283.

- MOSSMAN, DAVID. 74, Westbourne Park Villas, W. Pp. 252, 275, 276, 279.
- MURILLO, BARTOLOMÉ, E. Born near Seville 1618, died 1685. P. 33.
- NATTIER. P. 265.
- NETSCHER, GASP. Born at Prague 1636, died 1684. Pp. 109, 178.
- NEWTON, SIR W. J., 6, Argyle Street, W. Pp. 170, 212, 213, 263.
- NIXON, JAMES, A.R.A. He was one of the first students admitted on the foundation of the Royal Academy, and first became an exhibitor in 1772. He greatly excelled in miniature art, and painted some theatrical celebrities in character, and some subject pictures. He also occasionally painted in oil. He held the office of Limner to the Prince Regent. Died at Tiverton in 1812, aged 71. Pp. 129, 221.
- OLIVER, A. I., A.R.A. P. 269.
- OLIVER, ISAAC. Born 1556, supposed in Leicestershire. Pupil of Hilliard, and also of Zuccherro, an Italian who came to England and was employed by Queen Elizabeth. He drew both miniatures and historical subjects. He died 1617. Pp. 20, 21, 36-7, 50, 60, 70, 71, 99, 120, 121, 122, 133, 140, 143, 144, 145, 146, 147, 162, 163, 165, 188, 197, 236, 237, 238, 250.
- OLIVER, PETER. Born 1601. The eldest son and pupil of Isaac Oliver. In his miniatures he excelled his father. He copied in water colours the works of several great Italian painters, and some of these copies are still in the Royal Collection. He died 1660. Pp. 34, 74, 87, 97, 100, 110, 104, 141, 150, 154, 155, 165, 186, 188, 196, 197, 200, 238, 247, 254, 273.
- PARENT, (DE NAPLES). P. 223.
- PATTEN, GEORGE, A.R.A. Born in 1801. Commenced art as a miniature painter; then practised in oil; painted some large subject pictures. Died in 1865. P. 98.
- PEAKE, SIR ROBERT, KNT. Was brought up an engraver, and, as was common in his day, was also a printseller. He was a good draftsman, and painted portraits in miniature. Faithorne was his pupil. During the Civil War he entered the army, held a commission as lieutenant-colonel under the Marquis of Winchester, and had a command in Basing House during the siege. He was knighted at Oxford in March, 1645, and died in 1667, having attained the age of about 75 years. He was buried in S. Sepulchre's, London. P. 173.
- PELLEGRINI, ANTONIO. Born in Venice 1674, died 1741. P. 52.
- PERIN, L. P. 14.
- PENNI, LUCA. Born at Florence 1500. Visited England in the reign of Henry VIII. P. 28.
- PETERS, MATTHIAS. Born in Amsterdam 1660. P. 78.
- PETITOT, JEAN. Born at Geneva 1607. Began life as a jeweller, and excelling in the use of enamel, applied himself to portraiture, which he carried to the greatest perfection. He met with great encouragement at the French Court, and then went to Italy to study. He afterwards came to England, and became acquainted with Sir Thomas Mayerne, a distinguished chemist, who assisted him in the preparation and vitrification of his colours, and introduced him to Charles I. The King retained him in his service, and gave him apartments at Whitehall. On the execution of his patron, Petitot followed the exiled family to France,

where he enjoyed the favour of Louis XIV. On the revocation of the Edict of Nantes, being a zealous Protestant, he quitted France and returned to Switzerland. If not the inventor of enamel portraiture, he has the merit of having perfected the art. He died 1691. Pp. 5, 6, 7, 11, 23, 27-8, 34, 59-60, 63-5, 66, 67-70, 73, 76, 85, 93, 105, 120, 121, 122, 123, 133, 147, 163, 164, 167, 176, 183, 189, 208, 213, 215, 216, 219, 222, 223, 224, 225, 226, 232, 234, 238, 239, 248, 258.

PETITOT, JEAN, the younger. Born in 1652. Son and pupil of the celebrated painter in enamel. Settled in London, and practised his art here. Little is known of him. After his death his family removed to Dublin. Pp. 6, 22, 32, 66.

PLIMER, ANDREW. Born at Bridgewater. He first exhibited at the Royal Academy in 1786 some miniatures in enamel and on ivory, most of them in character, with some subject pictures apparently in oil, and after that year continued an exhibitor of miniatures with some oil portraits up to 1819. Died in 1837. Pp. 8, 14, 45, 46, 48, 128, 147, 148, 149, 157, 170, 199, 239, 248, 257.

PLIMER, NATHANIEL. Brother to the foregoing. Born 1751 at Wellington, Shropshire. Exhibited at the Royal Academy for the first time in 1787 miniature portraits, and continued occasionally an exhibitor. Died 1822. Pp. 46, 48, 201, 202.

PLOTT, JOHN. Born at Winchester, 1732. Commenced life as clerk to an attorney; then turning to art, he became pupil of Richard Willson, R.A., and afterwards the assistant in miniature painting of Nathaniel Hone, R.A. On leaving him, he practised both in London and Winchester, as a miniature painter in enamel and water colours, and sometimes in oil. He first exhibited at the Royal Academy in 1777, and continued occasionally an exhibitor. He died 1803. Pp. 72, 78.

POELEMBERG, CORNELIUS. Born in Utrecht 1586. Came to England on the invitation of Charles I., and practised here some time. Died at Utrecht 1660. Pp. 41, 42, 100, 104.

POLACK, SOLOMON. Born at the Hague in 1757. Came to England and settled here. He first appears as an exhibitor at the Royal Academy in 1790, and was from that time a contributor. He died at Chelsea in 1839. P. 182.

POMPEIO. P. 257.

\* POPE, ALEXANDER. Was born in Ireland, and both himself and his wife practised miniature painting. First exhibited at the Royal Academy in 1790, and appears as an occasional exhibitor up to 1821.

PREWETT, WILLIAM. Pupil of Zinke, and practised in enamel towards the middle of the 18th century. Pp. 72, 143, 272.

PRIEUR. P. 7.

RAEBURN, SIR HENRY, R.A. Born near Edinburgh, 1756, and was apprenticed to a goldsmith in that city. Took up miniature painting with so much success, that he left his trade and became a portrait painter, soon practising in oil upon the life-size. He rose to much distinction, and became the President of the Scotch Academy, and Member of the Royal Academy in London. His portraits are highly esteemed for their vigorous delineation of character, power, and colour. He died in 1823. Pp. 45, 264.

- READ, F. T. P. 145.
- REINAGLE, PHILIP, R.A. Born in London 1750. A versatile painter, noted for his power of imitating the Dutch masters. He painted some miniatures on ivory in oil. Died 1833. P. 242.
- REMBRANDT. Born near Leyden 1606, died 1674. P. 100.
- RENTON, JOHN. P. 252.
- REYNOLDS, MISS FRANCES. Sister to Sir Joshua Reynolds. She copied her brother's works, and amused herself in painting. Her best works are her miniatures, in which manner she is said to have painted professionally. Dr. Johnson writes of her in 1758, "Miss is much employed in miniatures," and many years later, "I sat for my picture to Miss Reynolds, perhaps for the tenth time." She died in 1807, aged 80 years. Pp. 15, 128, 206.
- REYNOLDS, SIR JOSHUA, KNT. The distinguished head of the English Portrait School, and the first president of the Royal Academy. Born at Plympton 1723, died 1792. Pp. 193, 202.
- RICHARDSON, JONATHAN. Born 1665, apprenticed to a scrivener, but at the age of 20 turned to art, and became the pupil of Riley. He grew up to much reputation as a portrait painter, and in the barren days which followed the time of Kneller, was deemed the head of his profession. He was also a writer on art, and esteemed an accomplished man. He died in 1745, leaving a large collection of drawings. P. 161.
- RICHMOND, THOMAS. Was born at Kew in 1771, and was a pupil of George Engleheart. He first exhibited miniature portraits at the Royal Academy in 1795. Died in London, 1837. P. 88.
- RICHMOND, GEORGE, A.R.A., 10, York Street, Portman Square, W. Pp. 88, 132, 220.
- RICHTER. Pp. 81, 181, 257.
- ROBERTS, JOHN. A miniature painter. Was born about 1752, and died about 1834, but left no family or connections from whom any information could be obtained. Pp. 16, 27.
- ROBERTSON, ANDREW. Was born at Aberdeen in 1777, and educated at the University in that city. Came to London in 1800, and gaining the notice of Benjamin West, P.R.A., he painted his portrait. The merit of the work attracted notice and patronage, and for 30 years he stood at the top of his profession. His works gave a great impetus to miniature art. He trained several pupils who gained distinction, among them Sir William C. Ross. He was a writer upon art, a good musician, and connected with the foundation of several charitable institutions. He died at Hampstead in 1845. Pp. 61, 112, 117, 136-7, 230, 250, 276, 283.
- ROBERTSON, MRS. Pp. 44, 48, 55, 208.
- ROBINSON. P. 261.
- ROCHARD, FRANÇOIS. Practised miniature painting in England. Pp. 20, 60, 271.
- ROCHE, SAMPSON TOWGOOD. Painted at Bath in the earlier part of the present century. P. 251.
- ROMNEY, GEORGE. Born in Lancashire 1734. Apprenticed to a cabinet-maker. Was an ingenious boy, and tried history painting. Succeeding in his efforts he came to London, and found patrons. Became distinguished for his portraits and the rival of Reynolds, dividing for a time with him the fashionable world. His portraits of Lady Hamilton are

- well known. He was an enthusiast in all things, full of projects, retired and abstemious, and never joined the Royal Academy. He died in 1802.
- ROSE, MRS. SUSAN PENELOPE. Said to have been a daughter of Gibson the Dwarf. Painted portraits in water colour with much freedom of manner. Died in 1700, aged 48 years. P. 243.
- ROSS, SIR WILLIAM C., R. A. Was born in London in 1795, and the son of a miniature painter. Showed an early predilection for historical art, which he abandoned, and commenced a most successful career as a miniature painter, some of the most distinguished persons of his day having sat to him. He was appointed miniature painter to the Queen, and painted the chief Members of the Royal Family, and of the Orleans family. He died in 1860, and in the same year an exhibition of his collected works was opened at the Society of Arts. Pp. 19, 42, 44, 82, 83, 86, 92, 94, 123, 139-40, 156, 161, 182, 209, 229, 239, 240, 241, 244, 277, 279.
- ROSALBA, SIGMORA C. Born at Chiozza 1675, died 1757. Pp. 33, 38, 73.
- ROTH, SAMPSON TOWGOOD. P. 13.
- ROUQUET, JEAN. Resided thirty years in England, and practised enamel portraiture about the middle of the 18th century. He published, in 1765, "The Present State of the Fine Arts in England"—a work highly laudatory, and apparently in answer to the letters of the Abbé Du Bos. He died 1758. P. 22, 226.
- RUBENS, PETER PAUL. Born at Cologne 1577. Was invited to England by Charles I, and stayed in London about one year. Died 1640. P. 85.
- RUYSDAEL, JACOB. Born at Haarlem 1636, died 1681. Pp. 36, 40.
- SACCO, G., 41, University Street. P. 280.
- SADLER, THOMAS. Practised in the reign of Charles II, and portraits by him bear date in the reign of William III. Educated for the law, but becoming intimate with Sir Peter Lely, and fond of art, he first practised it as an amateur, and then, forced by necessity, as a profession. P. 263.
- SAINT. Commenced his career as a miniature painter in Paris in 1804, and till 1837 held the first place there. Pp. 15, 233.
- SANDERS, JOHN. First appears as an exhibitor of portraits at the Royal Academy in 1771, and was then residing in London. Later he exhibited some subject pictures, and afterwards went to Norwich, continuing to exhibit. Pp. 55, 56, 57.
- SANDERS. See Saunders, George.
- SAUNDERS, GEORGE. Born 1810. Died 1862. His name has been spelt "Sanders." Pp. 86, 89, 92, 281.
- SAUNDERS, JOSEPH. Exhibited miniature portraits towards the end of the 18th century. P. 243.
- SAUVAGE, J. P. Born at Tournay 1744, died 1818. P. 9.
- \* SCOULER, JAMES. He appears as an exhibitor of miniatures with the Society of Artists in 1761, and on the establishment of the Royal Academy became a constant exhibitor of miniature portraits and portrait drawings on crayons up to the year 1782.
- \* SEEMAN, ENOCH. A portrait painter of the beginning of the 18th century. Died in 1744. P. 38.
- SENÉ. A French painter of the latter part of the 18th century. Pp. 180, 269.
- SEVIN. P. 167.
- SERRE, I. A. P. 2.

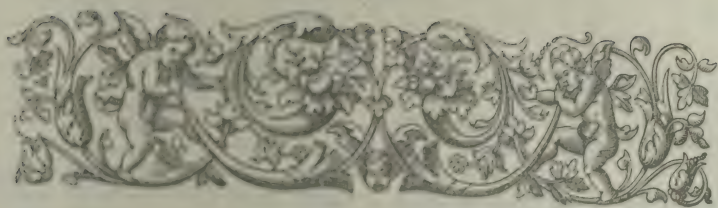
- SEYFFARTH, LOUISA. Was a Member of the Water Colour Society, and better known as Louisa Sharpe, her maiden name. She married Dr. Woldemar Seyffarth, of Dresden, in 1834, and died in that city in 1843. P. 281.
- SEYMOUR, MRS. C. A. 23 Shakespeare Street, Manchester. Pp. 275, 276, 278.
- SHARPE, MISS ELIZA, 15, Osnaburgh Street, N.W. P. 279.
- SHARPE MISS. P. 258.
- SHARPE, MISS M. A. Pp. 195.
- SHELLEY, SAMUEL. Was born in Whitechapel. He was almost self-educated, copying from Reynolds, upon whom his art was founded. He first appears as an exhibitor of miniature portraits at the Royal Academy in 1774, and became a constant contributor. He treated historical and poetical subjects in miniature, and his works showed much taste and originality. He was one of the foundation members of the Water Colour Society in 1804. He died in 1808. Pp. 22, 23, 31, 43, 54-5, 95, 96, 121, 122, 125.
- SHERIFF, CHARLES. A deaf and dumb miniature painter, who practised at Bath, and gained great reputation. He first appears as an exhibitor at the Royal Academy in 1774. Mrs. Siddons writes in 1785, "that he was more successful in her portrait than any miniature painter she had sat to." He was living at Bath in 1796. Probably the painter of Nos. 2398-99. P. 219.
- SICARDI, LUCA. Born at Avignon about 1746, died about 1825. Pp. 9, 13, 14, 32, 259.
- SIMPSON, J. 3, Royal Hill, Queen's Road, Bayswater. P. 275.
- SKIRVING, ARCHIBALD. Born in Haddingtonshire, 1749. Studied at Rome, and practised miniature painting and crayons in London. His portraits deservedly maintained a high reputation for their truthful drawing and beauty of expression. He died 1819. Pp. 27, 227, 253.
- SLATER, J. W. P. 263.
- SLINGELANDT, PIETER VAN. Born at Leyden 1640, died 1691. P. 100.
- SMART, JOHN. Practised almost exclusively on ivory; his works are distinguished by great delicacy and refinement of colour and finish. His portraits date from 1760, and are almost invariably signed with his initials J. S. He practised in London, and for a time in the East Indies. He died in London in 1811, in his 70th year. Pp. 8, 9, 10, 18, 29, 33, 40, 41, 54, 72, 84, 93, 149, 195, 198, 208, 212, 217, 218, 219, 231, 247, 248, 250.
- SMART, JOHN, JUN. Painted miniatures at the commencement of this century. P. 52.
- \* SMART, SAMUEL PAUL. First exhibited at the Royal Academy in 1775, and continued yearly to 1783.
- SMITH, W. Pp. 17, 18.
- SMITH, W. A. Painted towards the end of the last century. Pp. 17, 189, 190.
- SMITH, CAPT. ROBERT. P. 267.
- SNELLING, MATTHEW. An English portrait painter of the 17th century. P. 130.
- SPENCER, JARVIS OF GERVASE. Was a gentleman's servant, and having a talent for drawing, practised so successfully as to become one of the most fashionable miniaturists of his day, both on ivory and in enamel. He

- exhibited in the Society of Artists in 1762, and died in 1763. Some excellent enamels signed "G. S." appear to have been by him. Pp. 149, 176, 200, 204, 237, 249, 250, 256.
- SPICER, HENRY. Attained excellence as a miniature painter, both in water colour and in enamel; practised chiefly in enamel, and was enamel painter to the Prince of Wales. He first exhibited at the Royal Academy in 1774, and appears as an exhibitor during the next twenty years. He died in 1804, aged 61 years. Pp. 2, 3, 15, 60, 202.
- STERN, IGNACIO. Born in Bavaria about 1698, died 1746. Went early in life to Italy, and was much employed in Rome by the Jacobites. P. 92.
- STEWART, ANTHONY. Painted miniatures in the first half of the present century. For the last fifteen years of his life he only painted children. Pp. 42, 46, 90.
- STEWART, HOPE. P. 284.
- STOTHARD, ROBERT THOMAS. Address, Charter House, London. P. 227.
- STRANGE, SIR ROBERT, Knight. Native of Pomona, Orkney. Born 1721. Commenced art as an engraver in Edinburgh, and in 1745 was appointed engraver to Prince Charles, the young Pretender, and is said to have accompanied the Prince's army, and to have fought at Culloden. He escaped to Paris, where he practised engraving with much reputation. In 1761 he returned to London, and applying himself to historical engraving, became the most eminent engraver of his time. In 1760 he went to Italy to improve in his art. On again settling in London, he became hostile to the Court, and bitterly opposed to the newly-founded Royal Academy, from full membership in which engravers were then excluded. He did not regain Court favour till 1787, when he was knighted. He died in London 1792. Pp. 111, 113-14, 259.
- STROEHLING. Was a Russian subject, and educated in art at the cost of the Emperor. He studied in Italy and came to England, where he gained some notice. He exhibited at the Royal Academy in 1806, and was in London in 1824. P. 198, 235, 236.
- STUMP, S. J. Exhibited at the Royal Academy, in 1784 and 1785, miniature portraits of theatrical characters, and was afterwards an occasional contributor. He died 1863. Pp. 129, 176, 229, 271, 281.
- SULLIVAN, LUKE. Was a native of Ireland, whom we first hear of as assisting Hogarth to engrave his plates. "The March to Finchley" is from his graver. He was also highly esteemed as a miniature painter, particularly for his female heads. He died in Piccadilly, but the date of his death is unknown. P. 22, 190.
- SWANNEVELT, HERMAN. Born in Holland 1620, died 1690. P. 39.
- TAYLER, E., 83, Gloucester Place, Portman Square. Pp. 52, 275, 279, 281.
- TAYLOR. P. 195.
- TEKUSCH, MISS M., 5, Southampton Street, Fitzroy Square. P. 277.
- THIBAUT, A. P. 207.
- THIELCKE, H. D. P. 247.
- THOMASEN. Master of a Grammar School in Cheshire at the beginning of the 18th century, and noted as a calligrapher. P. 118.
- THOMSON, WILLIAM JOHN, R.S.A. Born at Savannah, Georgia, 1771. Son of a Scotch American Loyalist. Came to England and practised portraiture in London till 1812, and afterwards in Edinburgh. Died in 1845. P. 275.

- THOMSON, W. P. 270.
- THORBURN, R., A.R.A., View Park, Laffwade, near Edinburgh. Pp. 82, 94, 128, 159, 217, 276, 283.
- THORNHILL, SIR JAMES. P. 259.
- TIDEY, ALFRED. Noirmont, Jersey. Pp. 278, 279, 280, 283.
- TINTORETTO. P. 163.
- TITIAN. P. 173.
- UPTON, E., 92, Great Russell Street. P. 282.
- VALLAYER, M<sup>lle</sup>. Madame Coster. P. 14.
- VAN DER MIJ. P. 251.
- VANDENBERG, G. J. Born at Rotterdam 1769, died 1817. P. 131.
- VAN DER HELET, BARTHOLOMEW. Born at Haerlem 1613, died 1670. P. 99.
- VANDYKE, SIR ANTHONY. Born at Antwerp 1599, studied in Italy, and on his return practised both history and portrait. He soon established his pre-eminence as a portrait painter, and in 1629 visited England on the invitation of Charles I, but was disappointed and returned to Antwerp. In 1631 he came a second time to London, and was immediately received with the greatest favour, and employed by the King, who appointed him his painter, and granted him an annuity for life. He died in London in 1641. Pp. 32, 159, 164, 225, 235.
- VAN HARP, GERARD, a pupil of Rubens. P. 173.
- VAN SLINGELANDT, PETER. Born at Leyden 1640, died 1691. P. 100.
- VELASQUES, DON DIEGO. Born at Seville 1594, died 1660. Pp. 84, 168, 173.
- VENACKER. P. 281.
- VERONESE, see Cagliari.
- VERRIO. P. 258.
- VERTUE, GEORGE. P. 265.
- VESTIER. P. 265.
- VIGE. P. 38.
- VIOLET, P. First exhibited at the Royal Academy in 1789, among other works, the miniature of the Prince of Wales. Was afterwards, from time, an exhibitor. Pp. 98, 242, 243.
- WARD, GEORGE R., 38, Fitzroy Square, W. P. 162.
- WALKER. P. 259.
- WEIGALL, A. 8, Clarendon Road, Kensington. Pp. 145, 191, 280.
- WEIGALL, HENRY, 102, Piccadilly. Pp. 202, 240.
- WESTALL, RICHARD, R. A. Born 1765. Commenced art as an engraver. First attracted notice by some historical subjects in water colours, and then found fresh employment as an illustrator of books. His large oil paintings did not find purchasers. He died in 1836. Pp. 109, 156, 171.
- WHITE, ROBERT. Was born in London 1645, and brought up as an engraver. He showed much skill in his etchings, and learnt from David Loggan to draw portraits in pencil from the life, having it is said "a wonderful power in taking the air of a face." His portrait drawings are very numerous. He died in 1704. P. 261.
- WELLS, H. T., 17, Stratford Place, W. Pp. 82, 277, 283, 284.
- WILPES. P. 10.
- WILSON, Miss. An amateur artist. P. 13.
- WOOD, WILLIAM. Born about 1760. Practised miniature painting in London, and died in 1807 or 1808. Pp. 242, 243, 258, 269.

- WORLIDGE, THOMAS. Born in 1701. Appears to have begun life as an engraver, and later to have practised miniature painting at Bath, where he was much in vogue, and found full employment, drawing in pencil and indian ink, finely-finished miniature portraits on vellum. He afterwards removed to London, and painted portraits in oil. But he is now chiefly known by his etchings, which are much esteemed and in the possession of most collectors. He died at Hammersmith in 1766. Pp. 41-2, 43, 191.
- WRIGHT, JOHN WILLIAM. Born in London 1802. P. 95.
- WRIGHT, THOMAS. Practised in London as a miniature painter the first half of the 18th century.
- ZEEMAN, E. P. 38.
- ZINCKE, CHRISTIAN F. Born at Dresden in 1684. Came to England in 1706, and studied here under Boit. He painted miniatures in enamel with such success that his great industry could scarcely keep pace with the number of his sitters. His works are most pleasing in expression, drawing, and colouring. He was particularly patronised by George II. and his Queen. His eyesight, so sadly tried by his art, failing in 1746, he retired from his profession, and died at Lambeth in 1767. Pp. 2, 6, 8, 10, 12, 18, 20, 22, 23, 25, 35, 38, 39, 46, 53, 56, 57, 61, 71, 74, 75, 77, 78, 80, 81, 82, 90, 91, 103, 116, 120, 121, 125, 138, 139, 143, 144, 142, 155, 163, 175, 187, 189, 194, 198, 210, 218, 220, 226, 228, 230, 231, 233, 234, 237, 259, 272.
- ZOFFANI, JOHAN, R. A. Born at Frankfort. Came to England about 1764. Suffered from want of employment, but at length attained success by his dramatic portrait groups. Painted for many years in India. Died at Kew in 1810. P. 140.
- ZUCCHERO, FEDERIGO. An eminent portrait painter who practised in Spain, France, and England. Born 1543, died at Rome 1609. Pp. 75, 140, 163, 209.

SAMUEL REDGRAVE.



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

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
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
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
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## CORRECTIONS.

Page	No.		Page	No.	
xv		<i>Insert</i> Dayrell, Marmaduke, F. 225.	196	2168	<i>For</i> Peter Oliver <i>read</i> Isaac Oliver.
xvi		<i>Fitzhardinge</i> , Lord, <i>for</i> 38 <i>read</i> 31.	197	2178	<i>Add</i> painter's name, <i>Isaac Oliver</i> .
xvii		<i>Joseph</i> , Mr. A. <i>expunge</i> 258 and <i>insert</i> Joseph, Mr. E. 258.	203	2233-4	<i>For</i> Mr. J. Meyer <i>read</i> Mr. J. Myers.
xviii		<i>Manning</i> , Mr. C. J. <i>expunge</i> 239, and <i>insert</i> Manning, Mr. G. T. 239.	210	2309, 2310	<i>For</i> R. Cofway, R.A. <i>read</i> W. Hobday.
xviii		<i>For</i> Meyer, Mr. J. <i>read</i> Myers, Mr. J.	216	2360	<i>Read</i> Lent by Mrs. Raffleigh Rodd.
7	120	<i>For</i> Gore <i>read</i> Gower.	216	2362	<i>Read</i> Lent by Mrs. Aldridge.
41	532	<i>Insert</i> painter's name, <i>Dun</i> .	221	2418	<i>Read</i> (see No. 2414).
41	533	<i>Read</i> Mrs. Newman Smith.	225	2448	<i>Read</i> Mary, daughter of Sir Haskins Eyles Styles, wife of Philip Egerton of Oulton.
49	628	<i>For</i> Mr. J. Meyer <i>read</i> Mr. J. Myers.	227	2462	<i>For</i> Portrait of a Gentleman <i>read</i> Portrait of Sir T. Lawrence, P.R.A.
52	655	<i>For</i> Antonio Pellegrini <i>read</i> Andrew Plimer.	228	2485	<i>For</i> the Marchioness Townshend <i>read</i> Audrey, daughter of Edward Harrison of Balls, wife of Charles third Viscount Townshend. Died about 1780.
58-9	730-4	<i>For</i> Mr. J. Meyer <i>read</i> Mr. J. Myers.	231	2502	<i>For</i> R. Cofway, R.A. <i>read</i> G. Engleheart.
61	765	<i>For</i> Mr. J. Meyer <i>read</i> Mr. J. Myers.	231	2505	<i>For</i> Nilbet <i>read</i> Nesbitt.
66	819	<i>Expunge</i> and Brother of Louis XIV.	233	2519	<i>For</i> the Emperor Napoleon I. <i>read</i> Louis Napoleon, King of Holland.
71	878	<i>For</i> 1621 <i>read</i> 1601.	234	2527	<i>For</i> Philip II. <i>read</i> Philip IV.
72	886	<i>For</i> Mr. Fortescue, Master of the Rolls, <i>read</i> John Spooner, Esq.	252	2723	<i>Read</i> Lent by Rev. J. O. W. Haweis.
74	904	<i>For</i> 1671 <i>read</i> 1761.	252	2726	<i>Read</i> in possession of the Duke of Devonshire.
79	960	<i>For</i> "P. L." <i>read</i> "L. C."	252	2730	<i>Read</i> Anne Canning of Foxcote.
79	963	<i>For</i> "B. L." <i>read</i> "L. C." and <i>expunge</i> Bernard Lens.	256	2787	<i>For</i> "P. L." <i>read</i> "L. C." and <i>expunge</i> supposed to be Peter Lens.
85	1014	<i>For</i> Portrait of a Gentleman <i>read</i> King Charles II. as a young man. Card.	258	2803	<i>Read</i> Lent by Mr. E. Joseph.
85	1016	<i>Read</i> Portrait of a Lady.	261	2854	<i>For</i> Lady Arabella Fermor <i>read</i> Arabella Fermor.
85	1017	<i>For</i> the present entry <i>read</i> Thomas Wriothesley, fourth Earl of Southampton, Lord Treasurer of England, died 1667. In a frame set with carbuncles. After S. Cooper. Enamel. C. Boit.	268	2927	<i>For</i> G. Engleheart <i>read</i> R. Cofway, R.A.
90	1057	<i>Read</i> Miss Vernon Harcourt, afterwards the late Countess of Abingdon.	270	2941, 2942	<i>For</i> Loulier <i>read</i> Loubier.
91	1065	Eliza Linley, daughter of Thomas Linley, the musical composer, and wife of Richard Brinsley Sheridan; she died 1792.	272	2966	<i>Read</i> Mrs. Garth and Child.
93	1077	<i>Read</i> the Lady Elizabeth Harcourt, daughter of the late Earl of Lucan, and wife of George Granville Vernon Harcourt, Esq.	279	3023	<i>Read</i> Queen Marie Amelie, Consort of Louis Philippe.
93	1079	<i>For</i> Lady Caroline Bertie <i>read</i> Lady Charlotte Bertie.	280	3044	<i>Read</i> Lent by Mrs. John Angus.
125	1394	<i>Read</i> Mrs. Wolff and her adopted son.	283	3076	<i>Mr. J. Meyer</i> <i>read</i> Mr. J. Myers.
125	1395	<i>For</i> Sir T. Lawrence, P. R. A. <i>read</i> G. H. Harlow.	285		<i>Expunge</i> Mrs. John Angus, 40, Burton Crescent.
130	1452	<i>For</i> 1823 <i>read</i> 1623.	285		<i>Expunge</i> first entry under Barclay, Hugh, and <i>read</i> in next line, Barclay, W.
140	1577	<i>For</i> "B. L." <i>read</i> "L. C." and <i>expunge</i> Bernard Lens.	285		Barrett, Miss M. <i>add</i> p. 259.
148	1666	<i>Expunge</i> Lady.	286		Under Boit, Charles, <i>add</i> 85.
157	1766	<i>For</i> Prince Charles Edward <i>read</i> Lady Raneliffe. R. Cofway, R.A.	287		Under Brunel, Sir Mark I. <i>expunge</i> "The miniature exhibited is ascribed to him."
161	1799	<i>Read</i> Lent by Mrs. Lacy Rumfey.	288		Under Cooper, Samuel, <i>add</i> 188.
167	1849	<i>Insert</i> Lent by Mr. Durlacher.	289		Under Cofway, Richard, R.A. <i>add</i> p. 157, 268, <i>expunge</i> 231.
168	1859, 1860	<i>For</i> the present entry <i>read</i> Portraits of a Lady and Gentleman. Oil.	289		<i>For</i> De Pomeraiack <i>read</i> De Pommayrac.
168	1861	After Civil Wars <i>insert</i> and.	290		Under Dun <i>add</i> p. 41.
176	1955	<i>Read</i> Lent by Mr. J. Rawlings.	290		Under Engleheart, George, <i>add</i> p. 231, <i>expunge</i> p. 268.
188	2092	<i>Add</i> painter's name, S. Cooper.	292		Under Harlow, George Henry, <i>add</i> p. 125.
190	2111	<i>For</i> Charles I. <i>read</i> Charles II.	294		<i>For</i> Hunter, S.F.C. <i>read</i> Hurter, I.F.C.
192	2128	<i>Add</i> painter's name, R. Cofway, R.A.	295		Under Lens, Bernard, <i>expunge</i> 140.
193	2132	<i>Add</i> painter's name, R. Cofway, R.A.	295		Under Lens, Peter, <i>expunge</i> 256.
			295		<i>For</i> Leon <i>expunge</i> Cavaliere Ottavio.
			297		Under Nattier <i>add</i> p. 238.
			297		<i>Expunge</i> entry Pellegrini, Antonio.
			297		Under Oliver, Isaac, <i>add</i> p. 196.
			298		Under Plimer, Andrew, <i>add</i> 52.